



care, judgment, dexterity

# ***CRAEFT***

# **Dissemination Plan and Activities**

<b>Project Acronym</b>	Craeft
<b>Project Title</b>	Craft Understanding, Education, Training, and Preservation for Posterity and Prosperity
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<b>Authors</b>	Madina Benvenuti, Jelena Krivokapic, Nikolaos Partarakis, Xenophon Zabulis
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<http://www.craeft.eu/>

# Executive summary

This deliverable provides the final M36 update on the Dissemination Plan and Activities for the Craeft project. It documents a comprehensive and high-impact dissemination strategy that has successfully met all project targets while maintaining exceptional administrative efficiency.

## Scientific Dissemination and Open Access

The project has established a rigorous scientific footprint through a diverse portfolio of publications. A major milestone of this deliverable is the achievement of 100% Open Access for all outputs with zero project expenditure on Article Processing Charges (APCs). This was achieved through strategic negotiations and the use of guest-edited special issues.

## Key Publication Metrics:

Total Publications: 24 peer-reviewed works (including 21 journal articles and 2 book chapters).

Special Issues: 3 guest-edited special issues focusing on immersive technologies and knowledge representation.

## Research Data:

119 Zenodo deposits providing public access to the project's evidence base.

## The CRAFTOUR Cluster and Policy Impact

Craeft has moved beyond traditional research dissemination to take a leadership role in the CRAFTOUR Initiative. This cluster formally unites six EU-funded projects, representing 75 partners across 21 countries.

- **Unified Policy Voice:** The initiative culminated in a high-level general conference at the European Parliament in January 2026.
- **Strategic Alignment:** This coordination has successfully synchronised the agendas of multiple major projects to provide a unified voice for the European crafts sector.
- **European Crafts Observatory:** Networking efforts have laid the groundwork for a permanent observatory to provide evidence-based data on craft skills and economic impact.

## Data Stewardship and Open Science

In accordance with FAIR principles, the project has made its vast repository of research data accessible to the wider scientific community:

- **Digital Holdings:** The final data holdings include over 11,000 images, 4,200 events, and 450 3D models.
- **Multimodal Documentation:** Data includes both static environmental views and egocentric recordings to capture detailed tool-material interactions.

## Post-Project Legacy

To ensure the momentum of the project continues after M36, the consortium has transitioned to the CRAFTOUR Steering Committee. This body will oversee the long-term hosting of project assets and the ongoing dissemination of the project's technological tools, such as the Craeft Authoring Platform (CAP).

# Document history

Date	Author	Affiliation	Comment
22-03-2023	Nikolaos Partarakis	FORTH	First draft
11/03/2023	Polykarpos Karamaounas	FORTH	Quality Assurance review.
16/03/2023	Xenophon Zabulis	FORTH	Updated draft based on Quality Assurance review and Open Review across members of the consortium.
08/02/2024	Jelena Krivokapic	MDE	Updating the Log of Dissemination Activities sheet.
23/2/2024	Xenophon Zabulis	FORTH	Added recent publications
22/1/2025	Jelena Krivokapic	MDE	Updating the deliverable with relevant activities and plans from 2024.
16/2/2026	Jelena Krivokapic and Madina Benvenuti	MDE	Finalising the deliverable by incorporating all relevant information from M24–M36.

# Abbreviations

<b>APC</b>	Article Processing Charge
<b>CH / CHI</b>	Cultural Heritage / Cultural Heritage Institutions
<b>CNR</b>	Consiglio Nazionale delle Ricerche
<b>CRAFTOUR</b>	European Crafts Cluster Initiative
<b>DOI</b>	Digital Object Identifier
<b>ECA</b>	European Crafts Alliance
<b>FAIR</b>	Findable, Accessible, Interoperable, and Reusable
<b>FORTH</b>	Foundation for Research and Technology - Hellas
<b>HE</b>	Horizon Europe
<b>M36</b>	Month 36 (Project Month)
<b>MDE</b>	Mad'in Europe
<b>MDPI</b>	Multidisciplinary Digital Publishing Institute
<b>MINES</b>	Association pour la Recherche et le Développement des Méthodes et Processus Industriels (ARMINES)
<b>OA</b>	Open Access
<b>RCI</b>	Representative Craft Instances
<b>VET</b>	Vocational Education and Training
<b>WP</b>	Work Package



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# 1 Introduction

The core mission of Craeft is the safeguarding and revitalisation of the European crafts sector through advanced documentation, interdisciplinary approaches, and the restitution of crafts' cultural and social value to society by raising awareness and fostering engagement. Craeft ensures that research outcomes are not only produced but also made meaningful and accessible to communities, policymakers, industry stakeholders, and the general public.

A central pillar of this strategy is the CRAFTOUR initiative, a project cluster uniting Craeft with sister projects – HEPHAESTUS, Colour4Crafts, Tracks4Crafts, as well as MOSAIC and Culturality – with the shared vision of contributing to a unified European policy framework for European craft.

The dissemination framework of Craeft is grounded in a fundamental “Obligation to Society.” Supported by European Union funding, the project has a clear mandate to deliver benefits to EU citizens. Dissemination is not merely an administrative requirement but a strategic restitution of value, ensuring that research outcomes in Intangible Cultural Heritage foster social resilience, cultural cohesion, and skills transmission.

Craeft adopts a systematic and authoritative approach to knowledge transfer, targeting a broad spectrum of stakeholders to maximise the technological, economic, social, cultural, and environmental impact of its outcomes.

- Citizens: Providing access to shared cultural heritage and practical tools for its preservation.
- Research community: Advancing scientific excellence in computer science, ethnography, and heritage studies.
- Industry players: Promoting the adoption of advanced digitisation and physics-based simulation technologies.
- Commercial entities: Offering tools to contextualise and valorise artisanal products for market use.
- Policymakers: Delivering evidence-based, bottom-up data to initiate the policy development support the European crafts.

## Activities

Type	Description
<i>Academic publications</i>	Ongoing dissemination through high-ranking journals, peer-reviewed articles, books, and book chapters. Participation in scientific gatherings, including conferences, symposiums, and workshops, ensures the continuous exchange of knowledge with the research community from diverse fields. Emphasis on interdisciplinary research.
<i>Synergies &amp; collaborations</i>	Strategic clustering and active knowledge exchange with relevant EU-funded projects, national initiatives, and heritage-focused networks to enhance result dissemination, align methodologies, and maximise policy impact.
<i>Events</i>	High-impact engagement through workshops, craft fairs (e.g., SPIC Paris), and high-level conferences. Events target diverse stakeholders, from practitioners and



industry players to policymakers, ensuring broad visibility and uptake of project outcomes.

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Craeft adheres to the principle of “open by default,” ensuring that all publications, research data, and outputs are freely accessible to third parties. This approach aligns with the European Commission’s Open Research Data Pilot (ORDP), which operates under the principle of “as open as possible, as closed as necessary.”

From the start of the project, a dedicated Craeft community has been established on the Zenodo repository to collect, organise, and disseminate open research data. Zenodo provides the flexibility to implement tailored dissemination policies, supporting the full spectrum of open access strategies required by Craeft.

Importantly, Craeft’s open access approach extends beyond publications and articles: recordings, ethnographic material, and documentation of Craeft craft instances are also made publicly available through platforms such as YouTube, ensuring that the project’s full range of outputs – from research papers to multimedia documentation – is accessible to researchers, practitioners, and the general public alike.

## 2 Research publications and data

Academia has served as a primary target audience for the dissemination of Craeft's research results and technological innovations. Throughout the project lifecycle, all research partners have actively published articles in high-ranking academic journals and professional publications. These contributions have significantly advanced scientific understanding in the field of traditional crafts and have successfully instigated action and collaborative dialogue among global stakeholders.

