care, judgment, dexterity

CRAEFT

Data Management Plan

Project Acronym	Craeft
Project Title	Craft Understanding, Education, Training, and Preservation for Posterity and Prosperity
Project Number	101094349
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Deliverable Title	Data Management Plan
Work Package	8
Authors	Nikolaos Partarakis and Xenophon Zabulis
Pages	80

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http://www.craeft.eu/

Executive summary

This Data Management Plan (DMP) provides the final comprehensive record of the data life cycle for all assets collected, processed, and generated by the **Craeft** project at its conclusion in **Month 36 (M36)**.

Key Achievements and Data Holdings. Craeft has successfully participated in the **Open Research Data Pilot (ORDP)**, adhering to FAIR principles to maximise the reuse of cultural heritage data. As of M36, the project knowledge base has achieved significant scale, including:

- **Knowledge Entities:** Over **4,200 events**, 460 persons, and 560 locations mapped through the Craeft Authoring Platform (CAP).
- **Media Assets:** A repository exceeding **11,000 images**, 1,300 videos, and 450 3D models.
- **Open Science:** A consolidated index of open research outputs—including software, datasets, and preprints—has been permanently deposited in **Zenodo**.

Operational Infrastructure and Security. Throughout the project, three primary infrastructures were utilised to ensure security and accessibility:

1. **Craeft Cloud (Nextcloud):** Facilitated controlled sharing and data exchange within the consortium.
2. **FORTH Offline RAID:** Provided secure, non-internet-connected storage for high-volume and sensitive ethnographic data, supported by off-site backups.
3. **Craeft Authoring Platform (CAP):** Served as the central hub for craft representations and metadata, hosted on a regularly backed-up virtual machine.

Long-Term Sustainability (≥5 Years Post-Project). To ensure the lasting impact of Craeft, the consortium has committed to a five-year post-project preservation routine. This includes:

- **Open Access Maintenance:** Continued hosting of open datasets on Zenodo with persistent identifiers (DOIs).
- **Institutional Stewardship:** Long-term archival of sensitive and raw holdings within FORTH's secure storage environments.
- **Quality Assurance:** Ongoing integrity checks and media refreshment protocols to prevent data loss or technological obsolescence.

In conclusion, the M36 DMP update confirms that Craeft has established a robust, ethical, and high-quality data legacy that remains fully accessible for future research and cultural preservation.

Document history

Date	Author	Affiliation	Comment
10/04/2023	Nikolaos Partarakis & Xenophon Zabulis	FORTH	First version
22/06/2023	David Arnaud	CERFAV	Deliverable Review
03/07/2023	Nikolaos Partarakis & Xenophon Zabulis	FORTH	Updated version
22/01/2024	Xenophon Zabulis	FORTH	Updated version for data collected until M12.
22/01/2025	Nikolaos Partarakis & Xenophon Zabulis	FORTH	Updated version for data collected until M24.
10/02/2025	David Arnaud	CERFAV	Deliverable Review
15/02/2025	Xenophon Zabulis	FORTH	Final version for data collected until M24.
15/02/2026	Nikolaos Partarakis & Xenophon Zabulis	FORTH	Updated version for data collected until M36.
20/02/2026	David Arnaud	CERFAV	Deliverable Review
25/02/2026	Nikolaos Partarakis	FORTH	Final version for data collected until M36.
26/02/2026	Xenophon Zabulis	FORTH	Formatting.

Abbreviations

AR	Augmented Reality
DMP	Data Management Plan
DOI	Digital Object Identifier
EC	European Commission
FAIR	Findability, Accessibility, Interoperability, and Reusability
GDPR	General Data Protection Regulation
ORDP	Open Research Data Pilot
PURL	Persistent Uniform Resource Locator
RCI	Representative Craft Instance
VR	Virtual Reality

Table of contents

1. Introduction

Effective data management is crucial for maximising the value and impact of research findings. The Craeft project recognises the paramount importance of structured and strategic data management to facilitate seamless project execution and ensure compliance with the highest standards of data stewardship as set forth by the European Commission (EC). This deliverable constitutes the final **Month 36 (M36)** update of the Craeft Data Management Plan (DMP), providing an up-to-date account of the collection, curation, storage, and preservation arrangements implemented over the three-year project lifecycle.

The Craeft project has successfully navigated the complexities of managing diverse and rich datasets across eight craft pilots. This final document encapsulates the established procedures and operational infrastructures that have evolved from the inaugural DMP at M6 through critical updates at M12 and M24. Participation in the Open Research Data Pilot (ORDP) underscores the project's commitment to the European Commission's vision of maximising the reuse of research data.

Adherence to Open Science and FAIR Principles

By adhering to the principles of open access and the FAIR data management guidelines, the Craeft project contributes to a culture of transparency and collaboration. This document details the methodical approach adopted for:

- **Findability**: Implementing detailed metadata standards and persistent identifiers (DOIs) to ensure datasets are easily discoverable.
- **Accessibility**: Utilising repositories such as Zenodo and the Craeft Authoring Platform (CAP) to provide open access while maintaining controlled levels for sensitive data.
- **Interoperability**: Prioritising open standards and semantic protocols (CIDOC-CRM and EDM) to allow seamless data integration across systems.
- **Reusability**: Applying open licensing (e.g., Creative Commons) and maintaining version control to ensure datasets remain valuable beyond the project's duration.

Final Update Scope

Data of varying natures have been collected and processed, requiring strict ethical safeguards and security protocols. In accordance with Horizon Europe guidelines, this DMP identifies the final data holdings and reports on public releases up to M36. Furthermore, this deliverable establishes the strategy for long-term sustainability, ensuring that Craeft results remain accessible and reusable for at least five years post-project.

2. DMP Summary

2.1. Data Summary

2.1.1 Purposes of Data Collection and Generation

Understanding the rationale for data collection is critical for aligning data management practices with project goals. The Craeft project collects and generates data to support various activities, each contributing to its overarching mission of preserving and revitalising traditional crafts. These activities include documenting craft practices, enhancing educational experiences, and fostering design innovations.

The main purposes are as follows:

- **Craft Practice Documentation:** Capturing the intricate processes and tacit knowledge involved in traditional crafts through audiovisual recordings, motion capture data, and haptic feedback.
- **Craft Understanding and Simulation:** Generating multimodal datasets to develop simulation models that accurately represent craft actions and processes.
- **Vocational Training:** Implementing virtual workspaces and immersive environments enhanced by haptic devices to provide realistic training experiences.
- **Design Innovation:** Supporting creative collaborations between designers and craft practitioners, enabling the development of new products and design methodologies.
- **Preservation and Community Engagement:** Documenting the social and historical context of crafts while fostering active community participation in their preservation.
- **Craft Context Documentation:** Providing rich, multimodal digital content to contextualise each Representative Craft Instance (RCI).
- **Immersive Experiences and Storytelling:** Developing haptic training aids and innovative methods for transmitting tacit knowledge.

2.1.2 Relation of Data to Project Objectives

The collection and organisation of data in Craeft are directly aligned with its seven key project objectives. Below are detailed explanations of how the data support each objective:

- **O1: Understanding Crafting Actions and Processes:** Data capture methods such as video documentation and MoCap are used to comprehensively record and analyse craft processes.
- **O2: Digital Reenactment of Craft Processes:** The development of archetypal and process simulators relies heavily on collected craft data.
- **O3: Educational Material Development:** Collected data are used to create instructional videos, manuals, and training resources.
- **O4: Immersive Training Environments:** Data from simulations and craft digitisations are essential for creating realistic VR and AR training environments.

- **O5: Design Innovations:** Craft-specific datasets facilitate the creation of new designs and products.
- **O6: Craft Preservation:** Certification programs and digital archiving efforts are supported by comprehensive data documentation.
- **O7: Product Valorisation:** Datasets are used to support market strategies and the development of new digital products.

2.1.3 Data Types

The Craeft project encompasses a wide variety of data types essential for its diverse activities. Each type serves a unique purpose and requires specific management strategies:

- **Audiovisual Recordings:** High-resolution video and audio capturing craft processes and practices. These recordings are fundamental for preserving the visual and auditory elements of crafts.
- **Motion Capture (MoCap) Data:** Detailed motion data acquired from motion capture suits and optical systems to analyse and simulate craft movements.
- **3D Reconstruction Data:** Point clouds, texture maps, and mesh geometries generated from laser scanning and photogrammetry.
- **Educational Material:** Manuals, activity diagrams, instructional videos, and process schemas to support training and educational initiatives.
- **Trained AI Models:** Machine learning models developed from annotated datasets to support simulation and analysis.
- **Consent Forms and Questionnaires:** Collected and managed securely to ensure ethical compliance and participant consent.
- **Simulation Results:** Data generated from craft-specific simulators and process reenactments to support analysis and training.

2.2 FAIR Data

2.2.1 Making Data Findable

Data findability is essential to ensure that project outputs can be easily discovered and utilised by stakeholders and researchers. The previous DMP outlined several key measures to enhance data findability:

- **Metadata Standards:** Adoption of detailed metadata schemas to provide comprehensive descriptions of datasets, including information on data sources, collection methods, and version control.
- **Persistent Identifiers:** Assignment of DOIs and URLs to ensure permanent and reliable references to datasets.
- **Data Cataloguing:** Organisation of datasets in a structured and accessible format.

2.2.2 Making Data Openly Accessible

Open access to data promotes transparency and collaboration. The Craeft project emphasised the importance of providing open access while safeguarding sensitive information:

- **Data Sharing:** Provision of open access to curated datasets through secure and accessible platforms.
- **Access Platforms:** Hosting datasets on repositories such as Zenodo and the Craeft Authoring Platform.
- **Access Levels:** Implementation of controlled access for sensitive data.

2.2.3 Making Data Interoperable

Interoperability ensures that datasets can be seamlessly integrated and utilised across different systems and research initiatives. The Craeft project prioritised the use of open standards and protocols:

- **Data Formats:** Use of open standards such as CIDOC-CRM and Europeana Data Model (EDM) to enhance semantic interoperability.
- **Semantic Tagging:** Application of structured vocabularies to support data discovery and integration.

2.2.4 Increasing Data Reuse

Maximising the reuse of datasets extends their value beyond the project's duration. The DMP included several strategies to facilitate data reuse:

- **Licensing:** Implementation of open licenses (Creative Commons CC0) to facilitate reuse.
- **Long-Term Accessibility:** Storage in certified repositories to ensure ongoing availability.
- **Version Control:** Maintenance of dataset versions to support reproducibility and traceability.

2.3 Data Security

Ensuring the security and integrity of data was a critical component of the previous DMP. Data security measures are vital to protect sensitive information and maintain the trust of stakeholders.

Key measures included:

- **Access Control:** Implementation of role-based access management to restrict unauthorised access.
- **Encryption:** Use of encryption protocols to protect data both in transit and at rest.

- **Data Anonymisation:** Removal and pseudonymization of sensitive information to protect participant privacy.
- **Secure Storage:** Adoption of RAID configurations and redundant backup systems to ensure data availability.
- **Ethical Safeguards:** Compliance with GDPR and adherence to ethical research guidelines.

2.4 Open Access

The Craeft consortium prioritised open access to its research outputs and datasets to foster scientific collaboration and innovation. Open access policies were designed to maximise the impact and reach of the project's findings.

2.4.1 Open Access Publications

- **Publication Strategy:** Targeting "Gold" open access journals, with "Green" access as an alternative.
- **Repository Integration:** Linking publications to open-access repositories to enhance visibility and accessibility.
- **Preprints and Reports:** Sharing preliminary findings through preprint servers.

2.4.2 Open Access Repositories

- **Zenodo Repository:** Recommended for long-term preservation and open access.
- **Craeft Authoring Platform:** Serving as a central hub for data sharing and discovery.
- **Data Archiving:** Integration with national and European digital preservation infrastructures.

2.5 Ethical Aspects

2.5.1 Participation of Humans in Research Activities

The involvement of human participants was carefully managed to ensure ethical compliance. The project adhered to rigorous ethical guidelines to protect participant rights and ensure data integrity.

Key measures included:

- **Consent Procedures:** Implementation of informed consent protocols to protect participants' rights and privacy.
- **Ethnographic Recordings:** Documentation of craft practitioners with participant consent to capture valuable insights.

- **Anonymisation Measures:** Ensuring that personal identifiers were removed from datasets.

2.5.2 Approval of Research Activities

Ethics approval was obtained from the Research Ethics Committee (REC) of FORTH to ensure adherence to ethical guidelines. Approval processes included thorough reviews of data collection methods and consent procedures.

2.5.3 Collection of Personal Data

The collection of personal data was conducted under strict ethical guidelines:

- **Data Processing:** Secure handling and pseudonymization of personal information to protect participant privacy.
- **Withdrawal Rights:** Participants retained the right to withdraw consent at any time.
- **Data Retention:** Personal data were retained only for the duration necessary to achieve project objectives.

2.6 Dataset Structure

The Craeft project adopted a hierarchical organisation for datasets to streamline data management and ensure efficient storage and retrieval. This structured approach facilitated the categorisation and discovery of project data.

Key levels included:

- **Level 1:** Comprehensive project dataset encompassing all data collected and generated.
- **Level 2:** Pilot-specific datasets for each Representative Craft Instance (RCI).
- **Level 3:** Sub-datasets for contextual information, digitisation outputs, and simulation data.
- **Level 4:** Specialised data categories, such as 3D models, MoCap data, and educational resources.

2.7 Definition of Craeft Datasets

2.7.1 Craeft Pilot Datasets

Each pilot site maintained structured datasets to support project activities and objectives. Key components included:

- **Contextual Information:** Documentation of social, historical, and cultural contexts.

- **Digitization Outputs:** High-fidelity 3D models and photographic documentation.
- **Process Simulations:** Data from action and process simulators to support craft reenactment.
- **Educational Resources:** Manuals, process schemas, and instructional materials.
- **Community Contributions:** User-generated content and collaborative datasets from stakeholders.

2.7.2 Key Dataset Descriptions

Detailed descriptions were provided for key datasets, including their collection methods, formats, and intended use:

- **3D Digitisation:** Scans and models of craft artefacts and environments.
- **MoCap Data:** High-resolution motion data for understanding and simulating craft processes.
- **Simulation Data:** Results from craft-specific simulators and computational models.
- **Educational Content:** Training modules, instructional materials, and craft descriptions.

2.8 Data Storage

The Craeft project implemented robust storage solutions to ensure the secure and efficient management of datasets. Data storage strategies were designed to accommodate the project's diverse and extensive data needs.

Key features included:

- **Storage Capacity:** 2TB per pilot site to accommodate raw and processed data.
- **Backup Systems:** Weekly backups and RAID configurations for data redundancy.
- **Long-Term Preservation:** Utilisation of European infrastructures (e.g., Zenodo) for secure storage.
- **Data Archiving:** Centralised facility managed by FORTH to ensure post-project data preservation.
- **Data Retrieval:** Structured systems for efficient data retrieval and access.

This comprehensive and enhanced ten-page summary provides a detailed and structured account of the previous DMP deliverable, integrating key information and aligning with the project's Table of Contents. It serves as a valuable resource for documenting updates and changes in the current version.

3 Data collected until M36

Following the DMP, the data shared among the consortium have been stored in the following platforms.

The first is the Craeft cloud collaboration platform. All partners have credentials to access this platform through a DPO per partner who is authorised to access it. This platform is mainly used to exchange data among partners.

The second is the RAID data storage at the premises of FORTH. This storage is not connected to the Internet and is backed up using the RAID infrastructure. In addition, these data are backed up in external hard drives stored at a different location within FORTH.

The third is the CAP, which stores craft representations, media objects, and metadata. The CAP is described in D1.2. It is implemented on a VM at FORTH, which is backed up every week.

3.1 Data linked to the CAP

This section reports on the datasets and digital assets linked to the Craeft Authoring Platform (CAP) up to M36. It explains CAP's role as the project's central hub for organising craft representations, media objects, and their associated metadata. CAP supports the structured description of Craeft content (across pilots/RCIs) and enables discovery and reuse by connecting media (e.g., images, videos, audio, 3D assets, motion data) to the corresponding craft entities (e.g., persons, locations, events, processes, materials, tools, and products).

It is noted that CAP acts as a linked repository: only media objects created within Craeft are stored in CAP's repository, while a substantial number of referenced resources are provided by linking to open online sources (e.g., Europeana, Wikidata, Zenodo). This design reduces duplication, leverages persistent public sources where available, and allows CAP to function as an integrating layer that keeps Craeft knowledge and documentation connected through consistent metadata and relationships.

The subsections that follow provide: (i) an overview of the types and quantities of entities/media represented in CAP at the reporting date, (ii) statistics that help monitor coverage and growth across pilots, and (iii) the housekeeping checks used to improve metadata completeness, link integrity, licensing/attribution fields, and semantic consistency of the CAP knowledge base.

3.1.1 Overview

It is noted that CAP is a linked repository and only media objects that are created in Craeft are stored in its repository. A large number of media objects are presented by linking them to open online resources such as Europeana, Wikidata, Zenodo, etc. The table below counts the items currently (22 February 2025) in the platform.

Table 1. Media objects and knowledge entities in the CAP.

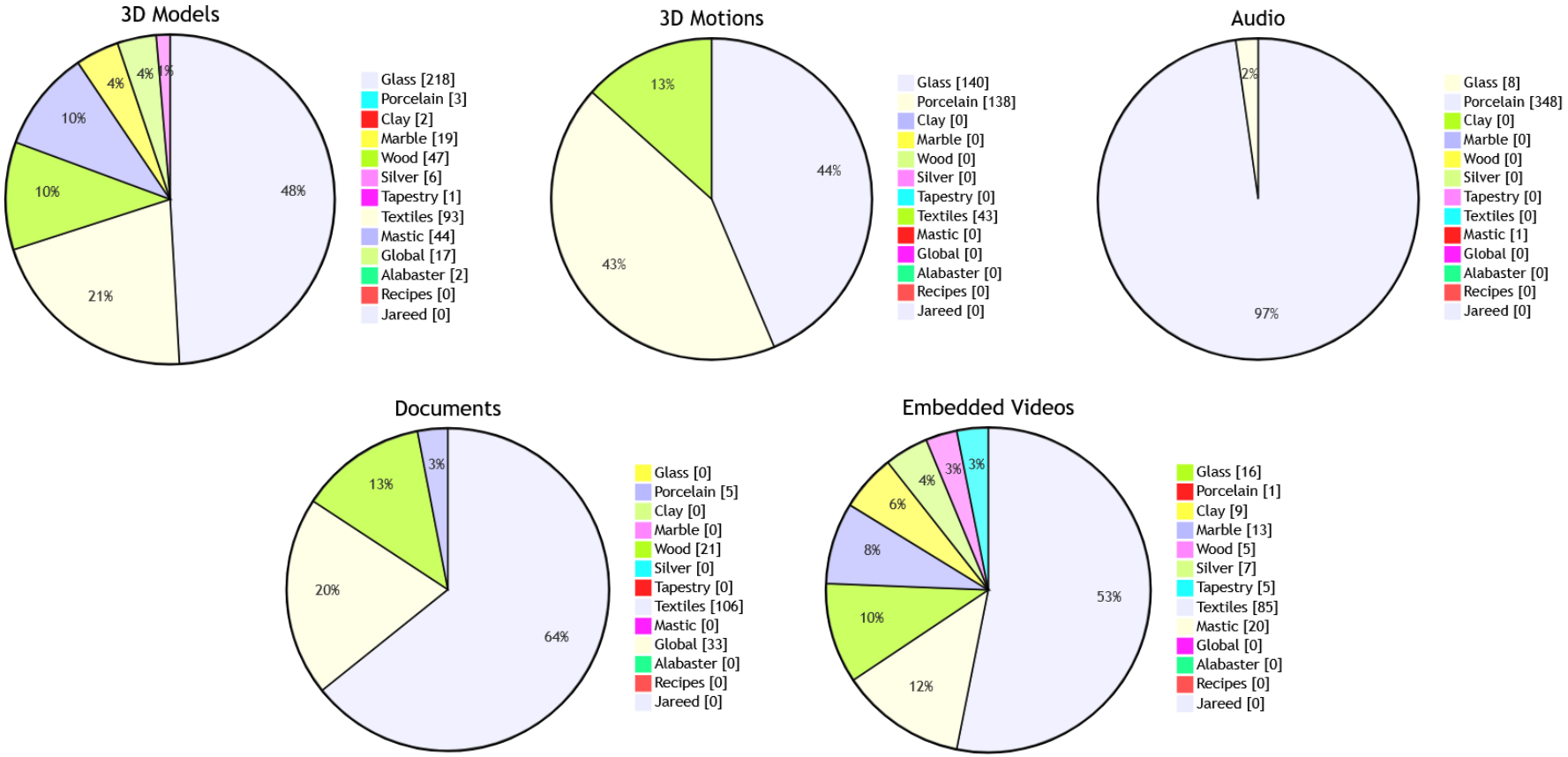
	Glass	Porcelain	Clay	Marble	Wood	Silver	Tapestry	Textiles	Mastic	Global	Alabaster	Recipes	Jareed	General	Total
3D Models	218	3	2	19	47	6	1	93	44	17	2	0	0	0	452
3D Motions	140	138	0	0	0	0	0	43	0	0	0	0	0	0	321
Audio	8	348	0	0	0	0	0	0	1	0	0	0	0	0	357
Data	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Documents	0	5	0	0	21	0	0	106	0	33	0	0	0	0	165
Embedded Videos	16	1	9	13	5	7	5	85	20	0	0	0	0	0	161
Events	200	129	92	117	186	121	164	1980	283	868	40	0	32	31	4243
Fabulae	4	3	3	4	4	5	3	19	9	32	1	0	0	0	87
Images	892	631	103	240	652	149	306	7180	480	328	141	89	68	0	11264
Locations	34	18	13	28	23	41	52	193	58	88	12	0	2	0	562
Materials	9	13	12	6	28	10	16	49	140	8	15	0	5	2	313
Narratives	4	1	3	3	4	5	3	19	9	32	0	0	0	0	83
Persons	30	8	3	18	32	17	52	169	39	89	3	0	3	0	463
Processes	1	2	6	2	1	1	1	2	3	18	1	0	1	0	39
Process Schemas	3	1	6	2	1	2	1	3	4	16	1	0	1	0	41
Products	9	2	1	14	26	10	4	1440	38	68	13	0	17	0	1642
Social Groups	18	9	10	17	18	30	8	26	7	53	4	0	0	0	200
Tools	27	51	22	39	61	30	26	44	50	31	16	0	8	7	412
Videos	238	505	53	39	341	0	0	27	50	29	24	1	43	1	1356

3.1.2 Statistics

This section presents quantitative statistics for the Craeft Authoring Platform (CAP) at the time of this M36 update, providing an overview of the volume and composition of the knowledge base and the associated media holdings. It complements the “Overview” subsection by helping partners track growth across pilots/RCIs and by showing how content is distributed across key entity and media types (e.g., events, persons, locations, products, tools, images, audio, videos, 3D models, and 3D motions).

Beyond reporting counts, the statistics serve an operational purpose: they inform prioritisation of curation and data-entry work by highlighting areas where content is abundant but may still require metadata completion, licensing attribution, or stronger linkages between media objects and the craft entities they

document. The statistics, therefore, provide a baseline for monitoring progress over time and for interpreting the results of the CAP housekeeping checks reported in the subsequent subsection.



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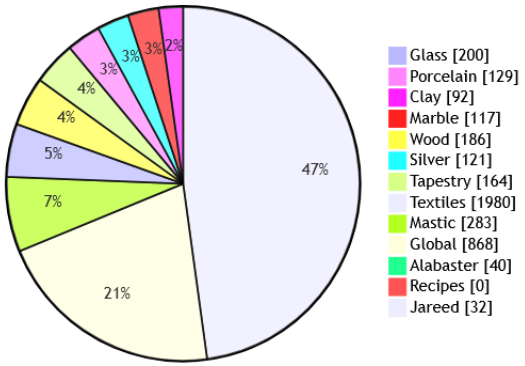

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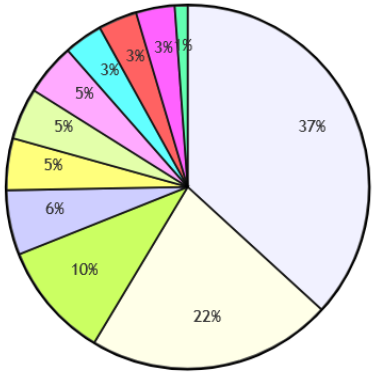

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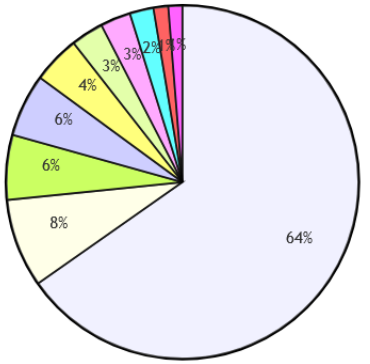

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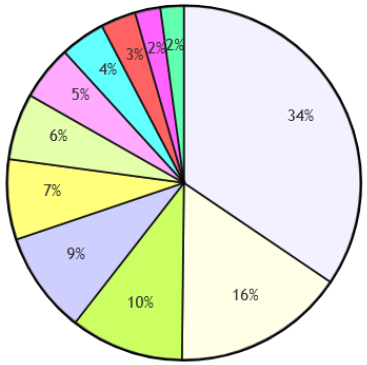

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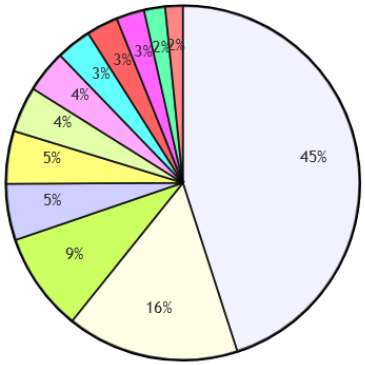

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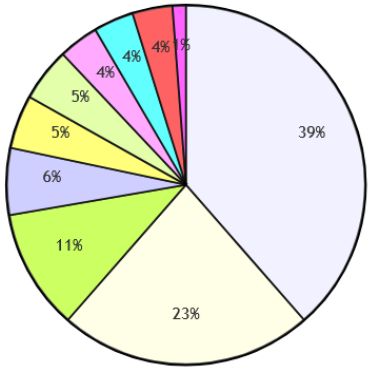

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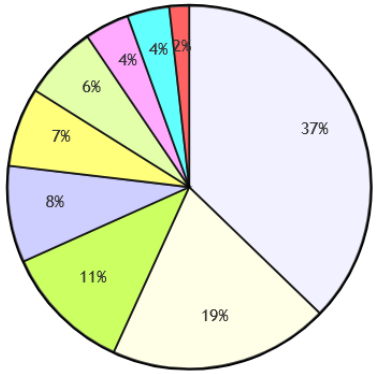

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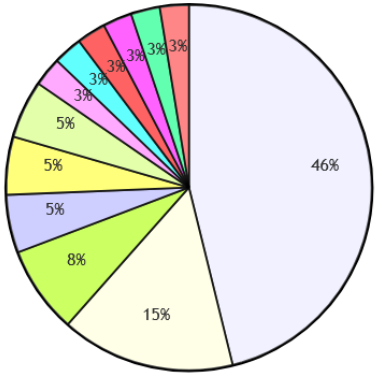

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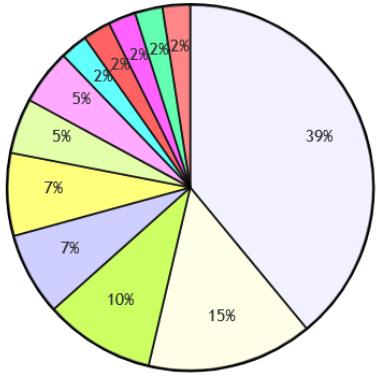

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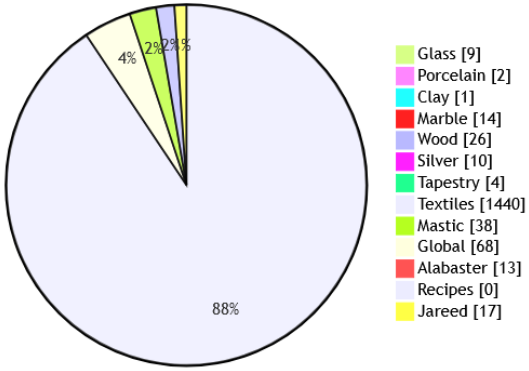

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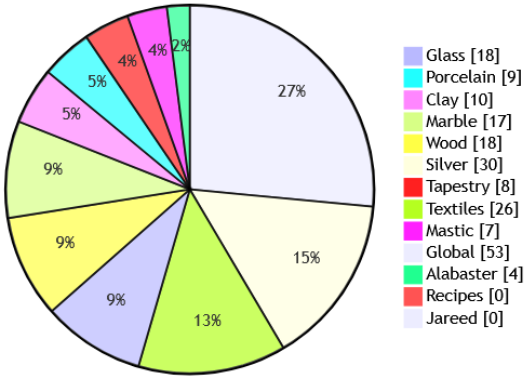

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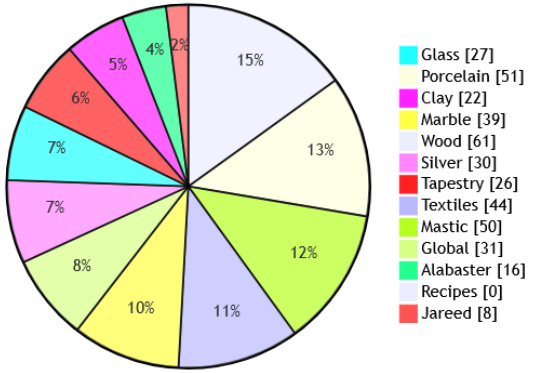
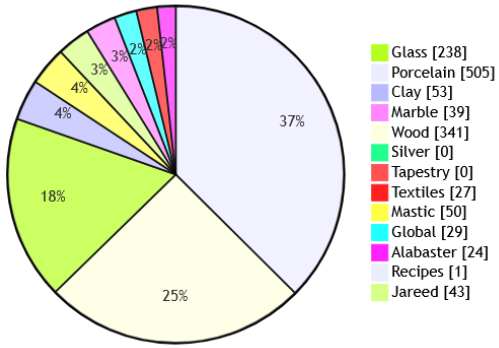


Videos



3.1.3 CAP housekeeping

This section describes the recurring data-quality and curation ("housekeeping") activities applied to the Craeft Authoring Platform (CAP) to keep the platform's knowledge base consistent, searchable, and reusable as it grows up to M36. Since CAP contains both media objects created within Craeft and a substantial number of items linked to external open resources, regular housekeeping is required to maintain link integrity and metadata completeness over time.