All scientific outputs have been delivered in accordance with the project's Open Access mandate, ensuring that the project's "Gold" and "Green" access targets were fully met. To maintain the highest standards of scientific excellence, the consortium followed a rigorous publication plan, with impacts measured through citation tools and continuous updates to the project's digital repository.

This section provides a final report on:

- **Open Access Compliance:** The project's successful participation in the ORDP and the use of the Zenodo repository.
- **Published Papers:** A comprehensive list of the peer-reviewed journal articles released during the project.
- **Scientific Leadership:** The coordination of three high-impact special issues that have promoted craft-related research to the international ICT and heritage communities.
- **Long-form Contributions:** The publication of foundational books and book chapters that institutionalise the project's ethnographic and technological findings.

The list of all publications can also be found on the Craeft website, under the Dissemination – Publications section: <https://www.craeft.eu/publications/>. All data are available on Zenodo on the Craeft community page: <https://zenodo.org/communities/craeft-h2020/> and from there publicly on OpenAIRE.

### 2.1 Research data

In alignment with the project's Open Access strategy for publications, all research data generated during Craeft has been made publicly available to ensure transparency and foster future research in the craft and heritage sectors. The consortium has successfully managed and preserved a diverse range of digital assets, primarily through the Zenodo repository, which serves as a durable archive for our Open Research outputs.

The project's research data contribution includes:

- **Zenodo Deposits:** A total of 119 individual deposits have been registered, providing a central hub for the project's scholarly and technical outputs.
- **High-Resolution Imagery:** Over 11,000 images (including 115 specific research sets) documenting ethnographic processes, material transformations, and finished craft artefacts.
- **Technical Datasets:** 25 technical datasets comprising motion capture (MoCap) signals, 3D sensing parameters, and geometric modelling data for craft-specific simulations.
- **Audiovisual Records:** 30 high-quality recordings featuring egocentric views and expert video elicitation, which are critical for the preservation of tacit craft knowledge.
- **3D Models:** 450 3D models preserved across the project's infrastructures, providing a permanent record of Representative Craft Instances (RCIs).

This comprehensive data stewardship ensures that the "zero-euro" Open Access achievement is matched by a zero-barrier data policy, making Craeft's findings fully accessible to the global scientific community and cultural heritage practitioners without additional institutional costs.

From the beginning of the project, we have set up a community for the project in the Zenodo repository to collect and disseminate open research data. Zenodo provides the flexibility in selecting the dissemination policy to support various types of licences, including restricted access or moderated access to research data, thus supporting the full range of potential dissemination strategies that may be needed in the context of Craeft. The landing page of the community is presented in Figure 1.

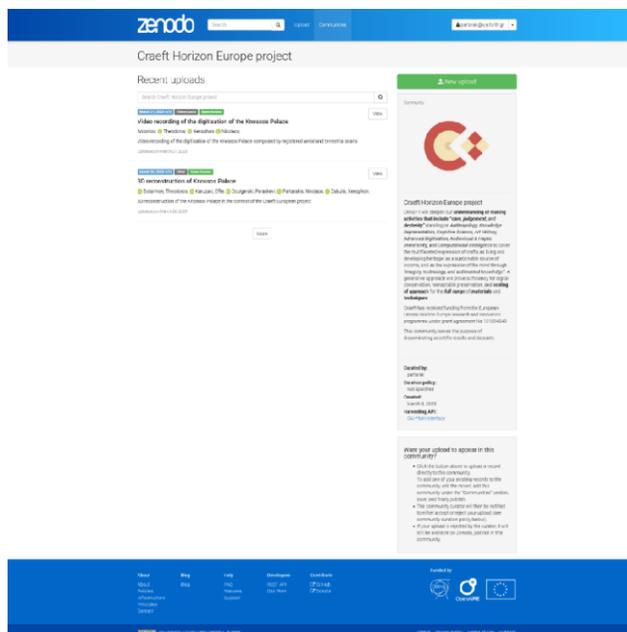


Figure 1. The landing page of Craeft Community in Zenodo.

The details of the data are provided in the Data Management Plan of Craeft. Annex B lists the datasets of these DOIs. Below, we provide the key notions of this data collection.

### 1. Traditional Textiles and Weaving (Crete)

This is the largest cluster, containing numerous unique DOIs representing the digitisation of Cretan textiles.

- **Description:** These datasets document the Penelope Gandhi Mission collection at the University of the Mountains in Crete. They include digital records of traditional designs, woven structures, and the process of thread dyeing using plant-based pigments.
- **Key DOIs:** 10.5281/zenodo.13744915, 10.5281/zenodo.11442442, 10.5281/zenodo.10123574, 10.5281/zenodo.10066283.

### 2. Porcelain and Pottery (Limoges)



This cluster focuses on the craftsmanship and industrial heritage of porcelain production in Limoges, France.

- **Description:** These records include audio and video documentation of specific crafting techniques such as fettling, joining handles, and slip casting. It also features motion capture data and pose estimations of Limoges practitioners to preserve their physical gestures and techniques.
- **Key DOIs:** 10.5281/zenodo.13955321, 10.5281/zenodo.13952102, 10.5281/zenodo.15037786, 10.5281/zenodo.15038129.

### 3. Wood and Marble Crafting

This cluster groups datasets related to the carving and manufacturing of wood and stone objects.

- **Description:** It contains images and videos documenting marble carving in Tinos and wood carving in the region of Yecla. It also includes 3D models of tools and finished objects, such as barrels and historical sculptures.
- **Key DOIs:** 10.5281/zenodo.14761192, 10.5281/zenodo.10580534, 10.5281/zenodo.10046304, 10.5281/zenodo.13879733.

### 4. Archaeological Digitisation and 3D Modelling

This cluster focuses on the high-precision digital reconstruction of historical sites and artefacts.

- **Description:** These datasets involve photorealistic 3D reconstructions of Minoan palaces (Malia and Knossos) and cultural heritage objects captured through photogrammetry. It also includes "Branding Heritage" digitisations of handcrafted dresses and accessories inspired by Greek antiquity.
- **Key DOIs:** 10.5281/zenodo.7767023, 10.5281/zenodo.8359466, 10.5281/zenodo.8098709, 10.5281/zenodo.8176947.

### 5. Simulation Archetypes (Abaqus)

This cluster represents a specialised database of mechanical simulations.

- **Description:** These entries provide a comprehensive overview of crafting actions—such as cutting, drilling, bending, and twisting—simulated using Abaqus software. The simulations apply physics principles to predict how different materials behave during specific craft actions.
- **Key DOIs:** 10.5281/zenodo.10567706 (representing several simulation types, including Cutting, Carving, and Turning).

## 2.2 Peer-reviewed publications

Craeft has ensured that all research publications are available via **Open Access**, with a primary focus on high-impact, peer-reviewed journals. Notably, the consortium achieved this milestone while spending



zero project funds on Open Access fees or Article Processing Charges (APCs). This is a significant result, as European projects typically must allocate a dedicated portion of their budget to cover these dissemination costs.

This financial efficiency was achieved through two primary strategies:

- **Direct negotiations** with journal editors to secure access without the need for traditional fee structures.
- **Strategic synergies** with focused special issues that were hosted and guest-edited by members of the Craeft consortium.

By spending nothing on Open Access fees, the project has maximised the global visibility of its 20+ peer-reviewed publications while ensuring that every euro of the grant remained dedicated to core research, technological development, and craft preservation.