The remainder of this section lists the quality checks and pending remediation items identified in CAP, grouped by entity/media type (e.g., 3D models and motions, images, audio, documents, embedded videos, events, persons, locations, materials, products, tools, and their relations). These checks focus on common issues that directly affect discoverability and reuse, such as missing or unknown pilot attribution, missing names/descriptions, missing creator/creation date, missing metrics or Creative Commons licence, missing/incorrect source URLs (including malformed URLs), and missing associations between media objects and the objects/events they document.

In addition, housekeeping includes semantic consistency checks (e.g., wrong IRI patterns/prefixes and problematic relations) and the use of CAP statistics/visualisations to monitor progress and prioritise corrections. Overall, this housekeeping work operationalises the project's commitment to maintaining high-quality, FAIR-aligned data within CAP throughout the project lifecycle and into post-project use.

These facilities are integrated into the UI of CAP as shown in Figure 1.

Figure 1. CAP housekeeping facilities

The links below are therefore not “extra documentation”; they are the operational tools used to monitor the current status of CAP content and to verify that curation actions have the intended effect. They are organised into (i) quantitative monitoring (statistics and charts), (ii) data-quality lists (items missing mandatory/expected fields), and (iii) semantic/graph-based views that reveal problematic relations and modelling issues (e.g., wrong IRIs, “same as” patterns, and relation graphs).

- 3D Models Source URLs
- 3D Models GLB Source URLs
- 3D Models Thumbnail image source URLs (list with Thumbnails column)
- 3D Models Thumbnail image source URLs (list without Thumbnails column)
- 3D Models WITHOUT Source URLs (HTML previews)
- 3D Models WITHOUT GLB Sources
- 3D Models WITHOUT Thumbnail image source URLs
- 3D Models & Associated with objects
- 3D Models WITHOUT associated objects
- 3D Models WITHOUT Pilot
- 3D Models with UNKNOWN Pilot
- 3D Models WITHOUT Creator
- 3D Models WITHOUT Creation Date
- 3D Models WITHOUT Metrics
- 3D Models WITHOUT Creative Commons licence

- 3D Motions Source URLs
- 3D Motions WITHOUT Source URLs
- 3D Motions WITHOUT Pilot
- 3D Motions with UNKNOWN Pilot
- 3D Motions WITHOUT Creator
- 3D Motions WITHOUT Creation Date
- 3D Motions WITHOUT Metrics
- 3D Motions WITHOUT Creative Commons licence

- Audio Source URLs
- Audio WITHOUT Source URLs
- Audio WITHOUT Creator
- Audio WITHOUT Metrics
- Audio WITHOUT Creative Commons licence

- Data Source URLs
- Data WITHOUT Source URLs
- Data WITHOUT Creator
- Data WITHOUT Metrics

- Data WITHOUT Creative Commons licence

- Documents Source URLs
- Documents WITHOUT Source URLs
- Documents WITHOUT Creator
- Documents WITHOUT Metrics
- Documents WITHOUT Creative Commons licence

- Embedded Videos Source URLs
- Embedded Videos WITHOUT source URLs
- Embedded Videos WITHOUT Pilot
- Embedded Videos WITHOUT Creator
- Embedded Videos WITHOUT Creation Date
- Embedded Videos with UNKNOWN Pilot

- Events
- Events WITHOUT Name
- Events WITHOUT Description
- Events WITHOUT Pilot
- Events with UNKNOWN Pilot
- Events WITHOUT Dates

- Fabulae
- Fabulae WITHOUT Description
- Fabulae WITHOUT Events
- Fabulae WITHOUT being associated with objects
- Fabulae WITHOUT Pilot
- Fabulae with UNKNOWN Pilot

- Images Thumbnails
- Images Source URLs
- Images WITHOUT Names
- Images WITHOUT Source URLs
- Images with wrong URLS *(starting with data: image)*
- Images with spaces in URLS *(MOP displays please wait...)*
- Images Source URLs WITHOUT associated with objects
- Images WITHOUT Pilot

- Images with UNKNOWN Pilot
- Images WITHOUT Creator
- Images WITHOUT Creator and with a specific prefix
- Images WITHOUT Creation Date
- Images WITHOUT Metrics
- Images WITHOUT Creative Commons licence

- Locations
- Locations WITHOUT Name
- Locations WITHOUT Image
- Locations WITHOUT Pilot
- Locations with UNKNOWN Pilot
- 3D Motionh UNKNOWN Pilot
- Materials WITHOUT Name
- Materials Associated with objects
- Materials WITHOUT associated objects
- Materials WITHOUT Pilot
- Materials with UNKNOWN Pilot

- Narratives
- Narratives WITHOUT Description
- Narratives WITHOUT Fabula
- Narratives WITHOUT Narration
- Narratives WITHOUT Pilot
- Narratives with UNKNOWN Pilot

- Persons
- Persons WITHOUT Name
- Persons WITHOUT Image
- Persons WITHOUT Pilot
- Persons WITHOUT Nationality
- Persons with UNKNOWN Pilot
- Has parent - mutual relations

- Pilots

- Process Schemas

- Process Schemas WITHOUT Pilot
- Process Schemas with UNKNOWN Pilot

- Processes
- Processes WITHOUT Description
- Processes WITHOUT Pilot
- Processes with UNKNOWN Pilot

- Products
- Products WITHOUT Name
- Products WITHOUT Description
- Products WITHOUT Pilot
- Products with UNKNOWN Pilot
- Products WITHOUT Material
- Products WITHOUT Image

- Social Groups
- Social Groups WITHOUT Pilot
- Social Groups with UNKNOWN Pilot

- Tools
- Tools WITHOUT Name
- Tools WITHOUT Description
- Tools WITHOUT Pilot
- Tools with UNKNOWN Pilot
- Tools WITHOUT Material
- Tools WITHOUT Image
- Tools of a specific Pilot *(tool for e-learning course construction)*

- Videos Source URLs
- Videos WITHOUT source URLs
- Videos WITHOUT Pilot
- Videos with UNKNOWN Pilot
- Videos WITHOUT Creator
- Videos WITHOUT Creation Date
- Videos WITHOUT Metrics
- Videos WITHOUT Creative Commons licence

- Relations with the wrong IRI instanceOf
- Relations with the wrong IRI prefix (www)
- Objects with names starting with blank characters

- Statistics
- Statistics Charts

- **Semantic Graphs**

  a. Events "influenced by" relations
  b. Events "occur during" relations
  c. Persons Genealogical Trees
  d. Persons and Related Events
  e. Social Groups & Locations
  f. Persons & Pilots *(slow)*
  g. Social Groups & Pilots
  h. Persons & Products
  i. Fabula has an event
  j. Event has Location
  k. Event influenced by Material
  l. Process has Event
  m. Process corresponds to Process Schema
  n. Event-related Products
  o. Processes related to Locations
  p. Products related to Locations
  q. Tools related to Locations
  r. Products related to Materials
  s. Tools Related Materials
  t. Products created by Person
  u. Tools created by Person
  v. Tools created by Social Group
  w. Products related to 3D Models
  x. Tools related to 3D Models
  y. Persons related through "influenced by" Events
  z. Locations related through "influenced by" Events
  aa. Same As Relations Graph
  bb. Persons with the same name and different IRIs

- **Semantic Maps**

  a. Locations Map

- **Semantic Timelines**

  a. Persons Timeline

3.2. Open Data

Data shared publicly are stored in Zenodo and added to the OpenAIRE and Craeft communities on this platform. In addition, they are linked to Craeft through the funding metadata that Zenodo provides; in this way, these datasets also appear in the Participant Portal under Craeft.

Resource Type	Description	Count (approx.)
Images & Photos	High-resolution visual documentation of craft tools, processes, and finished artefacts across all pilots.	>115
Datasets	Technical data, including motion capture (MoCap) files, 3D reconstruction data, and simulation position files.	>25
Video & Audio	Comprehensive audiovisual recordings of craft demonstrations, segmented process videos, and oral interviews.	>30
Software	Open-source tools and interactive simulations, such as ShellGen and woodturning games.	4
Preprints & Publications	Early research findings and methodologies related to geospatial knowledge graphs and deep metric learning.	2
Other Research Outputs	Ethnographic reports, 3D models of glass-making processes, and curated product indices.	>20

Key Data Insights at M36

- **Consolidated Discovery:** All records are linked to the Craeft community on Zenodo and include funding metadata to ensure they are discoverable through EC reporting channels.
- **FAIR Implementation:** Each record is assigned a persistent Digital Object Identifier (DOI) and is governed by open licensing (primarily Creative Commons) to facilitate reuse.
- **Traceability:** The detailed index in Table 2 supports version control, ensuring the most recent outputs from M36 are clearly identified for external stakeholders.

Table 2 reports the publicly released Craeft outputs available via Zenodo up to M36, providing for each record: publication date, version, resource type (e.g., dataset/image/software/other), access status (open), title, persistent Zenodo link/record identifier, and a short description of the content. The table, therefore, functions as the project's consolidated index of open research outputs, supporting traceability (which version was published when) and reuse (direct links plus brief content descriptions).

Table 2. Craeft datasets on Zenodo.

Creation Date	Title, URL	Description
February 21, 2026 (v1) Video/Audio Open	Handmade Palm Stalk Rocking Chair - Craftsmanship Demonstration (https://zenodo.org/records/18724702)	A specialised chair made from palm stalks (Jareed), designed with curved sliders (rockers) to allow a rhythmic back-and-forth movement.
February 20, 2026 (v1) Video/Audio Open	Segmented Glassblowing videos 2/2 (https://zenodo.org/records/18709184)	Manually Segmented Video Dataset for Process Modelling
February 20, 2026 (v1) Video/Audio Open	Segmented Glassblowing Videos 1/2 (https://zenodo.org/records/18709103)	Manually Segmented Video Dataset for Process Modelling
February 14, 2026 (v1) Video/Audio Open	Step-by-Step Video Documentation: The Traditional Manufacturing Process of Palm Stalk (Jareed) (https://zenodo.org/records/18639223)	This record contains a comprehensive series of videos documenting the authentic craftsmanship of making furniture from palm stalks. The videos capture the entire lifecycle of the process, including raw material preparation, precision cutting, structural assembly, and the final finishing of the products. This visual guide serves as a technical and cultural reference for this sustainable Egyptian craft. The featured artisans demonstrate exceptional expertise and are capable of executing custom-designed furniture upon request.
February 16, 2026 (v1) Software Open	ShellGen (https://zenodo.org/records/18659950)	ShellGen is intended to be released as open-source software and publicly archived (e.g., via Zenodo). It was developed within the Craeft project and is intended to be openly shared with the wider research and practice community. The definitive licensing terms are those distributed with the software repository (LICENCE file) and the archival record (DOI metadata), which take precedence if they differ from earlier drafts of this manual.
February 16, 2026 (v1) Image Open	Comprehensive Visual Documentation of Traditional Palm Stalk Craftsmanship: Artisans, Process, and Products. (https://zenodo.org/records/18654036)	This record provides a complete visual archive documenting the traditional craft of palm stalk furniture making. It includes high-resolution images of master artisans (Ahmed, Sayed, and Ali), an inside look at the traditional workshop environment, and a step-by-step breakdown of the manufacturing process. Additionally, the collection showcases a variety of finished products, including triple and double-seat sofas, armchairs, and specialised decorative items like palm-stalk inlaid mirror frames. This documentation aims to preserve the cultural heritage of this sustainable Egyptian craft. The featured artisans possess exceptional skills and the capacity to execute any custom designs or bespoke requests, bridging the gap between traditional craftsmanship and modern design requirements.
January 19, 2026 (v1) Dataset Open	Glassblowing schema and position files 2/2 (https://zenodo.org/records/18299604)	Glassblowing schema and position files 2/2

January 19, 2026 (v1) Dataset Open	Glassblowing schema and position files 1/2 (https://zenodo.org/records/18299561)	Glassblowing schema and position files
January 19, 2026 (v1) Dataset Open	Test (https://zenodo.org/records/18299246)	Test
January 16, 2026 (v1) Dataset Open.	Glassblowing schema and position files (https://zenodo.org/records/18268768)	Glassblowing schema and position files
January 16, 2026 (v1) Dataset Open.	Glassblowing schema and position files (https://zenodo.org/records/18268377)	Glassblowing schema and position files
January 8, 2026 (v1) Figure Open	Interactive viewer for porcelain materiality and lineage assessment (https://zenodo.org/records/18190038)	This Dataset contains supplementary material for the Craeft Deliverable D3.2. For the trained eye, porcelain is never simply white and smooth; it is the visible trace of both what it is made from and how it is made. The material refers to the geological origin of the clay. Much of the finest porcelain begins with Limoges kaolin, a naturally bright, low-iron clay found in central France. It gives a potential for whiteness, purity, and translucency. The lineage is what makers do with that material. It is the set of recipes, firing, glaze, and finishing methods that transform clay into recognisable qualities. Lineages often become associated with 'house' styles. This viewer offers a consistent and interactive visualisation for evaluating material appearance across the aforementioned lineages and motion types. The viewer assembles all rendered animation frames into an interactive, browser-based layout. The viewer is a self-contained HTML interface. The viewer follows the same arrangement of illustrations as the table above. Each dataset appears in four coordinated panels: ● Horizontal comparison: Neutral vs Limoges porcelain under identical conditions. ● Vertical comparison: Turntable vs Orbit motion modes. -- Usage Instructions1. Download and unzip the ZIP archive.2. Open file porcelain_comparison_viewer.html in your browser-- ControlsBase Path: Normally left as ".", assuming the viewer resides inside the renders/ directory. If you move the HTML file elsewhere, specify the relative path to the renders/ folder. Dataset Menu: Selects which set of renderings to display: 1. Rings (RNG) - Spheres with gold equatorial bands, 2. Pattern (PTN) - Patterned surface texture, and 3. Compare (CMP) - Plain surfaces for neutral comparison. Frame Slider: Runs through animation frames interactively. The frame number is displayed in the number box. Keyboard Shortcuts: ← / → move one frame backwards/forward. -- DiagnosticsAt the bottom, an orange status footer summarises: ● Dataset (Rings / Pattern / Compare) ● Current frame number● Source folders for each of the four panels: 1. NEU-TT (Neutral Turntable), 2. LIM-TT (Limoges Turntable), 3. NEU-CAM (Neutral Orbit), and