Publication Category	Total Count	Primary Venues
Peer-Reviewed Journals	22	MDPI, Heritage Science, J. of Cultural Heritage
Books & Book Chapters	2	Springer
Conference Proceedings	2	European Parliament / Scientific Conferences
<b>Total Outputs</b>	<b>26</b>	

## 2026

1. Interactive Simulation of Plaster Model Turning for Porcelain Slip-Casting Mould-Master Design, Zourarakis, D., Moreno, I., Dubois, A., Derogy, J., Koutlemanis P., Partarakis, N., Zabulis, X. accepted for publication, in press, paper id: mti-4103489

## 2025

1. [A Critical Review of the Function of Intangible Cultural Heritage as a Driver for Social Resilience and Cohesion](#) (2025), Zabulis, X., Partarakis, N., Zidianakis, E., & Kaplanidi, D. *Encyclopedia*, 5(4), 189. doi:10.3390/encyclopedia5040189
2. [Representation and Preservation of Traditional Crafting Techniques](#) (2025), Zabulis, X., Partarakis, N., Manikaki, V., Arnaud, D., Crescenzo, N., Dubois, A., Moreno, I., Ortega Gras, J.J., Puche Forte, J.F., Bartalesi, V., Pratelli, N., Meghini, C., Manitsaris, S., & Senteri, G. *3D Research Challenges in Cultural Heritage VI (Lecture Notes in Computer Science, vol. 15930)*, edited by M. Ioannides et al., pp. 46–57, Springer, Cham. doi:10.1007/978-3-032-05656-6\_5
3. [Building Geospatial Knowledge Graphs for Cultural Heritage with the GeoLinks API](#) (2025), Pratelli, N., De Martino, C., Lenzi, E., & Bartalesi, V. *14th International Joint Conference on Knowledge Graphs (IJCKG 2025)*, Heraklion, Greece. doi:10.5281/zenodo.17422250
4. [A Knowledge Graph-Driven Interactive 3D Simulation for Craft Training](#) (2025), Makris, A., Demeridou, I., Koutlemanis, P., Roussos, A., Partarakis, N., & Zabulis, X. *14th International Joint Conference on Knowledge Graphs (IJCKG 2025)*, Heraklion, Greece. doi:10.5281/zenodo.17416546
5. [Women in Craft as Agents of Inclusive and Sustainable Organisation](#) (2025), Ziova, A., Kaplanidi, D., Ringas, C., Zabulis, X., & Partarakis, N. *41st EGOS Colloquium*, Athens, Greece. doi:10.5281/zenodo.17151450



6. [The Role of Craft in Special Education: Insights from the CRAEFT Program](#) (2025), Kaplanidi, D., Sismanidou, A., Ziova, K., Riggas, C., & Partarakis, N., *Heritage*. doi:10.3390/heritage8080303
7. [Weaving Tales of Crafts: Narrative Creation for Cultural Heritage Preservation](#) (2025), Bartalesi V., & Pratelli N., *International Workshop on Narrative Extraction from Texts (Text2Story2025)*, Lucca, Italy. pp.185-191. doi:ceur-ws.org/Vol-3964
8. [A Digitally Enhanced Ethnography for Craft Action and Process Understanding](#), (2025), Zabulis, X., Partarakis, N., Manikaki V., Demeridou I., Dubois A., Moreno I., Bartalesi V., Pratelli N., Meghini C., Manitsaris S., & Senteri G., *Applied Sciences*. doi:10.3390/app15105408
9. [Physics-Based Tool Usage Simulations in VR](#), (2025), Partarakis, N., Zabulis, X., Zourarakis, D., Demeridou, I., Moreno, I., Dubois, A., Nikolaou, N., Fallahian, P., Arnaud, D., Crescenzo, N., Hee, & P., Stamou, *Multimodal Technologies and Interaction*. doi:10.3390/mti9040029
10. [Working with AI in Cultural and Creative Industries](#), (2025), Manitsaris, S., Glushkova, A., Spyridonos, A., & Senteri, G., *Applying AI Act. Paris, Presses des Mines, Mathematics and Computer Science Collection, ENG and FR*.
11. [A Review, Analysis, and Roadmap to Support the Short-Term and Long-Term Sustainability of the European Crafts Sector](#), (2025), Partarakis, N., Zabulis, X., Meghini, C., Dubois, A., Moreno, I., Ringas, C., Ziova, A., Kaplanidi, D., Arnaud, D., Crescenzo, N., Hee P., Ortega J.J., Garrido J., Benvenuti, M.A., & Krivokapic, J. *Heritage*. doi:10.3390/heritage8020070

## 2024

1. [Gamified VR Storytelling for Cultural Tourism Using 3D Reconstructions, Virtual Humans, and 360° Videos](#), (2024), Kontogiorgakis, E., Zidianakis, E., Kontaki, E., Partarakis, N., Manoli, C., Ntoa, S., & Stephanidis, C. *Technologies*, 12(6), 73. doi:10.3390/technologies12060073
2. [Using Large Language Models to Create Narrative Events](#), (2024), Bartalesi, V., Lenzi, E., & De Martino, C., *PeerJ, Computer Science*. doi:10.7717/peerj-cs.2242
3. [Nearest Neighbor-Based Data Denoising for Deep Metric Learning](#), (2024), Galanakis, G., Zabulis, X., & Argyros, *Int. J. Conference on Computer Vision, Imaging and Computer Graphics Theory and Applications, VISIGRAPP*. doi:10.5220/0012383000003660
4. [A Low-Cost Close-Range Photogrammetric Surface Scanner](#), (2024), Koutlemanis, P., Zabulis, X., Stivaktakis, N., Partarakis, N., Zidianakis, E., & Demeridou, I. *Frontiers in Imaging*. doi:10.3389/fimag.2024.1341343
5. [A Review of Immersive Technologies, Knowledge Representation, and AI for Human-Centered Digital Experiences](#), (2024), Partarakis, N., & Zabulis, X. *A Review of Immersive Technologies, Electronics*. doi:10.3390/electronics13020269
6. [Applying Cognitive Load Theory to eLearning of Crafts](#), (2024), Partarakis, N., & Zabulis, X. *Multimodal Technologies and Interaction*, 8, 2. DOI:10.3390/mti8010002
7. [Reviving Antiquity in the Digital Era: Digitization, Semantic Curation, and VR Exhibition of Contemporary Dresses](#), (2024), Xhako, A., Katzourakis, A., Evdaimon, T., Zidianakis, E., Partarakis, N., & Zabulis, X., *Computers*. doi:10.3390/computers13030057
8. [Multimodal Dictionaries for Traditional Craft Education](#), (2024), Zabulis, X., Partarakis, N., Bartalesi, V., Pratelli, N., Meghini, C., Dubois, A., Moreno, I., & Manitsaris, S. *Multimodal Technologies and Interaction*. doi:10.3390/mti8070063

9. [Modelling and Simulation of Traditional Craft Actions](#), (2024), Zabulis, X., Partarakis, N., Demeridou, I., Bartalesi, V., Pratelli, N., Meghini, C., Nikolaou, N., & Fallahian, P., *Applied Sciences*. doi:10.3390/app14177750
10. [Simulation and Visualisation of Traditional Craft Actions](#), (2024), Zabulis, X., Stamou, A., Demeridou, I., Koutlemanis, P., Karamaounas, P., Papageridis, V., & Partarakis, N., *Heritage*. doi:10.3390/heritage7120328

## 2023

1. [A Close-Range Photogrammetric Surface Scanner and Its Evaluation](#), (2023), Koutlemanis, P., Zabulis, X., Stivaktakis, N.M., Partarakis, N., Zidianakis, E., & Demeridou, I., *Preprints*. doi:10.20944/preprints202307.1609.v1
2. [Motion Capture Benchmark of Real Industrial Tasks and Traditional Crafts for Human Movement Analysis](#), (2023), Olivas-Padilla B. E., Glushkova A., & Manitsaris S. *IEEE Access*. doi:10.1109/ACCESS.2023.3269581.
3. [Large-Scale Optical Projection Tomography without the Use of Refractive-Index-Matching Liquid](#), (2023), Stavroulakis, P.I., Ganetsos, T., & Zabulis, X. *Sensors*. doi:10.3390/s23249814
4. [Safeguarding Traditional Crafts in Europe](#), (2023), Partarakis, N., & Zabulis, X. *Encyclopedia*. doi:10.3390/encyclopedia3040090
5. [A Roadmap for Craft Understanding, Education, Training, and Preservation](#), (2023), Zabulis, X., Partarakis, N., Demeridou, I., Doulgeraki, P., Zidianakis, E., Argyros, A., Theodoridou, M., Marketakis, Y., Meghini, C., Bartalesi, V., N. Pratelli, C. Holz, P. Strelis, M. Meier, M. Seidler, L. Werup, P. Fallahian Sichani, S. Manitsaris, G. Senteri, A. Dubois, C. Ringas, A. Ziova, E. Tasiopoulou, D. Kaplanidi, D. Arnaud, P. Hee, G. Canavate, M.A. Benvenuti & J. Krivokapic, *Heritage*. doi:10.3390/heritage6070280