		4. LIM-CAM (Limoges Orbit)-- Comparative Usage. The four views reveal how material lineage and motion mode interact: ●The turntable view effectively demonstrates the movement of illumination across a stationary camera, highlighting specular reflections and the glossy quality of the surface. ● The orbit view illustrates camera movement with consistent lighting, highlighting geometric curvature and material thickness. Comparing corresponding panels allows distinguishing: ● Subtle colour temperature and translucency differences between Neutral and Limoges porcelains. ● Changes in gloss, highlight spread, and internal scattering among the eight material states.
January 4, 2026 (v1) Photo Open	Documentation of greed (Palm Stalk) Craft Tools (https://zenodo.org/records/18148347)	This collection documents the traditional tools and manual techniques of the Palm Stalk (greed) craft. It highlights how the artisan uses his body and tools together, specifically the Foot-Stabilisation technique. The photos (labelled with 'T' for Tools) show the use of the Steel Punch, Mallets, and the Marking Nail. These visual records were produced to show the real environment and the skill involved in Jereed construction.
December 31, 2025 (v1) Software Open	Pottery wheel throwing (https://zenodo.org/records/18106951)	Pottery wheel throwing is the art of shaping clay on a spinning potter's wheel to create symmetrical ceramic forms like bowls, mugs, and plates, involving centring the clay, opening it up, pulling up the walls with wet hands, and shaping the final form before trimming and firing.
December 31, 2025 (v1) Software Open	Explore a 3D reconstruction of a silver bracelet (https://zenodo.org/records/18106078)	A simple first-person experience of a 3D reconstruction of a silver bracelet.
December 31, 2025 (v1) Software Open	WoodTurning game (https://zenodo.org/records/18101748)	Test your precision in this woodturning game where every cut matters. Master your tools, shape perfect forms, and turn raw wood into expertly crafted works of art.
December 24, 2025 (v1) Image Open	Interactive Simulation of Plaster Model Turning for Porcelain Slip-Casting Mould-Master Design - Supplementary material (https://zenodo.org/records/18048808)	No description
November 7, 2025 (v1) Image Open	NHMA_part116 (https://zenodo.org/records/17566789)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
October 23, 2025 (v1) Preprint Open	Building Geospatial Knowledge Graphs for Cultural Heritage with the GeoLinks API (https://zenodo.org/records/17422250)	The Cultural Heritage domain is rich in contextual information, often found in unstructured texts. These sources frequently reference places but typically lack the semantic structure required for geospatial integration and analysis. We introduce the GeoLinks API, a lightweight web service that extracts and links geospatial

		entities from narrative texts to support the automatic construction of structured geospatial knowledge graphs. The API performs two core functions: (i) extracting geometries from GeoNames IRIs, and (ii) recognising and linking place entities to Wikidata. Outputs are expressed in GeoSPARQL, enabling spatial reasoning, semantic interoperability, and integration with Linked Data infrastructures. We demonstrate the performance of the GeoLinks API on a dataset of contextual narratives related to traditional craft production, illustrating how it transforms unstructured cultural texts into machine-readable, semantically enriched geospatial knowledge. This approach advances Cultural Heritage preservation and research by making spatial context explicit and supporting new forms of digital analysis.
October 2, 2025 (v1) Dataset Open	Alabaster vases (https://zenodo.org/records/17249118)	Photographs and 3D models of alabaster objects.
September 30, 2025 (v1) Image Open	Paper weaving patterns (https://zenodo.org/records/17238451)	Images of paper weaving patterns.Images generated with OpenAI's DALL·E model via ChatGPT (GPT-5, 2025).
September 12, 2025 (v1) Other Open	Alabaster Products (https://zenodo.org/records/17105634)	This file contains a curated selection of finished alabaster products, showcasing the outcome of the artisanal crafting process. It is important to note that the names provided for these products are suggested and descriptive rather than fixed, as each alabaster piece is characterised by its versatile use for multiple purposes according to the consumer's vision and needs. This collection does not represent the full range of possible alabaster products; it is a sample for illustrative purposes. A key advantage of this craft is the artisan's ability to create any design in any size on demand, which opens up vast possibilities for creativity and customisation.
July 30, 2025 (v1) Image Open	Alabaster Crafting Steps - Photographic Record (https://zenodo.org/records/16601844)	Mason's Hammer or Daboura
July 18, 2025 (v1) Photo Open	Alabaster Crafting Steps - Photographic Record (https://zenodo.org/records/16109840)	This collection of images provides a comprehensive visual record of the alabaster crafting process. It showcases the various stages of production, from raw material handling to final finishing, and illustrates the use of specific tools and techniques involved in this traditional craft within the Craeft project.
July 18, 2025 (v1) Photo Open	Alabaster Tools and Materials-Images (https://zenodo.org/records/16110215)	This collection of images provides a comprehensive visual record of the essential tools and raw materials used in traditional alabaster crafting. It showcases various implements, from carving tools to polishing equipment, alongside the different forms of alabaster stone.

July 17, 2025 (v1) Video/Audio Open	Alabaster Crafting Process: Video Documentation (https://zenodo.org/records/16017268)	This collection of videos provides a comprehensive visual record of the alabaster crafting process. It showcases the various stages of production, from raw material handling to final finishing, and demonstrates the use of specific tools and materials involved in this traditional craft within the Craeft project.
June 18, 2025 (v1) Other Open	Heraklion ethnographic research ::The Process of Raisin Production (https://zenodo.org/records/15688113)	No description
June 17, 2025 (v1) Other Open	Heraklion ethnographic research ::The industrial processing of Raisins (https://zenodo.org/records/15684650)	No description
June 16, 2025 (v1) Other Open	Heraklion ethnographic research: The Vineyard: Cultivation Methods – Planting (https://zenodo.org/records/15674855)	No description
June 10, 2025 (v1) Image Open	Clay tutorial images - How to Make a Stoneware Pottery Bowl (https://zenodo.org/records/15631058)	Clay tutorial images - How to Make a Stoneware Pottery Bowl
May 28, 2025 (v1) Image Open	Limoge Porcelain Tools - images (part 2) (https://zenodo.org/records/15533232)	Limoge Porcelain Tools -images
May 23, 2025 (v1) Image Open	Limoge Porcelain Tools - images (part 1) (https://zenodo.org/records/15494952)	Limoge Porcelain Tools -images
May 19, 2025 (v1) Image Open	Textiles - Mosaics thumbnails (https://zenodo.org/records/15462658)	Textiles - Mosaics (thumbnails)
May 8, 2025 (v1) Image Open	NHMA_part115 (https://zenodo.org/records/15363154)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
March 27, 2025 (v1) Dataset Open	Tools - 3D Models (https://zenodo.org/records/15096193)	Tools - 3D Models
March 17, 2025 (v1) Dataset Open	Motion capture of Limoges Porcelaine practitioners Part 2 (https://zenodo.org/records/15038766)	No description
March 17, 2025 (v1) Dataset Open	Motion capture of Limoges Porcelaine practitioners Part 1 (https://zenodo.org/records/15038130)	Using volumetric human pose estimation methods.

March 17, 2025 (v1) Dataset Open	Reconstruction of Limoge Porcelaine practitioner Part 2 (https://zenodo.org/records/15037812)	No description
March 17, 2025 (v1) Dataset Open	Reconstruction of human motion of Limoge Porcelain ethnographers (https://zenodo.org/records/15037786)	No description
March 17, 2025 (v1) Other Open	Ethnographic report documenting the process of Limoges Porcelaine making process. (https://zenodo.org/records/15037334)	The data were collected by Ines Moreno and Arnaud Dubois as part of their work in the Craeft RIA, funded by the EC 101094349.
March 4, 2025 (v1) Dataset Open	Wood - Tools 3D models (new) (https://zenodo.org/records/14965916)	No description
February 28, 2025 (v1) Dataset Open	Woodturning 3D Models (https://zenodo.org/records/14947042)	Woodturning 3D Models dataset
February 27, 2025 (v1) Dataset Open	RCI5_Woodcarving_Frontal06 (https://zenodo.org/records/14936949)	RCI5_Woodcarving_Frontal06 dataset
February 27, 2025 (v1) Dataset Open	RCI5_Woodcarving_Frontal03 (https://zenodo.org/records/14936782)	RCI5_Woodcarving_Frontal03 dataset
February 27, 2025 (v1) Dataset Open	RCI5_Woodcarving_Ego06 (https://zenodo.org/records/14936887)	RCI5_Woodcarving_Ego06 dataset
February 27, 2025 (v1) Dataset Open	RCI5_Woodcarving_Ego03 (https://zenodo.org/records/14935306)	RCI5_Woodcarving_Ego03 dataset
February 25, 2025 (v1) Other Open	NHMA_part114 (https://zenodo.org/records/14891859)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 21, 2025 (v1) Image Open	Craeft - Making a Tapestry - images (https://zenodo.org/records/14905150)	Craeft - Making a Tapestry - images
February 21, 2025 (v1) Image Open	Craeft - Tapestry images (https://zenodo.org/records/14904909)	Craeft - Tapestry images
February 21, 2025 (v1) Image Open	Craeft - Tapestry tools (https://zenodo.org/records/14904725)	Craeft - Tapestry tools
February 14, 2025 (v1) Dataset Open	RCI5_Woodcarving_Ego02 (https://zenodo.org/records/14871036)	Dataset for RCI5_Woodcarving_Ego02
February 14, 2025 (v1) Dataset Open	RCI5_Woodcarving_Frontal02 (https://zenodo.org/records/14871274)	Dataset of RCI5_Woodcarving_Frontal02

February 14, 2025 (v1) Dataset Open	RCI5_Woodcarving_Frontal01 (https://zenodo.org/records/14870668)	Dataset for RCI5_Woodcarving_Frontal01
February 14, 2025 (v1) Dataset Open	RCI5_Woodcarving_Ego01 (https://zenodo.org/records/14870374)	Dataset for RCI5_Woodcarving_Ego01
February 11, 2025 (v1) Image Open	Craeft - Images from the Museum of Marble Crafts (https://zenodo.org/records/14849349)	Images from the Museum of Marble Crafts
February 10, 2025 (v1) Image Open	Craeft – Tools Silversmithing, Ioannina (https://zenodo.org/records/14843828)	These files contain images of silversmithing tools from Ioannina.
February 4, 2025 (v1) Dataset Open	Wood - Tools 3D models (https://zenodo.org/records/14801275)	Wood - Tools 3D models
February 4, 2025 (v1) Dataset Open	Silver - Tools 3D Models (https://zenodo.org/records/14800018)	Silver - Tools 3D Models
January 30, 2025 (v1) Image Open	Porcelaine Limoges 6/6 (https://zenodo.org/records/14770981)	Porcelaine Limoges
January 30, 2025 (v1) Image Open	Porcelaine Limoges 5/6 (https://zenodo.org/records/14770952)	Porcelaine Limoges
January 30, 2025 (v1) Image Open	Porcelaine Limoges 4/6 (https://zenodo.org/records/14770924)	Porcelaine Limoges 4/6
January 30, 2025 (v1) Image Open	Porcelaine Limoges 3/6 (https://zenodo.org/records/14770900)	Porcelaine Limoges
January 30, 2025 (v1) Image Open	Porcelaine Limoges 2/6 (https://zenodo.org/records/14770859)	Porcelaine Limoges
January 30, 2025 (v1) Image Open	Porcelaine Limoges 1/6 (https://zenodo.org/records/14770806)	Porcelaine Limoges
January 29, 2025 (v1) Image Open	Wood Carving in Yecla 5/5 (https://zenodo.org/records/14761216)	Wood Carving in Yecla
January 29, 2025 (v1) Image Open	Wood Carving in Yecla 4/5 (https://zenodo.org/records/14761192)	Wood Carving in Yecla
January 29, 2025 (v1) Image Open	Wood Carving in Yecla 3/5 (https://zenodo.org/records/14761165)	Wood Carving in Yecla
January 29, 2025 (v1) Image Open	Wood Carving in Yecla 2/5 (https://zenodo.org/records/14760706)	Wood Carving in Yecla
January 29, 2025 (v1) Image Open	Wood Carving in Yecla 1/5 (https://zenodo.org/records/14760544)	Wood Carving in Yecla

January 24, 2025 (v1) Image Open	Textiles - Mosaics (https://zenodo.org/records/14732271)	Textiles - Mosaics
January 20, 2025 (v1) Image Open	NHMA_part113 (https://zenodo.org/records/14698676)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
December 16, 2024 (v1) Image Open	NHMA_part112 (https://zenodo.org/records/14500218)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
December 4, 2024 (v1) Image Open	Weaving techniques (https://zenodo.org/records/14274620)	The images are from a diploma thesis conducted at the Technological Educational Institute (TEI) of Piraeus. http://okeanis.lib2.uniwa.gr/xmlui/handle/123456789/1768
November 24, 2024 (v1) Video/Audio Open	Glass trials #2 (https://zenodo.org/records/14195940)	Recording of drinking glass trials
November 24, 2024 (v1) Video/Audio Open	Glass trials #1 (https://zenodo.org/records/14205867)	Recording of drinking glass trials
November 12, 2024 (v1) Image Open	NHMA_part110 (https://zenodo.org/records/13959314)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 7, 2024 (v1) Other Open	NHMA_part111 (https://zenodo.org/records/14049580)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
October 18, 2024 (v1) Dataset Open	GS_LIMOGES_FETTLING-audio_video#2 (https://zenodo.org/records/13952102)	GS_LIMOGES_FETTLING-audio_video#2
October 20, 2024 (v1) Dataset Open	GS_LIMOGES_SLIP_CASTING-video (https://zenodo.org/records/13956733)	GS_LIMOGES_SLIP_CASTING-video
October 20, 2024 (v1) Dataset Open	GS_LIMOGES_SLIP_CASTING-audio (https://zenodo.org/records/13956720)	GS_LIMOGES_SLIP_CASTING-audio
October 19, 2024 (v1) Dataset Open.	GS_LIMOGES_JOINING_HANDLES-audio_video (https://zenodo.org/records/13955321)	GS_LIMOGES_JOINING_HANDLES-audio_video
October 18, 2024 (v1) Dataset Open	GS_LIMOGES_FETTLING-audio_video (https://zenodo.org/records/13950890)	GS_LIMOGES_FETTLING-audio_video

October 17, 2024 (v1) Dataset Open.	GS_EgoExo_Plaster Turning on Wheel_ML_EN 1 - videos_frontal (https://zenodo.org/records/13947145)	GS_EgoExo_Plaster Turning on Wheel_ML_EN 1 - videos_frontal
October 17, 2024 (v1) Dataset Open.	GS_EgoExo_Plaster Turning on Wheel_ML_EN 1 - videos_egocentric (https://zenodo.org/records/13945851)	GS_EgoExo_Plaster Turning on Wheel_ML_EN 1 - videos_egocentric
October 17, 2024 (v1) Dataset Open.	GS_EgoExo_Plaster Turning on Wheel_ML_EN 1 - audio_contact (https://zenodo.org/records/13945244)	GS_EgoExo_Plaster Turning on Wheel_ML_EN 1 - audio_contact
October 17, 2024 (v1) Dataset Open.	GS_EgoExo_Plaster Turning on Wheel_ML_EN 1 - audio_ambient (https://zenodo.org/records/13944811)	GS_EgoExo_Plaster Turning on Wheel_ML_EN 1 - audio_ambient
October 17, 2024 (v1) Image Open	Clay tutorial images #3 (https://zenodo.org/records/13943498)	Clay tutorial images
October 3, 2024 (v1) Image Open	Tapisserie courses (https://zenodo.org/records/13884874)	Images from lessons taught to students in Aubusson about tapestry.
October 11, 2024 (v1) Image Open	NHMA_part109 (https://zenodo.org/records/13917665)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
October 11, 2024 (v1) Image Open	NHMA_part108 (https://zenodo.org/records/13917641)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
October 10, 2024 (v1) Image Open	NHMA_part107 (https://zenodo.org/records/13911905)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
October 10, 2024 (v1) Image Open	NHMA_part106 (https://zenodo.org/records/13911603)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
October 9, 2024 (v1) Image Open	NHMA_part105 (https://zenodo.org/records/13907812)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.

October 9, 2024 (v1) Image Open	NHMA_part104 (https://zenodo.org/records/13906869)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
October 8, 2024 (v1) Image Open	NHMA_part103 (https://zenodo.org/records/13902811)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
October 5, 2024 (v1) Dataset Open	Clay tutorials 1-2 videos (https://zenodo.org/records/13893291)	Clay tutorials 1-2 videos
October 3, 2024 (v1) Image Open	Barrel (https://zenodo.org/records/13884826)	Images of a barrel.
October 2, 2024 (v1) Image Open	Tapisserie - Technical advice (https://zenodo.org/records/13880778)	Images from lessons taught to students in Aubusson about tapestry.
October 2, 2024 (v1) Dataset Open	Wood - barrel 3D model (https://zenodo.org/records/13879733)	Wood - barrel 3D model
October 1, 2024 (v1) Image Open	Tapisserie - Assembly on the loom (https://zenodo.org/records/13867378)	Images from lessons taught to students in Aubusson about tapestry.
September 30, 2024 (v1) Image Open	Tapisserie - The Wrapping (https://zenodo.org/records/13860436)	Images from lessons taught to students in Aubusson about tapestry.
September 30, 2024 (v1) Image Open	Tapisserie - The heddles set up (https://zenodo.org/records/13860491)	Images from lessons taught to students in Aubusson about tapestry.
September 26, 2024 (v1) Dataset Open	Clay tutorial videos #2 (https://zenodo.org/records/13843775)	Clay tutorial videos #2
September 23, 2024 (v1) Image Open	Miniature Chest (https://zenodo.org/records/13827740)	Miniature Chest and its creator, Mr Mentis. The Miniature Chest is an exhibit at the Silversmithing Museum.
September 11, 2024 (v1) Image Open	NHMA_part102 (https://zenodo.org/records/13744915)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
September 9, 2024 (v1) Dataset Open	Clay_1_model (https://zenodo.org/records/13736305)	Clay process dalamvelas_ants model
September 6, 2024 (v1) Image Open	NHMA_part101 (https://zenodo.org/records/13710712)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.

September 4, 2024 (v1) Dataset Open.	Porcelain process raw videos, egocentric part1 (https://zenodo.org/records/13684806)	Porcelain processes raw videos, egocentric part1
September 4, 2024 (v1) Dataset Open.	Porcelain process raw videos frontal part1 (https://zenodo.org/records/13685257)	Porcelain process raw videos frontal part1
August 27, 2024 (v1) Other Open	Heraklion ethnographic research: Images and documents related to the raisin workers' movement in Heraklion, Crete, August 1935. (https://zenodo.org/records/13379368)	No description
September 4, 2024 (v1) Dataset Open.	Porcelain process raw videos, egocentric part2 (https://zenodo.org/records/13685200)	Porcelain processes raw videos, egocentric part2
September 4, 2024 (v1) Dataset Open.	Porcelain process raw videos frontal part2 (https://zenodo.org/records/13685316)	Porcelain process raw videos frontal part2
September 4, 2024 (v1) Dataset Open.	Porcelain processes raw videos and audio files (https://zenodo.org/records/13685321)	Porcelain processes raw videos and audio files
September 2, 2024 (v1) Image Open	Clay tutorial images #2 (https://zenodo.org/records/13627739)	Clay tutorial images
September 2, 2024 (v1) Image Open	Clay tutorial images #1 (https://zenodo.org/records/13626706)	Clay tutorial images
August 30, 2024 (v1) Dataset Open	Clay tutorial videos (https://zenodo.org/records/13576325)	Clay tutorial videos
August 12, 2024 (v1) Dataset Open	Woodcarving media objects v2 (glbs) (https://zenodo.org/records/13305035)	Woodcarving media objects v2 (glbs)
August 12, 2024 (v1) Dataset Open	Woodcarving media objects (https://zenodo.org/records/13304648)	Woodcarving media objects
August 9, 2024 (v1) Image Open	NHMA_part098 (https://zenodo.org/records/13283938)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
August 9, 2024 (v1) Image Open	NHMA_part097 (https://zenodo.org/records/13283645)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece.

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August 7, 2024 (v1) Image Open	NHMA_part096 (https://zenodo.org/records/13253864)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
August 2, 2024 (v1) Image Open	NHMA_part095 (https://zenodo.org/records/13166236)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
August 2, 2024 (v1) Image Open	NHMA_part094 (https://zenodo.org/records/13164459)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
July 25, 2024 (v1) Dataset Open	Simulated Videos of Woodturning (https://zenodo.org/records/12819490)	Simulated video files of the Woodturning process
July 25, 2024 (v1) Image Open	NHMA_part093 (https://zenodo.org/records/12818334)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
July 22, 2024 (v1) Dataset Open.	July 22, 2024 (v1)DatasetOpen Videos of Woodturning (mp4) - H264 (https://zenodo.org/records/12794213)	Video files of Woodturning process (mp4) - H264
July 22, 2024 (v1) Dataset Open	Videos of Woodturning (mp4) (https://zenodo.org/records/12793715)	Video files of the Woodturning process (mp4)
July 22, 2024 (v1) Dataset Open	Videos of Woodturning (https://zenodo.org/records/12793403)	Video files of the Woodturning process
July 21, 2024 (v1) Image Open	NHMA_part092 (https://zenodo.org/records/12790052)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
July 10, 2024 (v1) Other Open	Heraklion ethnographic research:: New Winemakers (https://zenodo.org/records/12706379)	No description
July 9, 2024 (v1) Other Open	Heraklion ethnographic research: The establishment of sultana cultivation for	No description

	raisin production: The contribution of Asia Minor refugees (https://zenodo.org/records/12700284)	
July 9, 2024 (v1) Image Open	NHMA_part091 (https://zenodo.org/records/12697365)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
July 4, 2024 (v1) Other Open	Heraklion ethnographic research: The Network of Winemakers of Crete (Wines of Crete) (https://zenodo.org/records/12657275)	No description
July 5, 2024 (v1) Other Open	Heraklion ethnographic research: Establishment of the sultana grape: The formation of the new agricultural landscape in Heraklion and the surroundings (https://zenodo.org/records/12666701)	No description
July 8, 2024 (v1) Image Open	NHMA_part090 (https://zenodo.org/records/12683117)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
July 4, 2024 (v1) Other Open	Heraklion ethnographic research: The shift towards local vineyard varieties (https://zenodo.org/records/12657119)	No description
June 25, 2024 (v1) Image Open	NHMA_part089 (https://zenodo.org/records/12530038)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
June 25, 2024 (v1) Image Open	NHMA_Part088 (https://zenodo.org/records/12527768)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.Source: https://childhood101.com/weaving-ideas-kids/
June 25, 2024 (v1) Image Open	NHMA_part087 (https://zenodo.org/records/12527024)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.

June 17, 2024 (v1) Image Open	NHMA_part086 (https://zenodo.org/records/11910308)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
June 14, 2024 (v1) Image Open	NHMA_part085 (https://zenodo.org/records/11656138)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
June 14, 2024 (v1) Image Open	NHMA_part084 (https://zenodo.org/records/11653859)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
June 14, 2024 (v1) Image Open	NHMA_part083 (https://zenodo.org/records/11652966)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
June 11, 2024 (v1) Image Open	NHMA_part082 (https://zenodo.org/records/11561868)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
June 7, 2024 (v1) Dataset Open	Images of Wood carving (https://zenodo.org/records/11516892)	Images of Wood carving
June 4, 2024 (v1) Image Open	NHMA_part081 (https://zenodo.org/records/11468313)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
June 3, 2024 (v1) Image Open	NHMA_part080 (https://zenodo.org/records/11444394)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
June 3, 2024 (v1) Other Open	Heraklion ethnographic research: Vineyard Redevelopment and Shift to Wine Production (https://zenodo.org/records/11441727)	No description
June 3, 2024 (v1) Image Open	NHMA_part079 (https://zenodo.org/records/11442442)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece.

		Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
June 3, 2024 (v1) Other Open	Heraklion ethnographic research: Cultivation of Wine Grapes for Commercial Exploitation (https://zenodo.org/records/11441489)	No description
June 3, 2024 (v1) Image Open	NHMA_part078 (https://zenodo.org/records/11441407)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
June 1, 2024 (v1) Other Open	Heraklion ethnographic research :: Foreign Varieties in the 1980s and 1990s (https://zenodo.org/records/11413909)	No description
June 3, 2024 (v1) Image Open	NHMA_part077 (https://zenodo.org/records/11439691)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
June 1, 2024 (v1) Other Open	Heraklion ethnographic research :: Cultivated Varieties: The Tahtas (https://zenodo.org/records/11409646)	No description
June 1, 2024 (v1) Other Open	Heraklion ethnographic research :: The Gradual Introduction of Sultanina (https://zenodo.org/records/11408219)	No description
May 31, 2024 (v1) Image Open	NHMA_part076 (https://zenodo.org/records/11400698)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
May 31, 2024 (v1) Image Open	NHMA_part075 (https://zenodo.org/records/11400331)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
May 31, 2024 (v1) Image Open	NHMA_part074 (https://zenodo.org/records/11400166)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.

May 31, 2024 (v1) Image Open	NHMA_part073 (https://zenodo.org/records/11399791)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
May 30, 2024 (v1) Image Open	NHMA_part072 (https://zenodo.org/records/11394713)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
May 28, 2024 (v1) Image Open	NHMA_part071 (https://zenodo.org/records/11367743)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
May 24, 2024 (v1) Image Open	NHMA_part070 (https://zenodo.org/records/11275510)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
May 20, 2024 (v1) Image Open	NHMA_part069 (https://zenodo.org/records/11220108)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
May 15, 2024 (v1) Image Open	NHMA_part068 (https://zenodo.org/records/11196814)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
April 30, 2024 (v1) Other Open	Heraklion ethnographic research: Viticulture and Olive Cultivation in the Heraklion Region: A Complementary Relationship (https://zenodo.org/records/11092169)	No description
April 25, 2024 (v1) Image Open	NHMA_part067 (https://zenodo.org/records/11064084)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
April 24, 2024 (v1) Image Open	NHMA_part066 (https://zenodo.org/records/11059160)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece.

		Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
April 24, 2024 (v1) Image Open	NHMA_part065 (https://zenodo.org/records/11058516)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
April 22, 2024 (v1) Image Open	NHMA_part064 (https://zenodo.org/records/11031934)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
March 19, 2024 (v1) Other Open	NHMA_part054 (https://zenodo.org/records/10837900)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
April 18, 2024 (v1) Image Open	Towel and headscarf (https://zenodo.org/records/10991784)	These are high-resolution images of traditional textiles, dated circa 1910, from Anogia, Crete, Greece. The textile is a processed version and a detail from the images in https://zenodo.org/records/10991658. The remaining images are from a traditional textile, used as a headscarf from the same period.
April 18, 2024 (v1) Image Open	The towel (https://zenodo.org/records/10991658)	This is a very high-resolution scan of a traditional textile, dated circa 1910, from Anogia, Crete, Greece, in PNG format. It is accompanied by a thumbnail and a JPEG version of the same scan.
April 11, 2024 (v1) Image Open	NHMA_part063 (https://zenodo.org/records/10958938)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
April 11, 2024 (v1) Image Open	NHMA_part062 (https://zenodo.org/records/10958578)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
April 10, 2024 (v1) Dataset Open	Craeft Tinos Marble carving Tools (https://zenodo.org/records/10955459)	These files are images of Craeft Tinos Marble carving Tools
April 3, 2024 (v1) Image Open	NHMA_part061 (https://zenodo.org/records/10913078)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.

April 3, 2024 (v1) Image Open	NHMA_part060 (https://zenodo.org/records/10912882)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
April 3, 2024 (v1) Image Open	NHMA_part059 (https://zenodo.org/records/10910940)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
March 29, 2024 (v1) Image Open	NHMA_part058 (https://zenodo.org/records/10894077)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
March 28, 2024 (v1) Image Open	NHMA_part057 (https://zenodo.org/records/10890391)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
March 26, 2024 (v1) Image Open	NHMA_part056 (https://zenodo.org/records/10875739)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
March 26, 2024 (v1) Image Open	NHMA_part055 (https://zenodo.org/records/10874918)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
March 20, 2024 (v1) Dataset Open	3D Models thumbnails (https://zenodo.org/records/10843289)	3D Models image thumbnails
March 6, 2024 (v1) Dataset Open	Silver Bracelet (https://zenodo.org/records/10784709)	No description
March 5, 2024 (v1) Image Open	NHMA_part053 (https://zenodo.org/records/10782331)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
March 5, 2024 (v1) Image Open	NHMA_part052 (https://zenodo.org/records/10781320)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.

March 4, 2024 (v1) Other Open	NHMA_part051 (https://zenodo.org/records/10776695)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
March 1, 2024 (v1) Other Open	NHMA_part050 (https://zenodo.org/records/10731089)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 27, 2024 (v1) Other Open	NHMA_part049 (https://zenodo.org/records/10715981)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 26, 2024 (v1) Image Open	NHMA_part048 (https://zenodo.org/records/10707533)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 22, 2024 (v1) Other Open	NHMA_part047 (https://zenodo.org/records/10692861)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 20, 2024 (v1) Other Open	NHMA_part046 (https://zenodo.org/records/10683246)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 19, 2024 (v1) Dataset Open	3D models of Glass-making processes v2 (https://zenodo.org/records/10679503)	3D models of the process of glassmaking
February 15, 2024 (v1) Image Open	NHMA_part045 (https://zenodo.org/records/10664544)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 14, 2024 (v1) Image Open	NHMA_part044 (https://zenodo.org/records/10657061)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 13, 2024 (v1) Image Open	NHMA_part043 (https://zenodo.org/records/10654289)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece.

		Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 12, 2024 (v1) Image Open	NHMA_part042 (https://zenodo.org/records/10649967)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 9, 2024 (v1) Image Open	NHMA_part041 (https://zenodo.org/records/10639812)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 9, 2024 (v1) Image Open	NHMA_part040 (https://zenodo.org/records/10638403)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 8, 2024 (v1) Image Open	NHMA_part039 (https://zenodo.org/records/10634340)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 7, 2024 (v1) Preprint Open	Nearest Neighbour-Based Data Denoising for Deep Metric Learning (https://zenodo.org/records/10630698)	The preprint version of the paper entitled "Nearest Neighbour-Based Data Denoising for Deep Metric Learning".The paper has been accepted for publication in VISAPP 2024. Citation (Harvard style): Galanakis, G.; Zabulis, X. and Argyros, A. (2024). Nearest Neighbour-Based Data Denoising for Deep Metric Learning. In Proceedings of the 19th International Joint Conference on Computer Vision, Imaging and Computer Graphics Theory and Applications - Volume 2: VISAPP, ISBN 978-989-758-679-8, ISSN 2184-4321, pages 595-603.
February 7, 2024 (v1) Image Open	NHMA _part038 (https://zenodo.org/records/10630116)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 7, 2024 (v1) Image Open	NHMA_part037 (https://zenodo.org/records/10629498)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 7, 2024 (v1) Image Open	NHMA_part036 (https://zenodo.org/records/10628695)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece.

		Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 7, 2024 (v1) Image Open	NHMA_part035 (https://zenodo.org/records/10628803)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
February 6, 2024 (v1) Other Open	NHMA_part034 (https://zenodo.org/records/10623735)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
January 31, 2024 (v1) Image Open	NHMA_part031 (https://zenodo.org/records/10598521)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
January 31, 2024 (v1) Image Open	NHMA_part032 (https://zenodo.org/records/10598561	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
January 31, 2024 (v1) Image Open	NHMA_part033 (https://zenodo.org/records/10598584)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
January 31, 2024 (v1) Image Open	NHMA_part030 (https://zenodo.org/records/10598054)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
January 29, 2024 (v1) Dataset Open.	Videos of Marble process: Tinian Marble Carving (https://zenodo.org/records/10580598)	No description
January 29, 2024 (v1) Dataset Open.	Images of Marble process: Tinian Marble Carving (https://zenodo.org/records/10580534)	These files are images of the Marble process: Tinian Marble Carving.
January 29, 2024 (v1) Image Open	NHMA_part029 (https://zenodo.org/records/10579507)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.

January 25, 2024 (v1) Dataset Open.	Crafting Actions: Simulations of Material Dynamics (https://zenodo.org/records/10567707)	This database provides a comprehensive overview of simulation archetypes developed using the Abaqus software. Each archetype represents a specific crafting action, analysed and simulated to capture the intricate dynamics of various material interactions. Abaqus serves as a valuable tool for modelling and simulating these crafting actions, applying fundamental physics principles to understand and predict material behaviour in response to specific actions. The software allows users to export visual representations of simulations, enhancing the accessibility and communicative power of the simulation outcomes (avi, VRML, and inp files). The action archetypes are analysed to create a simulation archetype for each, which can then be refined into a specific simulation for each craft action of interest.
January 18, 2024 (v1) Image Open	NHMA_part028 (https://zenodo.org/records/10526616)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
December 11, 2023 (v1) Image Open	NHMA_part027 (https://zenodo.org/records/10359738)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
December 8, 2023 (v1) Image Open	NHMA_part024 (https://zenodo.org/records/10298695)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
December 8, 2023 (v1) Image Open	NHMA_part025 (https://zenodo.org/records/10299702)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
December 8, 2023 (v1) Image Open	NHMA_part026 (https://zenodo.org/records/10300999)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
December 6, 2023 (v1) Image Open	NHMA_part023 (https://zenodo.org/records/10276954)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
December 4, 2023 (v1) Image Open	NHMA_part022 (https://zenodo.org/records/10254870)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece.

		Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
December 4, 2023 (v1) Image Open	NHMA_part021 (https://zenodo.org/records/10254288)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 27, 2023 (1) Dataset Open	A Cretan Lute (https://zenodo.org/records/10210303)	Images and a 3D model of a traditional Cretan lute.
November 22, 2023 (v1) Image Open	NHMA_part020 (https://zenodo.org/records/10184194)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 15, 2023 (v1) Image Open	NHMA_part016 (https://zenodo.org/records/10131985)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 21, 2023 (v1) Image Open	NHMA_part017 (https://zenodo.org/records/10165920)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 21, 2023 (v1) Image Open	NHMA_part018 (https://zenodo.org/records/10166433)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 21, 2023 (v1) Image Open	NHMA_part019 (https://zenodo.org/records/10166876)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 13, 2023 (v1) Image Open	NHMA_part003 (https://zenodo.org/records/10118243)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 13, 2023 (v1) Image Open	NHMA_part004 (https://zenodo.org/records/10118353)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.

November 13, 2023 (v1) Image Open	NHMA_part005 (https://zenodo.org/records/10118403)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 13, 2023 (v1) Image Open	NHMA_part006 (https://zenodo.org/records/10118421)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 13, 2023 (v1) Image Open	NHMA_part007 (https://zenodo.org/records/10118469)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 14, 2023 (v1) Image Open	NHMA_part008 (https://zenodo.org/records/10122303)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 14, 2023 (v1) Image Open	NHMA_part009 (https://zenodo.org/records/10122369)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 14, 2023 (v1) Image Open	NHMA_part010 (https://zenodo.org/records/10122421)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 14, 2023 (v1) Image Open	NHMA_part011 (https://zenodo.org/records/10123143)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 14, 2023 (v1) Image Open	NHMA_part012 (https://zenodo.org/records/10123427)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 14, 2023 (v1) Image Open	NHMA_part013 (https://zenodo.org/records/10123574)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.

November 14, 2023 (v1) Image Open	NHMA_part014 (https://zenodo.org/records/10123848)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 15, 2023 (v1) Image Open	NHMA_part015 (https://zenodo.org/records/10131426)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 13, 2023 (v1) Image Open	NHMA_part002 (https://zenodo.org/records/10117956)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 13, 2023 (v1) Photo Open	Traditional thread dyeing visual documentation (https://zenodo.org/records/10117367)	This is an image collection that visually documents the process of traditional wool thread dying using plant colouring and alum for the stabilisation of the colour pigments.
November 9, 2023 (v1) Image Open	NHMA_part001 (https://zenodo.org/records/10091084)	Digitisation of traditional textiles and their designs from Crete, from the collection of the Penelope Gandhi Mission, University of the Mountains, Crete, Greece. Digitisation Foundation for Research and Technology - Hellas (FORTH), Institute of Computer Science.
November 2, 2023 (v1) Image Open	1_YFANTO_KALOGRIAS (https://zenodo.org/records/10066284)	No description
October 27, 2023 (v1) Image Open	Wood Carving in Yecla (https://zenodo.org/records/10046305)	Craftsmanship potential, built up over many years, is key to the development of the furniture industry in Yecla. These images document historical wood sculptures from the region of Yecla. Figure 1. Detail of The Last Supper. Work by Salzillo, 1971. Figure 2. Toilet bag and glove compartment carved in walnut wood. Work by José Villanueva, 1909. Figure 3. Urna del Stmo. Cristo del Sepulcro. Work by José Villanueva, 1941. Figure 4. Bedroom made in Muebles Azorín in 1950.Picture 5 Entrance door to Caja de Ahorros del Mediterráneo in Yecla. Piece carried out by Andrés Puche Férriz. Figure 6. Furniture carved by Muebles Ortega. Figure 7. Wardrobe and footboard of a bed carved in Muebles Azorín.
October 5, 2023 (v1) Dataset Open.	Images and 3D digitisations of Branding Heritage #5 (https://zenodo.org/records/8409134)	These files are 3D digitisations and images of Branding Heritage.
September 19, 2023 (v1) Dataset Open.	Dataset #2 for paper "A Close-Range Photogrammetric Surface Scanner and its	This dataset is supplementary material to the submission “A low-cost close-range photogrammetric surface scanner”, by Panagiotis Koutlemanis, Xenophon Zabulis, Nikolaos Stivaktakis, Nikolaos Partarakis, Emmanouil Zidianakis, and Ioanna

	Evaluation" (https://zenodo.org/records/8359466)	Demeridou. The dataset contains 3D reconstructions that show the results of a close-range photogrammetric approach and its implementation using a low-cost CNC device.
September 12, 2023 (v1) Dataset Open.	Images and 3D digitisations of Branding Heritage #4 (https://zenodo.org/records/8337684)	These files are 3D digitisations and images of Branding Heritage.
September 6, 2023 (v1) Dataset Open.	Images and 3D digitisations of Branding Heritage #3 (https://zenodo.org/records/8321918)	These files are 3D digitisations and images of Branding Heritage.
September 1, 2023 (v1) Dataset Open.	Images and 3D digitisations of Branding Heritage #2 (https://zenodo.org/records/8307886)	These files are 3D digitisations and images of Branding Heritage.
July 24, 2023 (v1) Dataset Open.	Images and 3D digitisations of Branding Heritage (https://zenodo.org/records/8176947)	These files are 3D digitisations and images of Branding Heritage.
July 19, 2023 (v1) Dataset Open.	Dataset for paper "A Close-Range Photogrammetric Surface Scanner and its Evaluation" (https://zenodo.org/records/8163499)	This dataset is supplementary material to the submission "A low-cost close-range photogrammetric surface scanner", by Panagiotis Koutlemanis, Xenophon Zabulis, Nikolaos Stivaktakis, Nikolaos Partarakis, Emmanouil Zidianakis, and Ioanna Demeridou. The dataset contains 3D reconstructions that show the results of a close-range photogrammetric approach and its implementation using a low-cost CNC device.
June 30, 2023 (v1) Dataset Open.	A thumbnail of 3D digitisation of traditional shoes (https://zenodo.org/records/8100943)	This file is a thumbnail of 3D digitisations of traditional, handcrafted dresses, shoes, handbags, and fabrics. These items are manufactured during the 21st century following traditional manufacturing methods and utilising designs and motifs from Greek antiquities. The 3D models were photogrammetrically captured.
June 30, 2023 (v1) Dataset Open.	Thumbnails of 3D digitisation of articles of traditional attire (https://zenodo.org/records/8100830)	These files are thumbnails of 3D digitisations of traditional, handcrafted dresses, shoes, handbags, and fabrics. These items are manufactured during the 21st century following traditional manufacturing methods and utilising designs and motifs from Greek antiquities. The 3D models were photogrammetrically captured.
June 30, 2023 (v1) Dataset Open.	Images and 3D digitisations of articles of traditional attire (https://zenodo.org/records/8099787)	These files are 3D digitisations and images of traditional, handcrafted dresses, shoes, handbags, and fabrics. These items are manufactured during the 21st century following traditional manufacturing methods and utilising designs and motifs from Greek antiquities. The 3D models were photogrammetrically captured.
June 30, 2023 (v1) Dataset Open.	Images of 3D digitisation of articles of traditional attire (https://zenodo.org/records/8098819)	These files are images digitisations of traditional, handcrafted dresses, shoes, handbags, and fabrics. These items are manufactured during the 21st century following traditional manufacturing methods and utilising designs and motifs from

		Greek antiquities. The 3D models were photogrammetrically captured. These images correspond to the 3D models in https://doi.org/10.5281/zenodo.8098709.
June 30, 2023 (v1) Dataset Open	3D digitisation of articles of traditional attire (https://zenodo.org/records/8098709)	These files are 3D digitisations of traditional, handcrafted dresses, shoes, handbags, and fabrics. These items are manufactured during the 21st century following traditional manufacturing methods and utilising designs and motifs from Greek antiquities. The 3D models were photogrammetrically captured.
May 12, 2023 (v1) Other Open	3D models of Glass-making processes (https://zenodo.org/records/7929344)	3D models of the process of glassmaking
March 24, 2023 (v1) Dataset Open	Palace of Malia (https://zenodo.org/records/7767023)	The Palace of Malia is situated at the eastern end of a fertile coastal plain, delimited on the north by the coastline of the Sea of Crete and on the south by the Selena mountain range. It is the third-largest Minoan palace (7500 m^2) and lies around 45 km distant from the Palace of Knossos. The dataset contains detailed and accurate, photorealistic reconstructions of the remaining architectural structures from the Palace of Malia. Geographical information on the location of Malia can be found in the following link: https://www.geonames.org/257858/malia.html.
March 21, 2023 (v1) Video/Audio Open	Video recording of the digitisation of the Knossos Palace (https://zenodo.org/records/7756574)	Video recording of the digitisation of the Knossos Palace, composed of registered aerial and terrestrial scans
March 20, 2023 (v1) Other Open	3D reconstruction of Knossos Palace (https://zenodo.org/records/7752061)	3D reconstruction of the Knossos Palace in the context of the Craeft European project

3.3 Ethnographic Data

The Craeft project utilised a dual-camera recording methodology to capture the complexities of craft practices, ensuring both the physical actions and the broader environmental context were documented. This section outlines the technical setup and ethical protocols governing these datasets.

3.3.1 Dual-Viewpoint Recording Methodology

To provide a comprehensive digital record, ethnographic sessions synchronously acquired data from two distinct perspectives:

- **Static Frontal View:** A camera mounted on a tripod provided a fixed observation of the workspace. This perspective focuses on the person's hands and the overall working activity within the environment.
- **Egocentric (First-Person) View:** A camera mounted on a headset worn by the practitioner captured the activity from their point of view. This "egocentric" recording highlights the specific interaction of the practitioner’s hands with tools and materials.

3.3.2 Privacy and Ethical Safeguards

In line with the project's GDPR-oriented approach, the following privacy measures were strictly enforced:

- **Anonymisation by Design:** While frontal videos may inadvertently contain images of a person's face, the primary focus is on the activity; egocentric videos do not contain any facial imagery.
- **Informed Consent:** Every practitioner documented and signed a consent form in their native language before recording began. At the time of this update, 15 individual consent forms have been collected and archived.
- **Controlled Access:** These sensitive ethnographic datasets are stored on an offline RAID infrastructure at FORTH, which is not connected to the internet, ensuring maximum data security.

3.3.3 Inventory

During the first year of the Craeft, we collected ethnographic data in the form of recordings and interviews. Recordings took place at the following sites.

- CERFAV (Glass)
- CETEM (Wood)
- PIOP at Ioannina (Silver)
- PIOP at Tinos (Marble)
- CNAM at Limoges (Porcelain)
- CNAM at Aubusson (Wool)

The collected data comprises video, audio, and images. The videos are recordings of craft practice and interviews. The images capture craft artefacts, craft tools and machines, craft practice, and craft workspaces.

Videos with interviews contain the faces of the people speaking.

In some cases, the videos are dual, meaning that they are synchronously acquired from two viewpoints. The first video is acquired from a static viewpoint that observes the workspace. In this case, the video camera has been mounted on a tripod. This type of video is focused on the working activity and the person's hands. It may contain images of the person's face, but it is not intended to do so, nor is the face of the person of interest to us. The second video is acquired by a camera that is mounted on a headset that the practitioner wears. The acquired video shows a first-person, or "egocentric" recording of the activity and contains mainly the interaction of the practitioner's hands with the tools and materials. The second type of video does not contain any faces at all.