## 2.3 Books and book chapters

Long-form publications such as books and chapters represent the project's primary vehicle for high-level knowledge transfer. These works go beyond technical reporting to:

- **Institutionalise Research:** Embed the project's findings within the permanent academic record via globally recognised publishers like Springer and Presses des Mines.
- **Guide Policy & Ethics:** Address the intersection of craft and emerging EU legislation, such as the AI Act, to ensure the protection of artisanal rights.
- **Validate Methodologies:** Subject the Craeft Ethnographic Protocol to rigorous peer review, establishing it as a standard for future heritage studies.

### 2.3.1 Book

**Title:** *Working with AI in Cultural and Creative Industries*

**Authors:** Sotiris Manitsaris, Alina Glushkova, Alexandros Spyridonos, and Gavriela Senteri

**Publisher:** Presses des Mines, Mathematics and Computer Science Collection

**Date de publication:** 2025/04

**Number of pages:** 82

**ISBN:** 9782385426781



**Summary:** The rise of artificial intelligence (AI) marks a major turning point in the transformation of industry and society, creating both significant opportunities and complex challenges. Its potential for automation and optimisation appeals to many companies, including those in the cultural and creative industries (CCIs). However, concerns remain about its impact on traditional production methods, and it raises legal, ethical, and philosophical questions—particularly regarding the ownership of input and output data, as well as the role of human ingenuity in the industrial value chain.

To address these issues, the European Union introduced the Artificial Intelligence Act (AI Act), which imposes transparency and security requirements on companies developing or using AI-based products/services.

This book summarises the discussions from the symposium “How can industries operate through the AI Act?”, organised in Paris by the Centre de Robotique de Mines Paris – PSL, on June 13 and 14, 2024. It examines the AI Act’s impact on the industrial sector, the future of manual jobs, and the repercussions for the cultural and creative industries. Through diverse testimonies, this manifesto opens a critical dialogue among researchers, lawyers, artisans, and decision-makers, exploring ways to reconcile AI innovations with the traditions of the cultural and creative industries for the benefit of society.

The book is available in both English and French. English version:

<https://www.pressesdesmines.com/produit/working-with-ai-in-cultural-and-creative-industries/>,

French: <https://www.pressesdesmines.com/produit/travailler-avec-lintelligence-artificielle-dans-les-industries-culturelles-et-creatives/>

### 2.3.2 Book chapter

**Book Title:** 3D Research Challenges in Cultural Heritage VI

**Chapter Title:** Representation and Preservation of Traditional Crafting Techniques

**Authors:** Sotiris Manitsaris, Alina Glushkova, Alexandros Spyridonos, and Gavriela Senteri

**Publisher:** Springer, Cham

**Date de publication:** 2025/10

**Chapter pages:** 46-57

**DOI:** [https://doi.org/10.1007/978-3-032-05656-6\\_5](https://doi.org/10.1007/978-3-032-05656-6_5)

**Summary:** This paper presents a comprehensive methodology for documenting and analysing traditional craft practices through ethnographic observation, enhanced by digital technologies. The process begins with thorough preparation, including workshop setup, glossary development, and action forecasting. Data collection integrates the digitisation of tools and workspaces alongside multimodal recordings—audio, video, and motion capture—to document practitioner actions in detail. The recorded data is then systematically parsed to identify objects and actions, with expert practitioner input guiding segmentation and interpretation. These actions are subsequently modelled through simulations, linking them to archetypal behaviours for analysis and visualisation. This framework establishes a structured, semantically rich knowledge base for craft actions, offering new insights into the mechanics and meaning of traditional practices.

## 2.4 Special issues

Members of the Craeft consortium have proactively served as guest editors for special issues in high-ranking, open-access journals. These initiatives were strategically designed to:

- **Foster Scientific Collaboration:** Utilise calls for papers to build an international network of researchers working on topics directly aligned with the project's pillars.
- **Promote Craft Research:** Elevate the academic visibility of traditional crafts by positioning them as a primary subject of enquiry within the fields of electronics and computer science.
- **Disseminate Excellence:** Ensure that the project's fundamental research outcomes are contextualised alongside other global advancements in the "tacit-digital" domain.

### 2.4.1 Special Issue 1

**Electronics and Computer Science for Cultural Heritage: Advancements, Preservation, and Applications**

- **Journal:** MDPI Electronics (ISSN 2079-9292)
- **Editor:** Dr Xenophon Zabulis (FORTH)
- **Overview:** This issue focuses on the transformative role of technology in cultural heritage documentation, conservation, and analysis. It provides a platform for interdisciplinary approaches that apply computational methods to preserve and interpret artisanal traditions and historical sites.
- **Link:** [https://www.mdpi.com/journal/electronics/special\\_issues/VQ93259W15](https://www.mdpi.com/journal/electronics/special_issues/VQ93259W15)

### 2.4.2 Special Issue 2

**Advances in Immersive Technologies, Knowledge Representation, and AI for Human-Centred Digital Experiences (Volume I)**

- **Journal:** MDPI Electronics (ISSN 2079-9292)
- **Editor:** Dr Nikolaos Partarakis (FORTH)
- **Overview:** This special issue bridges the gap between technology and human experience, focusing on advances in Human-Computer Interaction (HCI). It explores how X-Reality, AI, and semantic knowledge representation can enhance vocational education, training, and the documentation of human motion in craft practices.

### 2.4.3 Special Issue 3

**Electronics and Computer Science for Cultural Heritage: Advancements, Preservation, and Applications, 2nd Edition**

- **Journal:** MDPI Electronics (ISSN 2079-9292)
- **Editor:** Dr Xenophon Zabulis (FORTH)
- **Overview:** Following the high level of engagement with the first volume, this second round continues to expand the scientific dialogue on immersive human-centred ICT. It specifically targets



the integration of AI and digital twins in heritage contexts, ensuring a sustained research focus on the technological safeguarding of intangible cultural heritage beyond the project's initial scope.

- **Link:** [https://www.mdpi.com/journal/electronics/special\\_issues/281HY19OGT](https://www.mdpi.com/journal/electronics/special_issues/281HY19OGT)

## 2.5 Upcoming CRAFTOUR Publication

As a follow up of the CRAFTOUR Scientific Conference held at the University of Antwerp on January 29th, 2026, the CRAFTOUR Initiative partners are working on a joint scientific publication to be published by Springer. The manuscript delivery is due on 31<sup>st</sup> May 2026

**Title:** Transmitting and valorising traditional craft knowledge for a sustainable and innovative world. Selected Proceedings of the CRAFTOUR conference 2026

**Description of the volume:** Transmitting and valorising traditional craft knowledge offers a critical analysis of the transformation of crafts and their role in addressing the key societal and economic challenges in Europe and beyond. The book explores the potential of crafts as a resource for innovation, sustainability, and the preservation of intangible cultural heritage while addressing its alignment with contemporary frameworks for sustainable development. Through interdisciplinary insights, it examines how crafts can be redefined to meet future challenges, contributing to the ongoing discourse on cultural heritage and economic development. This work is essential reading for scholars, policymakers, and practitioners interested in the intersection of tradition, innovation, and sustainability.

**Manuscript organisation:** The structure of the proceedings follows the interdisciplinary pillars of the CRAFTOUR initiative. After the front cover and table of contents, the papers will be grouped into the following sections and ordered to delimit the sections of the proceedings. The table of contents will reflect this grouping.

- **Understanding & Valorisation** - Understanding crafts and highlighting their value for heritage preservation, sustainability, social cohesion, and economic development.
- **Authenticity & Safeguard** - Defining crafts at the EU level, recognising and valuing authentic products over imitations, and safeguarding genuine artisanal craftsmanship and territorial heritage.
- **Transmission, Training, Self-improvement/Learning Processes, and Certification** - Mapping, analysing, testing, and promoting new formal and non-formal educational paths and formats. Certification in Economics and Innovative
- **Business Models** - Developing innovative business models to attract the next generation to the crafts sector, ensuring economic sustainability and resilience for micro businesses.
- **Documentation and Archiving** - Emphasising the importance of documenting and archiving craft techniques, gestures, and tools to preserve endangered crafts for future generations.

Each pillar has been assigned an area chair. Each chair will contribute a paper to the pillar and collect papers from their network of expertise or business collaborations.

### Editors:

- **Julie De Groot (1988)** is a postdoctoral researcher, project manager and guest professor at the University of Antwerp, both at the Centre for Urban History and the research group Antwerp Cultural Heritage Sciences. She completed her PhD in History at the University of Antwerp in 2017. Her doctoral thesis was reworked in a book published in 2022 by Leuven University Press: *At Home in Renaissance Bruges. Connecting Objects, People and Domestic Spaces in a Sixteenth-Century City*. De Groot is an expert in material culture studies, the history of interior design and traditional crafts.
- **Bert De Munck (1967)** is a full Professor in the History Department at the University of Antwerp, Belgium, teaching 'Early Modern History', 'Theory of Historical Knowledge', and 'History of Science and Society'. He is a member of the Centre for Urban History, Antwerp, and a board member of the

Antwerp Urban Studies Institute. His research is at the intersection of social history, urban history and the history of knowledge, focusing on solidarity, craftsmanship and the evaluation of skills and knowledge. His publications include *Guilds, Labour and the Urban Body Politic: Fabricating Community in the Southern Netherlands, 1300-1800* (Routledge, 2018), and ‘Artisans as knowledge workers: Craft and creativity in a long-term perspective’, *Geoforum*, 99 (February 2019): 227-237.

- Xenophon Zabulis (1973) is a Research Director at the Institute of Computer Science – Foundation for Research and Technology, Hellas. He received the BA, MSc, and PhD degrees in Computer Science from the University of Crete, Greece, in 1996, 1998 and 2001. From 2001 to 2003, he was a Postdoctoral Fellow at the University of Pennsylvania, USA, in the Computer and Information Science Department and the Institute for Research in Cognitive Science. He co-authored over 200 academic papers and participated in over 40 EU, NSF, ESA, and national projects. His research interests include Computational Vision, Cognitive Sciences and applications of Computational Vision in Cultural Heritage, Medical Image Analysis, and Human-Computer Interaction. He has coordinated two Horizon research and innovation actions and a Creative Europe project on capacity-building for Cultural Heritage Institutions.

The consortium has successfully collected both long and short abstracts and completed the first round of peer reviews for the authors. The submission deadline for the final papers is 1 April 2026, after which the editors will review and structure the final publication. This will include the editorial text, in which they will introduce the six projects and the CRAFTOUR initiative. Additionally, each of the five sections, corresponding to CRAFTOUR’s pillars, will feature an introductory text providing key references and a general overview of the section’s theme, setting the context and tone for the papers that follow.

The following list presents the 40 articles that will be part of the final CRAFTOUR publication.

Project	Pillar addressed	Title of the article	Authors
<i>COLOURS4CRAFTS</i>	P1. UNDERSTANDING & VALORISATION	Values leading craft practices in dyeing and colour education	Pammi Sinha, Bintan Titisari, Laura Seppälä
<i>COLOURS4CRAFTS</i>	P2. AUTHENTICITY & SAFEGUARD	Experimental research in heritage preservation	Riina Rammo, Krista Wright, Liis Luhamaa, Debbie Bamford
<i>COLOURS4CRAFTS</i>	P3. TRANSMISSION & TRAINING	Education in sustainable colour	Ana Nuutinen, Riikka Räisänen, Jenni-Liisa Yliniva, Pammi Sinha, Bintan Titisari,
<i>COLOURS4CRAFTS</i>	P4. BUSINESS MODEL	Future technologies for sustainable colouration and green practices	Chris Carr, Petri Heinonen, Juuso Laitala, Otto Seppänen, Riikka Räisänen



## D7.2 Dissemination Plan and Activities



<i>COLOURS4CRAFTS</i>	P4. BUSINESS MODEL	Futures scenarios for craft practices in colouration	Laura Seppälä, Ana Nuutinen, Riikka Räisänen
<i>COLOURS4CRAFTS</i>	P4. BUSINESS MODEL	Ecosystem of the natural dyes business	Bintan Titisari, Pammi Sinha, Ana Nuutinen, Päivi Fernström
<i>COLOURS4CRAFTS</i>	P4. BUSINESS MODEL	Innovations derived from Craft Practice: PILI biobased colour	Pammi Sinha
<i>COLOURS4CRAFTS</i>	P3. TRANSMISSION & TRAINING, P4. BUSINESS MODEL	Recommendations for natural and biobased dyes in Europe	Riikka Räisänen, Laura Virta
<i>Craeft</i>	P1. UNDERSTANDING & VALORISATION	Understanding Crafts, a transversal approach for bottom-up documenting and understanding	Madina Benvenuti, Jelena Krivocapic
<i>Craeft</i>	P2. AUTHENTICITY & SAFEGUARD	Conscious consumption and craft authenticity	Madina Benvenuti, Regina Garcia Nunez, Jelena Krivocapic
<i>Craeft</i>	P3. TRANSMISSION & TRAINING	Hybrid educational methodology: experimental scenarios that interweave digital and traditional methods to optimise learning in the craft.	Noël Crescenzo
<i>Craeft</i>	P3. TRANSMISSION & TRAINING	The evolution of three-dimensional representation technologies and their promise for the transmission of action knowledge”	David Arnaud ORCID: 0009-0002-4543-2096
<i>Craeft</i>	P3. TRANSMISSION & TRAINING	How non-formal and informal education complement formal learning: keeping crafts alive	Madina Benvenuti, Regina Garcia Nunez
<i>Craeft</i>	P5. DOCUMENTATION & ARCHIVING	Design and Implementation of an Analogue and Virtual game for the education and preservation of traditional crafts	Ioannis Stivaktakis Xenophon Zabulis



## D7.2 Dissemination Plan and Activities



<i>Craeft</i>	P4. BUSINESS MODEL	A Digital Marketing Tool for Craft Product Contextualisation and Valorisation	Michalis Karagiannakis Nikolaos Partarakis Xenophon Zabulis
<i>Craeft</i>	P1. UNDERSTANDING & VALORISATION	Overview of technical advances in physics-based crafting action modelling, simulation, and visualisation	Ioanna Demeridou Nikolaos Partarakis Xenophon Zabulis
<i>Craeft</i>	P1. UNDERSTANDING & VALORISATION	Learning from Porcelain Gestures: Intersections between Craft, Digital and Design Practices	Inés Moreno, Arnaud Dubois
<i>HEPHAESTUS</i>	P1. UNDERSTANDING & VALORISATION	Future traditions: Neo-craft as a dialogue among hands, machines, and people	Alberta M. + ...
<i>HEPHAESTUS</i>	P1. UNDERSTANDING & VALORISATION	Authenticity in the EU Craft Sector: Learning from Food and Wine Geographical Indications - Regulatory Parallels and Safeguarding Mechanisms	Vishv Priya Kohli
<i>HEPHAESTUS</i>	P1. UNDERSTANDING & VALORISATION	"A brave new world": Can we imagine a society shaped by craft values?	Sergio Marchesini, Raffaella Rivi
<i>HEPHAESTUS</i>	P4. BUSINESS MODEL	"Mapping craft: lessons from frustration"	Manfredi de Bernard, Fabrizio Panozzo
<i>HEPHAESTUS</i>	P3. TRANSMISSION & TRAINING	Craft for Non-crafters: Training 21st Century Skills through Co-crafting.	Parsons School of Design Otto von Busch and Karl Hallberg
<i>HEPHAESTUS</i>	P3. TRANSMISSION & TRAINING	"Pod-craft: How the podcast can be a tool for training and learning on equal footing for artisans and academics".	Marta Gasparin, Francesca Leonardi, Luca Pareschi
<i>HEPHAESTUS</i>	P5. DOCUMENTATION & ARCHIVING	Craft goes data, data goes craft, or does it....: Reflections on craftmakers' residencies at the FabLab Venice.	Lukas Arons, Rob Curran, Linnea Dalstrand and Elena Raviola