These data are currently stored in the RAID infrastructure of FORTH. In all of the recordings, the practitioner signed an informed consent form in their native language. Up to the date of writing this deliverable, 15 consent forms have been collected.

3.3 RAID Data Storage

This section describes the ethnographic and fieldwork data collected across Craeft pilots up to M36, focusing on how these materials are organised and preserved in the project's controlled storage environments. Ethnographic data in Craeft typically include fieldwork notes, interviews, audiovisual recordings, and photographic documentation that capture craft practices and their social and cultural context and therefore may include personal data and sensitive information.

In line with the project's ethical and GDPR-oriented approach, such datasets are handled under controlled access, with anonymisation/pseudonymisation applied where appropriate and with data retained only as long as necessary to achieve the project objectives. For this reason, ethnographic and other non-open pilot holdings are primarily maintained in the FORTH premises storage, namely the offline RAID infrastructure (not Internet-connected) with additional backup copies, while selected curated outputs are disseminated through open channels (e.g., Zenodo) and/or structured representations in CAP when suitable.

To ensure consistency and findability for internal reuse, the ethnographic holdings are organised using a pilot/RCI-based folder structure aligned with Craeft dataset categories (e.g., context, digitisation outputs, fieldwork notes, photographic/video documentation, narratives, process schemas, and simulations), as detailed in the remainder of this section.

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Craeft pilot - RCI1 - Glass

├── 01 - RCI1 - Context

│   ├── 1.1. RCI1 - Context representation

│   └── 1.2. RCI1 - Existing Digital Content

├── 02 - RCI1 - Digitisation

│   ├── 2.1. RCI1 - 3D Digitisation
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│   │   └── Process
│   │       ├── 1. blowing and shaping
│   │       │   ├── 1.sec_gather
│   │       │   ├── 2. bubbling
│   │       │   ├── 3. blocking
│   │       │   └── 4.body_blowing
│   │       ├── 2. leg and foot lying
│   │       ├── 3. cord laying
│   │       ├── 4.beak_cutting
│   │       ├── 5. handle laying
│   │       ├── 6.finishing_carafa
│   │       ├── 7.cleaning_blowpipe
│   │       ├── 8.punty_transfering
│   │       └── 9.cervix_refining
│   ├── 2.2. RCI1 - Books-Archives
│   ├── 2.3. RCI1 - Fieldwork_notes
│   ├── 2.4. RCI1 - MoCap
│   ├── 2.5. RCI1 - Photographic Documentation
│   └── 2.6. RCI1 - Video Documentation
│       ├── Armines_Sound
│       │   ├── EXP-FRT-REC1_segments
│       │   ├── Recording_1
│       │   ├── Recording_2
│       │   └── Recording_3
│       ├── Cerfav_FORTH
```

```
|       |   ├── Day1vids
|       |   ├── day2camera1
|       |   ├── day2camera2
|       |   ├── interviewsDay1
|       |   └── interviewsDay2
|       ├── Pipe
|       ├── ProvidedByCerfav
|       |   ├── Amir hotshop videos
|       |   ├── Lena_s Phone
|       |   └── pilot study
|       └── Torch
|           ├── Torch
|           └── Torch_FD_3rd_Day
|               ├── egocentric
|               └── Frontal
|├── 03 - RCI1 - Text based Narratives
├── 04 - RCI1 - Process schemas
|├── 05 - RCI1 - Simulations - sceneUnderstanding
|   ├── 5.1. - RCI1 - Action simulators
|   ├── 5.2. - RCI1 - Archetypal simulators
|   ├── 5.3. - RCI1 - Process simulators
|   └── 5.4. - RCI1 - sceneUnderstanding
|
├── 06 - RCI1 - New Designs and products
|   └── products contextualisation
```

```
|       └── products contextualisation
|           ├── ChristmasBauble
|           ├── GerardCup
|           ├── MarianneOfDiversity
|           ├── MirabelleDish
|           ├── PaperPress
|           ├── pumpkins
|           ├── StNicolasConfectionery
|           ├── StNicolasMadelaine
|           └── StNicolasOrigin
|├── 07 - RCI1 - Games - Toys
├── 08 - RCI1 - Community
|├── 09 - RCI1 - Education and Training
|   ├── Courses
|   └── EducationKit_Results_Reports
|├── 10 - RCI1 - Communication material
└── Unreal Megagrant
```

Block 1. RCI1 folder structure

```
Craeft pilot - RCI2 - Porcelain
|├── 1 - RCI2 - Context
|   ├── 1.1. RCI2 - Context representation
|   └── 1.2. RCI2 - Existing Digital Content
|├── 2 - RCI2 - Digitisation
|   ├── 2.1. RCI2 - 3D Digitisation
```

```
|   |   └── cups_for_molds
|   |       └── Coffe Cup - 1758921
|   |           ├── files
|   |           └── images
|   ├── 2.2. RCI2 - Books-Archives
|   ├── 2.3. RCI2 - Fieldwork_notes
|   |   └── Interview
|   ├── 2.4. RCI2 - MoCap
|   |   └── ARMINES_EgoExo_Plaster Turning on Wheel
|   ├── 2.5. RCI2 - Photographic Documentation
|   └── 2.6. RCI2 - Video Documentation
|       ├── raw_recordings
|       |   ├── Recording_1
|       |   ├── Recording_2
|       |   ├── Recording_3
|       |   ├── Recording_4
|       |   ├── Recording_5
|       |   ├── Recording_6
|       |   ├── Recording_7
|       |   ├── Recording_8
|       |   ├── Recording_9
|       |   ├── Recording_10
|       |   ├── Recording_11
|       |   ├── Recording_12
|       |   ├── Recording_13
```

```
│       │   ├── Recording_14
│       │   └── Recording_15
│       ├── segmented_videos
│       └── synchronised_videos
├── 3 - RCI2 - Text based Narratives
├── 4 - RCI2 - Process schemas
├── 5 - RCI2 - Simulations - sceneUnderstanding
│   ├── 5.1. - RCI1 - Action simulators
│   ├── 5.2. - RCI1 - Archetypal simulators
│   └── 5.3. - RCI1 - Process simulators
├── 6 - RCI2 - New Designs and products
├── 7 - RCI2 - Games - Toys
│   └── moulds
│       ├── horse
│       ├── leopard
│       ├── stamp_bigger
│       └── stamp_natural
├── 8 - RCI2 - Community
├── 9 - RCI2 - Education and Training
│   └── Courses
└── 10 - RCI2 - Communication material
```

Block 2. RCI2 folder structure

```
Craeft pilot - RCI3 - Clay
├── 1 - RCI3 - Context
│   ├── 1.1. RCI3 - Context representation
│   └── 1.2. RCI3 - Existing Digital Content
├── 2 - RCI3 - Digitisation
```

```
│   └── 3D_reconstructions
├── 3 - RCI3 - Text based Narratives
├── 4 - RCI3 - Process schemas
├── 5 - RCI3 - Simulations - sceneUnderstanding
├── 6 - RCI3 - New Designs and products
├── 7 - RCI3 - Games - Toys
├── 8 - RCI3 - Community
├── 9 - RCI3 - Education and Training
│   ├── Clay_guides
│   ├── Clay_tutorials
│   │   ├── clips_tutorial3
│   │   ├── clips_tutorial4
│   │   └── clips_tutorial5
│   ├── Clay_tutorials_bachelorThesis
│   │   └── Thesis
│   │       ├── Tutorial_1
│   │       │   └── Tutorial_1_How_to_Center_Clay - Copy_files
│   │       ├── Tutorial_2
│   │       │                                       │                └──
Tutorial_2_How_to_Open_Up_Centered_Clay_and_Form_the_Base_of_a_Pot    -
Copy_files
│   │       ├── Tutorial_3
│   │       │   └── Tutorial_3_How_to_pull_up_the_walls_of_a_pot  -
Copy_files
│   │       ├── Tutorial_4
│   │       └── Tutorial_5
│   └── Courses
└── 10 - RCI3 - Communication material
```

Block 3. RCI3 folder structure

```
Craeft pilot - RCI4 - Marble
├── 1 - RCI4 - Context
│   ├── 1.1. RCI4 - Context representation
│   └── 1.2. RCI4 - Existing Digital Content
│       └── Digital Material
│           ├── 3D quarry splitter
│           ├── Architecture-Sculpture
│           ├── Construction of the Ionic Capital of the Propylaea
│           ├── From the quarry to the loader
│           ├── Projects in Neoclassical Athens
│           └── Quarry
├── 2 - RCI4 - Digitisation
│   ├── 2.1. RCI4 - 3D Digitisation
│   ├── 2.2. RCI4 - Books-Archives
│   ├── 2.3. RCI4 - Fieldwork_notes
│   ├── 2.4. RCI4 - MoCap
│   ├── 2.5. RCI4 - Photographic Documentation
│   └── 2.6. RCI4 - Video Documentation
│       ├── Marble carving
│       ├── Marble carving - Tinos
│       ├── Marble carving - Tinos 1
```

```
│       ├── Marble carving2
│       ├── Video elicitation
│       ├── Videos 1
│       └── Videos 2
├── 3 - RCI4 - Text based Narratives
├── 4 - RCI4 - Process schemas
├── 5 - RCI4 - Simulations - sceneUnderstanding
│   ├── 5.1. - RCI1 - Action simulators
│   ├── 5.2. - RCI1 - Archetypal simulators
│   ├── 5.3. - RCI1 - Process simulators
│   └── 5.4. - RCI1 - SceneUnderstanding
├── 6 - RCI4 - New Designs and products
├── 7 - RCI4 - Games - Toys
├── 8 - RCI4 - Community
├── 9 - RCI4 - Education and Training
│   └── Courses
└── 10 - RCI4 - Communication material
```

Block 4. RCI4 folder structure

```
RCI5 - Wood Craft

└── Craeft Pilot - RCI5 Wood

    ├── 1 - RCI5 Context

    │   ├── 1.1 - RCI5 Context Representation

    │   └── 1.2 - RCI5 Existing Digital Content

        ├── 2 - RCI5 Digitisation

    │   ├── 2.1 - RCI5 3D Digitisation

    │   │   └── From 3rd Parties

    │   ├── 2.2 - RCI5 Books & Archives

    │   ├── 2.3 - RCI5 Fieldwork Notes

    │   ├── 2.4 - RCI5 MoCap

    │   ├── 2.5 - RCI5 Photographic Documentation

    │   │   ├── Fotos Mingei

    │   │   │   ├── Herramientas

    │   │   │   ├── History of Wood Carving in the Region of Murcia
```

```
    |   |   |   ├── Locations
    |   |   |   ├── Maderas
    |   |   |   └── Persons
    |   |   ├── Fotos Taller
    |   |   ├── Fotos1
    |   |   ├── Photos
    |   |   └── Photos2
    |   └── 2.6 - RCI5 Video Documentation
    |       ├── Ethnographic Dual Recording
    |       |   ├── Recording1
    |       |   |   └── Segmented
    |       |   |       ├── Ego01
    |       |   |       └── Frontal01
    |       |   ├── Recording2
    |       |   |   └── Segmented
    |       |   |       ├── Ego02
    |       |   |       └── Frontal02
    |       |   ├── Recording3
    |       |   |   └── Segmented
    |       |   |       ├── Ego03
    |       |   |       └── Frontal03
    |       |   ├── Recording4
    |       |   ├── Recording5
    |       |   ├── Recording6
    |       |   |   └── Segmented
```

```
│       │   │       ├── Ego06
│       │   │       └── Frontal06
│       │   ├── Recording7
│       │   ├── Recording8
│       │   └── Recording9
│       └── Transfer.pcloud
│           └── YouTube Real Video
├── 3 - RCI5 Text Based Narratives
├── 360 - Virtual Experience
│   └── Tour A & B 1-4s
├── 4 - RCI5 Process Schemas
├── 5 - RCI5 Simulations - Scene Understanding
│   ├── 5.1 - Action Simulators
│   ├── 5.2 - Archetypal Simulators
│   └── 5.3 - Process Simulators
├── 6 - RCI5 New Designs & Products
├── 7 - RCI5 Games & Toys
├── 8 - RCI5 Community
├── 9 - RCI5 Education & Training
│   └── Courses
├── Yecla - 360
│   └── Ayuntamiento Enviado
│       └── Contenidos Multimedia
│           ├── Pano1-2
│           ├── Pano2-4
```

```
    │           ├── Pano2-5
    │           ├── Pano3-4
    │           ├── Pano4-2
    │           ├── Pano5-2
    │           ├── Pano6-2
    │           ├── Pano6-3
    │           ├── Pano6-4
    │           ├── Pano7-2
    │           ├── Pano8-3
    │           └── Pano8-4
    └── 10 - RCI5 Communication Material
```

Block 5. RCI5 folder structure

```
RCI6 - Silver (Ioannina)
└── Craeft Pilot - RCI6 Silver
    ├── 1 - RCI6 Context
    │   ├── 1.1 - RCI6 Context Representation
    │   └── 1.2 - RCI6 Existing Digital Content
    ├── 2 - RCI6 Digitisation
    │   ├── 2.1 - RCI6 3D Digitisation
    │   │   ├── 3rd Parties Content
    │   │   └── Spoon
    │   │       └── Images
    │   ├── 2.2 - RCI6 Books & Archives
    │   ├── 2.3 - RCI6 Fieldwork Notes
```

```
|   ├── 2.4 - RCI6 MoCap
|   ├── 2.5 - RCI6 Photographic Documentation
|   |   └── Partarakis Nikos
|   |       └── 2048px Web
|   ├── 2.6 - RCI6 Video Documentation
|   |   ├── Ioannina
|   |   |   ├── Card1
|   |   |   └── Card2
|   |   └── Ioannina Output 1080p
|   |       └── Final Exports Ioannina
|   ├── Craeft - Ioannina
|   ├── Ioannina
|   |   ├── Egocentric
|   |   ├── Frontal Camera
|   |   └── Sound
|   └── Silversmithing - Ioannina
|       └── Photos
|           └── PIOP - Danae Kaplanidi
├── 3 - RCI6 Text-Based Narratives
├── 4 - RCI6 Process Schemas
├── 5 - RCI6 Simulations - Scene Understanding
|   ├── 5.1 - Action Simulators
|   ├── 5.2 - Archetypal Simulators
|   ├── 5.3 - Process Simulators
|   └── 5.4 - Scene Understanding
```

```
    ├── 6 - RCI6 New Designs & Products
    ├── 7 - RCI6 Games & Toys
    ├── 8 - RCI6 Community
    ├── 9 - RCI6 Education & Training
    │   ├── Courses
    │   └── Report
    │       └── Figma Design - PIOP Ioannina SilverCrafting
    ├── 10 - RCI6 Communication Material
    ├── Rec1
    ├── Rec2
    ├── Rec3
    └── Rec4
```

Block 6. RCI6 folder structure