## D7.2 Dissemination Plan and Activities



<i>HEPHAESTUS</i>	P5. DOCUMENTATION & ARCHIVING	Experiments on datafying craft and crafting data with ceramics, sensors and intelligent algorithms	Theodore Harper-Davis and Elena Raviola
<i>HEPHAESTUS</i>	P4. BUSINESS MODEL	From ideas of craft to a community of livelihood: A study of a craft-based place	Elena Raviola, Ulises Navarro Aguiar & Helena Hansson
<i>HEPHAESTUS</i>	P4. BUSINESS MODEL	Shaping Craft Through Funding: implications of Craft makers and craft objects adaptations to different funding schemes in the case of Bornholm.	Andrea Beye, Enrico Macciò
<i>TRACKS4CRAFTS</i>	P1. UNDERSTANDING & VALORISATION	Locating traditional craft knowledge in modern taxonomies in Europe: A critical mapping exercise	Bert & Julie
<i>TRACKS4CRAFTS</i>	P1. UNDERSTANDING & VALORISATION	Defining 'craft' and 'crafts'	Bert & Julie and Liga & Anita & Baiba
<i>TRACKS4CRAFTS</i>	P3. TRANSMISSION & TRAINING, P5. DOCUMENTATION & ARCHIVING	Exploring contemporary Materials Design documentation strategies to foster craft knowledge	Sofia & Valentina
<i>TRACKS4CRAFTS</i>	P3. TRANSMISSION & TRAINING, P5. DOCUMENTATION & ARCHIVING	Exploring contemporary Materials Design documentation strategies to foster craft knowledge	Sofia & Valentina
<i>TRACKS4CRAFTS</i>	P2. AUTHENTICITY & SAFEGUARD	Towards an integrated policy for crafts in Europe: Beyond cultural and heritage policies	Liga & Anita & Baiba
<i>TRACKS4CRAFTS</i>	P3. TRANSMISSION & TRAINING	Transmission of Traditional Crafts Knowledge: barriers and opportunities	Bert & Julie
<i>TRACKS4CRAFTS</i>	P3. TRANSMISSION & TRAINING	Bridging traditional crafts and technologies	Ian & Jouke
<i>TRACKS4CRAFTS</i>	P3. TRANSMISSION & TRAINING	Ecosystems for the Transmission of Traditional Craft Knowledge	Francesca & Clara



## D7.2 Dissemination Plan and Activities



<i>TRACKS4CRAFTS</i>	P3. TRANSMISSION & TRAINING	Transmission of Traditional Crafts Knowledge through an online community: case of Semne Cusute. Threads of Belonging: feelings on the revival of Romanian textile heritage during an age of rising nationalism and actionable ways of preserving crafts.	Semne Cusute - Ioana, Ana
<i>TRACKS4CRAFTS</i>	P4. BUSINESS MODEL	Business model innovation in contemporary crafts and makerspaces: A European perspective on heritage, technology, and sustainability	Annick Schramme & Laura D'hoore
<i>TRACKS4CRAFTS</i>	P5. DOCUMENTATION & ARCHIVING	Forging New Generations: A Case Study of Traditional Craft Knowledge Transmission through an Online Community	Rachel Kelly & Laura Miguel Baumann
<i>CULTURALITY</i>	P4. BUSINESS MODEL	Unveiling the Potential of the Craft Sector: Production and Business Opportunities	Laura Miguel Baumann & Rosa Muñoz
<i>MOSAIC</i>	P2. AUTHENTICITY & SAFEGUARD	Perceptions of potential buyers in the acquisition of handicrafts: the concept of authenticity in the market	CULTURALITY. Llara Fuente-Corripio, Santiago Rodríguez-Pérez y Luisa Fernanda Gutiérrez-Navratil
<i>EC</i>		'Forward' - as an introduction to the publication	PO - Rodrigo Martin Galan

## 3 Synergies and collaborations

In this section, we present the synergies established by Craeft that will have an impact on the dissemination activities of the project. Each synergy is led by a Craeft partner. For each synergy, the services provided to others and the services provided to Craeft are specified.

### 3.1 Project cluster: CRAFTOUR

Project Officer Rodrigo Mr Martin Galan and the research programme administrator, Ms Angel M. Fuentes, from the European Research Executive Agency (REA), Unit C1 of the European Commission, launched an introductory activity for the “sister” projects that include Craeft, HEPHAESTUS, Colour4CRAFTS, and Tracks4Crafts. Following the introductory email and exchange, FORTH took the lead in organising two online meetings between project coordinators and the Research Programme Administrators in April 2023 and February 2024. During these meetings, consortia introduced their projects and discussed potential clustering activities to enhance dissemination, result sharing, and policy recommendations.

Subsequently, MDE, the leader of the communication and dissemination work package, took over the responsibility for fostering interaction and collaboration among the cluster projects. Starting in June 2024, regular monthly meetings were established to maintain communication and encourage active collaboration.

#### **CRAFTOUR Initiative**

These efforts culminated in the creation of the joint CRAFTOUR Initiative, coordinated by MDE. The initiative was officially launched on 25 October 2024 at the Salon International du Patrimoine Culturel in Paris, followed by a series of partner meetings and further actions. More about the SPIC conference will be addressed in Section 4. Participation and organisation of events, workshops, and conferences.

In addition to the sister projects – projects funded under the same cluster HEPHAESTUS, Colour4CRAFTS, and Tracks4Crafts, the CRAFTOUR Initiative has welcomed the MOSAIC and Culturality projects, as advised by the project officer, Mr Rodrigo Martin Galan.

Following the launch of the initiative at the SPIC Conference, CRAFTOUR members continued to hold regular online meetings and occasional in-person gatherings to prepare for the jointly defined milestones, which were:

- 10 December 2025: CRAFTOUR Policy Round Table with the European Commission on Policy Recommendations for the revitalisation of the European Crafts in Brussels. Participation is a contractual obligation for four projects - Craeft, Hephaestus, Tracks4Crafts, and Colours4Crafts, members of the wider CRAFTOUR Initiative.
- CRAFTOUR Conferences  
29 January 2026: Invited talks and a round table discussion.  
30 January 2023: Peer-reviewed scientific papers, with open submissions and paid registrations
- CRAFTOUR Scientific Publication, published by Springer. The manuscript delivery is due on 31<sup>st</sup> May 2026

In order to ensure structured work and facilitate clear navigation of the defined milestones, the CRAFTOUR partners agreed to organise their activities across five thematic CRAFTOUR pillars. These



pillars were defined by the consortium to address the multi-layered nature of craft ecosystems and the complex challenges faced by the craft sector.

In preparation for the CRAFTOUR Policy Round Table with the European Commission (see Section 4: Participation and Organisation of Events, Workshops, and Conferences), the partners decided to streamline this framework into four thematic pillars by merging the first and fifth pillars into a single thematic area.

- **Understanding & Valorisation:** Understanding crafts and recognising their intrinsic value in heritage preservation, sustainability, social cohesion, and economic development is essential. This process begins with establishing a shared definition of crafts, enabling us to collect meaningful data, assess their cultural and economic impact, and identify the challenges they face in today’s market. A deeper knowledge of traditional techniques, materials, and craftsmanship gestures is key to designing effective strategies for safeguarding crafts. Elevating the visibility and appreciation of crafts is a crucial step in fostering societal engagement and securing long-term commitment to their preservation. The Understanding & Valorisation working group was merged with the challenges associated with the Documentation & Archiving: The lack of resources and expertise for comprehensive documentation, along with the complexity and diversity of crafts, leads to the loss of techniques before they can be recorded. The absence of European craft registers and inconsistent documentation efforts further contribute to this issue. CRAFTOUR explores methodologies and digital tools to develop a standardised archiving and documentation model.
- **Authenticity & Safeguard:** The lack of a unified European definition of crafts and a standardised analysis methodology hampers efforts to combat counterfeits, undermining artisanal craftsmanship, territorial diversity, and consumer perception. This threatens both the cultural and economic value of authentic crafts. CRAFTOUR addresses and works on innovative ways to safeguard authenticity and enhance recognition of crafts, complementing the recent Geographic Indicator framework to preserve heritage and strengthen consumer awareness.
- **Transmission, Training, Self-improvement and Certification:** Limited knowledge and recognition of crafts often coincide with a lack of awareness about educational opportunities, both formal and non-formal. Challenges such as high costs, practitioners’ reluctance to pass on their skills, insufficient educational offerings, lack of certifications, technical barriers, and resistance to evolving traditional methods hinder the transmission of craftsmanship. CRAFTOUR seeks to address these issues by developing solutions and recommendations to ensure the preservation and transfer of skills and knowledge to future generations.
- **Economics & Innovative Business Models:** Small craft businesses often struggle with limited resources and expertise to adopt innovative, sustainable business models. Adapting traditional practices to modern, globalised markets is challenging, as competition and mass production threaten their survival. CRAFTOUR explores solutions to empower craft businesses, ensuring their sustainability and making these professions more attractive career opportunities.

Each group was led by an expert from one of the participating projects, while overall coordination was conducted under the supervision of Craeft (MDE).

The leadership was distributed across the CRAFTOUR consortia as follows:

Group	Theme	Coordinator
WG 1	Understanding, Valorisation, Documentation, and Archiving	Craeft (MDE)



## D7.2 Dissemination Plan and Activities



WG 2	Authenticity and Safeguard	Colour4CRAFTS (University of Helsinki)
WG 3	Transmission, Training, Self-improvement, and Certification	Tracks4Crafts (University of Antwerp)
WG 4	Economics and Innovative Business Models	Hephaestus (Università Ca' Foscari Venezia)

The two other CRAFTOUR members – MOSAIC and Culturality participated in the working groups with their expertise, but did not have the coordination obligation.

Timetable of the CRAFTOUR meeting:

Reason/purpose	Topic	Place	Date
<i>PLENARY MEETING</i>	Initial meeting, defining the working methodology, coordinators, etc.	Online	04/02/2025
<i>Underst. &amp; Valoris + Doc &amp; Archive</i>	Initial group meeting	Online	19/02/2025
<i>Underst. &amp; Valoris + Doc &amp; Archive</i>	Discussion on what has been done	Online	12/03/2025
<i>Education &amp; Transmission</i>	Initial group meeting and brainstorming session	Online	21/02/2025
<i>Business Models</i>	Initial group meeting and brainstorming session	Online	28/03/2025
<i>Auth. &amp; Safeguard</i>	Initial group meeting and brainstorming session	Online	11/04/2025
<i>Education &amp; Transmission</i>	Discussion on what has been done	Online	16/04/2025
<i>Auth. &amp; Safeguard</i>	Discussion on what has been done	Online	05/05/2025
<i>Underst. &amp; Valoris + Doc &amp; Archive</i>	Feedback and discussion on CRAFTOUR Observatory	Online	16/05/2025
<i>PLENARY MEETING</i>	Meeting among all working groups. Presentations to one another.	Online	26/05/2025
<i>MEETING IN BORNHOLM (Hephaestus conference)</i>	In a presence meeting - presentation of CRAFTOUR: Working groups meet around the first draft of Policy recommendations	Bornholm, Denmark	08/06 – 15/06/2025
<i>Final policy paper on each pillar</i>	Final draft of each policy paper	Online	29/10/2025
<i>Final joint paper</i>	Joint paper for the recommendations and the presentation for each pillar + PowerPoint presentations	Online	10/11/2025



<i>Rehearsal</i>	Online rehearsal of Policy recommendations	Online	02/12/2025
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The detailed list of CRAFTOUR achievements is presented in Section 4: Participation and Organisation of Events, Workshops, and Conferences. These include the CRAFTOUR Launch Conference at the Salon International du Patrimoine Culturel in Paris (2025), the CRAFTOUR Bornholm Meeting (2025), and the CRAFTOUR Scientific and General Conference (2026).

The initiative has also established a distinct visual identity, reflecting its vision to sustain activities beyond the current project implementation and funding phase. All about its visual and communication activities is reflected in the Craeft D7.1 deliverable.

## 3.2 European projects

### 3.2.1 MOSAIC

This synergy is brought by MDE as a member of the World Craft Council Europe (now European Crafts Alliance), which participates in this project.

#### Project Information

- 18 partners
- Mastering job-oriented Skills in Arts & crafts thanks to Inclusive Centres of Vocational Excellence
- <https://mosaiceuproject.eu/>

#### Abstract

The MOSAIC project will focus on three areas within the Arts & Crafts sector: Traditional & rare crafts, precious metals & jewellery, Furniture & Wood and their relation with Design, Arts & Industry. The platform of transnational cooperation that will be set up within this project will bring together relevant EU and non-EU partners who want to foster Excellence in VET within the Arts & Crafts sector, ensuring high-quality skills that lead to quality employment and career-long opportunities, which meet the needs of an innovative, inclusive and sustainable economy. The platform will also make it possible to break down the barriers and bring together certain universes, which still too often function in a silo.

#### Objectives

- Increase and improve collaboration between companies and VET centres, to reach a state of cross-fertilisation
- Improve VET provision by delivering new training modules
- Foster internationalisation and transnational strategies in response to the evolution of vet and society
- Provide forward-looking VET through the use of digital methodologies and tools

#### Synergy with Craeft

The collaboration between the MOSAIC project and Craeft merged their respective strengths to draft comprehensive policy recommendations aimed at advancing training and transmission in the Arts & Crafts sector. With MOSAIC's focus on excellence in VET across traditional crafts, jewellery, and furniture, and Craeft's dedication to preserving European craft heritage, the partnership fostered innovative strategies for skill transmission and education.



MOSAIC became an active member of the CRAFTOUR initiative, contributing its expertise to the drafting of policy recommendations for the revitalisation of European crafts, particularly in the areas of education and transmission, as well as business models. Additionally, Mosaic contributed an article to the joint CRAFTOUR publication.

### 3.2.2 CHARTER

This collaboration is brought by MDE through their craft practitioner network.

#### Project Information

- <https://charter-alliance.eu/>
- CHARTER -Cultural Heritage Actions to Refine Training, Education and Roles
- Erasmus+ started in January 2021
- Duration: four years.
- 28 full partners and 19 affiliates
- 5 fields of analysis: safeguarding and preservation; crafts and traditional knowledge; dissemination and communication; knowledge; planning and management.

#### Abstract

CHARTER, the European Cultural Heritage Skills Alliance, brings together and represents the whole range of the cultural heritage sector in Europe. We strive to make the value of cultural heritage apparent and to create a resilient and responsive sector. We work towards creating a lasting, comprehensive strategy that will guarantee Europe has the necessary cultural heritage skills to support sustainable societies and economies.