```
RCI7 - Aubusson Tapestry
└── Craeft Pilot - RCI7 Aubusson Tapestry
    ├── 1 - RCI7 Context
    │   ├── 1.1 - RCI7 Context Representation
    │   └── 1.2 - RCI7 Existing Digital Content
    ├── 2 - RCI7 Digitisation
    │   ├── 2.1 - RCI7 3D Digitisation
    │   ├── 2.2 - RCI7 Books & Archives
    │   ├── 2.3 - RCI7 Fieldwork Notes
    │   ├── 2.4 - RCI7 MoCap
    │   ├── 2.5 - RCI7 Photographic Documentation
```

```
    │   │   ├── II_MAKING_A_TAPESTRY
    │   │   │   ├── A_INTERPRETATION_PHASE
    │   │   │   │   ├── 1_DIALOGUES
    │   │   │   │   │   └── 1.3_BETWEEN_THE_ARTIST_AND_THE_WEAVER
    │   │   │   │   ├── 2_SAMPLING
    │   │   │   │   │   └── SAMPLING
    │   │   │   │   ├── 3_DESIGNING_A_CARTOON
    │   │   │   │   │   └── DESIGNING_A_CARTOON
    │   │   │   │   └── 4_CREATION_OF_A_ROSARY
    │   │   │   │       └── CREATION_OF_A_ROSARY
    │   │   │   ├── B_WEAVING_PREPARATION_PHASE
    │   │   │   │   ├── 1_OURDISSAGE
    │   │   │   │   │   └── OURDISSAGE
    │   │   │   │   ├── 2_WARP_SET-UP
    │   │   │   │   │   └── WARP_SET-UP
    │   │   │   │   ├── 3_HEDDLES_SET-UP
    │   │   │   │   │   └── HEDDLES_SET-UP
    │   │   │   │   └── 4_CARTOON_SET-UP
    │   │   │   │       └── CARTOON_SET-UP
    │   │   │   └── D_AFTERMATH_OF_THE_WEAVING_PHASE
    │   │   │       └── 5_PRESERVATION
    │   │   │           └── PRESERVATION
    │   │   ├── I_WOOL_PROCESSING_PART_1
    │   │   │   ├── A_SHEEP_FARMING
    │   │   │   │   ├── SHEEP_FARMING_LACHAUD
```

```
    │   │   │   │   └── SHEEP_FARMING_TOOLS
    │   │   │   ├── B_SHEARING
    │   │   │   │   ├── SHEARING
    │   │   │   │   └── SHEARING_TOOLS
    │   │   │   └── C_WOOL_SORTING
    │   │   │       ├── 1_FLEECE_SKIRTING
    │   │   │       ├── 2_WOOL_CLASSING
    │   │   │       ├── 3_MAKING_OF_A_WOOL_BALE
    │   │   │       └── WOOL_SORTING_TOOLS
    │   │   ├── I_WOOL_PROCESSING_PART_2
    │   │   │   ├── D_WOOL_WASHING_SCOURING
    │   │   │   │   └── SCOURING_TOOLS
    │   │   │   └── E_WOOL_SPINNING
    │   │   │       ├── 1_CARDING
    │   │   │       └── 2_SPINNING
    │   │   ├── I_WOOL_PROCESSING_PART_3
    │   │   │   └── F_DYEING_(FROM_SEMI-INDUSTRIAL_TO_ARTISANAL)
    │   │   │       ├── 2_TANK_MANUFACTURING
    │   │   │       ├── 3_1_IMMERSION
    │   │   │       ├── 3_2_COMPARAISON
    │   │   │       ├── 4_DRYING
    │   │   │       └── 5_STORAGE
    │   │   └── TOOLS
    │   │       ├── AWL_(POINCON)
    │   │       ├── BENCH
```

```
│   │       ├── BOBBIN
│   │       ├── COMB_(PEIGNE)
│   │       ├── HEDDLES_BARS
│   │       ├── SCRAPER_(GRATTOIR)
│   │       ├── SHUTTLES_(FLUTES)
│   │       ├── SKEIN_EN_MOCHE
│   │       ├── TOOLS
│   │       ├── TREADLES
│   │       ├── WARPER_(OURDISSOIR)
│   │       └── YARN_AND_SCISSORS
│   └── 2.6 - RCI7 Video Documentation
│       └── Tapisserie_Aubusson
│           └── Tapisserie_Aubusson
│               ├── Day2
│               │   ├── Ego
│               │   ├── Frontal
│               │   └── Sound
│               └── Day_1
│                   ├── Rec1
│                   ├── Rec2
│                   ├── Rec3
│                   ├── Rec4
│                   └── Sound
├── 3 - RCI7 Text-Based Narratives
├── 4 - RCI7 Process Schemas
```

```
    ├── 5 - RCI7 Simulations - Scene Understanding
    │   ├── 5.1 - Action Simulators
    │   ├── 5.2 - Archetypal Simulators
    │   └── 5.3 - Process Simulators
    ├── 6 - RCI7 New Designs & Products
    ├── 7 - RCI7 Games & Toys
    ├── 8 - RCI7 Community
    ├── 9 - RCI7 Education & Training
    │   └── Courses
    │       ├── Assessment
    │       └── Technical Instructions
    └── 10 - RCI7 Communication Material
```

Block 7. RCI7 folder structure

```
Craeft pilot - RCI8 - Cotton textiles
├── 1 - RCI8 - Context
│   ├── 1.1. RCI8 - Context representation
│   └── 1.2. RCI8 - Existing Digital Content
├── 2 - RCI8 - Digitisation
│   ├── 2.1. RCI8 - 3D Digitisation
│   ├── 2.2. RCI8 - Books-Archives
│   ├── 2.3. RCI8 - Fieldwork_notes
│   ├── 2.4. RCI8 - MoCap
│   ├── 2.5. RCI8 - Photographic Documentation
│   └── 2.6. RCI8 - Video Documentation
├── 3 - RCI8 - Text based Narratives
├── 4 - RCI8 - Process schemas
├── 5 - RCI8 - Simulations - sceneUnderstanding
│   ├── 5.1. - RCI1 - Action simulators
│   ├── 5.2. - RCI1 - Archetypal simulators
│   └── 5.3. - RCI1 - Process simulators
├── 6 - RCI8 - New Designs and products
├── 7 - RCI8 - Games - Toys
├── 8 - RCI8 - Community
├── 9 - RCI8 - Education and Training
│   └── Courses
└── 10 - RCI8 - Communication material
```

Block 8. RCI8 folder structure

```
Craeft Simulation & 2.5D Experiments
└── Craeft Simulation
    └── Archetypal Simulators
        └── Exported Sequences
            ├── 01 Cutting
            │   └── Sequences
            │       ├── All Objects
            │       ├── Pyramid
            │       ├── Rod
            │       └── Rod and Set
            ├── 02 Carving
            │   └── Sequences
            │       ├── All Objects
            │       ├── Chisel
            │       └── Wood
            ├── 03 Turning
            │   └── Sequences
            │       ├── All Objects
            │       ├── Chisel
            │       └── Wood
            ├── 04 Dismantling
            │   ├── Sequences Dismantling 1
            │   └── Sequences Dismantling 2
            ├── 05 Compressing
```

```
│   └── Sequences
│       ├── All Objects
│       ├── Base
│       └── Rod
├── 06 Drilling
│   └── Sequences
│       ├── All Objects
│       ├── Base
│       └── Drill
├── 07 Assembly
│   └── Sequences
│       ├── All Objects
│       ├── Base
│       └── Blocks
├── 09 Fastening
│   └── Sequences
│       ├── All Objects
│       ├── Base
│       ├── Bolts and Endplate
│       ├── Column and Bolts
│       ├── Only Bolts
│       └── Only Column
├── 10 Swivelling
│   └── Sequences
│       ├── All Objects
```

```
|       ├── Middle Rod
|       └── Pulled Parts
├── 11 Bending
|   └── Sequences
|       ├── All Objects
|       ├── Bending Applicator
|       ├── Steel Beam
|       └── Without Steel Beam
├── 12 Bending
|   └── Sequences
|       ├── All Objects
|       ├── Double Chamber Extrusion
|       ├── Only Punch
|       └── Supports and Punch
├── 13 Moulding
|   └── Sequences
|       ├── All Objects
|       ├── Mould
|       └── Mould Material
├── 14 Debossing
|   └── Sequences
|       ├── All Objects
|       ├── Base
|       └── Tool
├── 15 Wheel Throwing
```

```
|   └── Sequences
|       ├── All Objects
|       ├── Base
|       └── Tool
├── 16 Twisting
|   └── Sequences
|       ├── Job2
|       ├── Job3
|       └── Job4
├── 17 Composite Carving Large
|   └── Sequences
|       ├── All Objects
|       ├── Base
|       └── Tool
└── Koutle Valids
    ├── 015
    |   └── Sequences
    |       ├── All Objects
    |       ├── Base
    |       └── Tool
    ├── 020
    ├── 025
    ├── 030
    ├── 035
    ├── 040
```

```
                ├── 045
                ├── 050
                ├── 055
                ├── 060
                ├── 065
                ├── 070
                ├── 075
                ├── 080
                ├── 085
                └── 090
                    └── Sequences
                        ├── All Objects
                        ├── Only Base
                        └── Only Tool
└── Craeft 25D Experiments
    ├── 3DPen
    │   └── Images
    ├── Bolts
    │   ├── Reconstruction Bolts
    │   │   └── Data
    │   │       ├── Bolt1
    │   │       ├── Bolt2
    │   │       ├── Bolt3
    │   │       ├── Bolt3_old
    │   │       ├── Bolt4
```

```
    |   |       ├── Bolt5
    |   |       ├── Bolt6
    |   |       ├── Bolt7
    |   |       └── Bolt8
    |   └── Reconstruction Bolts 2
    |       └── Data
    |           ├── Bolt1
    |           ├── Bolt2
    |           ├── Bolt3
    |           ├── Bolt4
    |           ├── Bolt5
    |           ├── Bolt6
    |           ├── Bolt7
    |           └── Bolt8
    ├── Circuit
    ├── Coin(s)
    |   ├── Coin
    |   └── Coins
    |       └── Data
    |           ├── Coin1
    |           ├── Coin2
    |           ├── Coin3
    |           ├── Coin4
    |           ├── Coin5
    |           ├── Coin6
```

```
│           ├── Coin7
│           └── Coin8
├── Lighter
│   └── Images
├── Reconstruction New
│   └── Data
│       ├── 3DPen
│       ├── 3DPen_old
│       ├── Circuit
│       ├── Circuit_old
│       ├── Circuit_roi
│       ├── Lighter
│       ├── Wood1
│       └── Wood2
├── Silver Bracelet
└── Spoon
    ├── Full Spoon
    ├── Obj
    └── Reconstruction Spoon
        ├── Spoon Ours
        ├── Spoon Pix4D
        └── Spoon Pix4D_
```

Block 9. Simulation and 2.5D experiments

4 Long-term sustainability and preservation

Craeft ensures that research data collected and generated remains accessible, understandable, and reusable for at least five years after the project's conclusion. This objective is achieved through a dual-track strategy combining trusted public repositories for open data with institutionally controlled storage for sensitive materials.

Post-Project Preservation Routine

To meet the "≥5 years" objective in a verifiable manner, the consortium has established a structured preservation routine managed by FORTH:

- **Integrity Monitoring**: Scheduled integrity checks using checksums are performed on all preserved files to detect data corruption.
- **Restore Testing**: Periodic restore tests are conducted for the CAP VM backups and RAID copies to ensure data can be successfully recovered.
- **Media Refreshment**: Hardware is actively managed by replacing external drives before they reach their end-of-life and migrating data to newer storage technologies as needed.
- **Persistent Identification**: Open datasets on Zenodo are maintained with persistent identifiers (DOIs) to ensure long-term findability and citation.
- **Standardised Interoperability**: Data remains stored in open semantic standards (CIDOC-CRM and EDM), reducing the risk of technological obsolescence or "orphaned" formats.

Governance and Ethics

- **Personal Data Retention**: Retention of personal data remains aligned with GDPR requirements, with data pseudonymised or anonymised and retained only for the duration necessary.
- **Institutional Storage**: Non-open, high-volume, or sensitive data (e.g., raw MoCap or audiovisual recordings) are maintained in FORTH's offline RAID infrastructure, which is not connected to the internet.
- **Authoring Platform Sustainability**: The Craeft Authoring Platform (CAP) serves as the operational basis for preserving curated representations and metadata on a backed-up FORTH Virtual Machine.

Craeft ensures that the research data collected and generated during the project remain accessible, understandable, and reusable for at least five years after the end of the project by combining (a) deposition of open datasets in a trusted public repository and (b) controlled long-term institutional storage for non-open and sensitive materials.

For open data, long-term sustainability is primarily ensured through publication on Zenodo, which the DMP already identifies as the recommended repository for long-term preservation and open access, and which is already used for many Craeft records.

For non-open, high-volume, or sensitive data (e.g., raw audiovisual recordings, MoCap, internal working files, and materials containing personal data), sustainability relies on the project's institutional storage and backup choices already described in the DMP. Consortium data exchange is supported by the Craeft

cloud collaboration platform (Nextcloud) with partner access mediated via authorised roles, while long-term controlled storage is supported by FORTH's offline RAID storage (not Internet-connected) with additional backups to external hard drives stored at a different FORTH location. In parallel, the Craeft Authoring Platform (CAP) stores craft representations, media objects, and metadata, is hosted on a FORTH VM, and is backed up weekly, providing an operational basis for preserving curated/structured representations beyond the end of active project operations.

5 Conclusion

This deliverable constitutes the final Month 36 (M36) update of the Craeft Data Management Plan (DMP), consolidating the project's comprehensive data management lifecycle and reporting on all data collected, curated, and published up to the project's conclusion. It serves as a definitive record of the consortium's commitment to high-standard data stewardship and open science.

5.1 Summary of M36 Data Status

The Craeft data holdings are organised into three primary categories to ensure both accessibility and security:

- **Structured Knowledge Base**: Detailed craft representations, media objects, and metadata are maintained within the Craeft Authoring Platform (CAP).
- **Open Research Outputs**: A substantial collection of datasets and software has been publicly released via Zenodo, ensuring widespread findability and reuse.
- **Controlled Ethnographic Data**: Sensitive pilot data and raw recordings are preserved within the project's internal infrastructures under strict access controls.

5.2 Commitment to FAIR Principles

The project has successfully applied the FAIR principles across its entire data portfolio:

- **Findability and Accessibility**: Persistent identification through DOIs and URLs, combined with structured cataloguing, ensures results remain discoverable.
- **Interoperability**: The use of open semantic standards, specifically CIDOC-CRM and EDM, allows Craeft data to be integrated into broader cultural heritage systems.
- **Reusability**: Open licensing and rigorous documentation ensure that the project's outputs remain valuable for the research community and craft practitioners alike.

5.3 Post-Project Preservation and Governance

The transition to post-project operations is supported by a robust infrastructure designed to maintain data integrity for at least five years. By combining the long-term deposition of open outputs in trusted repositories with the institutional archival of sensitive data at FORTH, the consortium ensures that the Craeft legacy is both secure and impactful. These established policies for security, ethics, and quality assurance provide a concrete foundation for the continued use and trustworthiness of the project's results.