#### Objectives

- With a budget of close to 4.000.000 euros, CHARTER aims to:
- Clarify occupational roles and activities as well as create tools for an integrated, responsive education system.
- Identify curricula and learning outcomes to equip education and training to respond to current and future needs for cultural heritage skills.
- Structure cultural heritage as an economically active sector.
- The Alliance covers 5 fields of analysis to identify core and transversal competencies, including digital, technological and green adaptation skills. Safeguarding and preservation; crafts and traditional knowledge; dissemination and communication; knowledge; planning and management.

#### Relation with Craeft

The exchange focused on the preservation of craft techniques, as well as the safeguarding and reuse of traditional designs in contemporary contexts. Engagement with the Craft Laboratory at the University of Gothenburg, a key partner within the CHARTER project, and discussions with Marleen Hofland-Mol, representative for crafts-related topics, led to a productive dialogue on the state of crafts across Europe.

### 3.2.3 ARACHNE

This collaboration is brought by PIOP as a beneficiary of this project.

#### Project Information

- Advocating the Role of Silk Art and Cultural Heritage at National and European Scales
- 14 partners
- Horizon Europe RIA



- <https://cordis.europa.eu/project/id/101095188>

### Abstract

The overarching goal of ARACHNE is to create a wide and well-connected Silk Innovation Ecosystem that, starting from the historical path followed by Marco Polo in his travels to the East, also includes the routes of production and commercialisation of silk in Europe in the following centuries. An innovation ecosystem is an interconnected network of quadruple helix stakeholders, including academia, industry and different levels of the public sector and civil society. This multi-level approach applies a systemic and bottom-up approach to creating research, innovation and knowledge. Silk Innovation Ecosystem includes every stakeholder and innovator in the cultural silk value chain, even if not participating directly in the project activities. The production and, more in general, the past and present development of the silk sector in the ARACHNE Consortium countries represent the common thread for the future “European Silk Route” as a cultural itinerary across Europe, to boost the European values concerning the silk arts and CH for the benefit, prosperity, and peace of our societies. To this aim, the project will explore the CCI’s capacities to create a cultural and artistic niche market where silk produced within EU boundaries will be valued as a distinct immaterial asset; on the other hand, the ambition is to contribute to stopping the loss of technical, traditional and cultural know-how and skills that accompanied the decline of this fibre production and that is detrimental exactly to those CCIs which might be active in fashion, art, design and product communication.

### Objectives

- Enhancement of knowledge and memory for the renaissance of a European Silk Innovation Ecosystem (WP1)
- Co-creation of human-centred and place-specific creative silk-based solutions leveraging digital and cutting-edge technologies (WP2)
- Implementation of innovative strategies and business, governance and financing models for the involved CCI organisations and SMEs, building on previous research (WP3)
- Support the establishment of a cultural European Silk Route, based on the tangible and intangible silk cultural heritage and landscapes (WP4)
- Raise awareness of ARACHNE results and impacts among different stakeholders of the territories and CCIs of the silk sector and raise the expectation for the constitution of a European Silk Route in support of the European silk CH and silk CCIs (WP5)
- Enhance the European cultural identity and strengthen European competitiveness for a more resilient post-crisis society (ALL WPs)
- Contribution to the European Green Deal, the New European Bauhaus and the Sustainable Development Goals (SDGs) (ALL WPs)

### Relation with Craeft

Through PIOP, Craeft provided a technical approach to the representation of historical narratives and textile scanning technologies. Craeft benefited from the enrichment of its narrative directory and promoted its semantic authoring platform for the representation of historical narratives and crafting processes.

## 3.2.4 Crafting 50 & Beyond

This collaboration is brought by MDE as a beneficiary of this project.

### Project Information

- Digital enabler for ageing craftspeople’s business
- 7 partners



- Erasmus+
- <https://madineurope.eu/en/crafting-50-beyond/>

### Abstract

The project “Crafting 50 & Beyond” aims at improving the entrepreneurial skills of European professional craftspeople aged 50 years or more and accompany them in the digital transition. For many of them, the economic crisis of 2008-2014 and the following Covid-related ones have represented a loss of income and unemployment. This is particularly true for European areas with less economic and social preparation to face the collapse. Traditional handicrafts are human-centred professions, rooted in European territories as part of the local culture and economy, including the circular economy. It is necessary to keep craft professions alive and preserve access to artisanal products. And it is urgent to increase the revenues of craftsmen to make this possible. In many cases, craft businesses are also an opportunity to involve people with disabilities by providing them with social integration.

### Objectives

Support the solution to the following problems:

- Products are created in small quantities as opposed to industrial products that can be made in series. The economies of scale are not possible for artisans, which makes their products less competitive.
- Traditional crafts production works more locally, where products are recognised and valorised or through specific resellers, aware of the products.
- Professionals are ageing and have not integrated new ways of promoting their skills and their work to ensure their revenues.
- The sector is fragmented into micro businesses, often based in rural areas, and not connected with the global market.

Considering the characteristics of the craft sector, Crafting 50 & Beyond will work to understand the competencies that craftsmen from different partner countries have and the activities they need to develop to make these activities more creative and digital. Taking advantage of the economic restructuring that the pandemic requires, the entire craft area will be worked on, understanding the cultural and legislative contexts of each country for these activities, and working directly with craftsmen to endow them with the business and technical skills needed to boost their business. At least 42 craftsmen will be involved in the project activities, following a co-construction methodology, and 18 craftsmen will have the opportunity to participate in the blended mobility of learners. 230 stakeholders will be involved in multiplier events directly.

### Relation with Craeft

Crafting 50 & Beyond provided requirements and articulated aspirations regarding digital tools, engaging in fruitful discussions with Craeft on relevant thematic areas. In turn, Craeft provided digital training tools and materials to Crafting 50 & Beyond.

## 3.2.5 CULTURALITY

This synergy is brought by MDE as advised by the Research Programme Administrator, Rodrigo Martin Galan.

### Project Information

- Cultural heritage in rural remote areas for creative tourism and sustainability.
- 13 partners
- Horizon Europe RIA



- <https://culturalityproject.eu/>

### Abstract

The CULTURALITY project aims to promote cultural and creative tourism activities to aid the sustainable development of rural areas, encouraging job creation and population settlement. By researching the cultural heritage, including artisan material culture (techniques, materials, patterns, and decorative elements) and intangible culture (music, oral knowledge, and culinary traditions), the project will foster non-seasonal tourism. It will cater to local communities' needs, focusing on at-risk groups like women, the elderly, and youth, involving international multidisciplinary teams specialising in digital heritage, research, communication and dissemination. The emphasis will be on constant collaboration and sharing of experiences to enhance collective knowledge and ensure optimal results.

### Objectives

- Establishing a collaborative network to promote cultural tourism in rural & remote areas through crafts & skills
- Revitalising and economically developing local ecosystems through cultural tourism research activities linked to crafts
- Embracing digital tools & technologies as a key platform to enhance productivity, visibility, and impact
- Developing suitable stakeholder engagement tools & clustering actions
- Promoting knowledge exchange and contributing to capacity building & peer-to-peer learning of local ecosystems as agents of change

### Relation with Craeft

Together with MOSAIC, CULTURALITY joined the CRAFTOUR initiative, enriching it with specific expertise in tourism and knowledge linked to landscape and cultural landscape approaches to crafts, particularly at the intersection of nature and culture. CULTURALITY contributed its expertise across all thematic areas and working groups, supporting the drafting of policy recommendations under each pillar. Their contribution also included an article published in the joint CRAFTOUR publication. Furthermore, through their active presence, they contributed to both CRAFTOUR conferences, engaging in discussions and knowledge exchange. Additionally, Llara Fuente, Art Historian and Severo Ochoa Predoctoral Fellow in the Department of Art History and Musicology at the University of Oviedo (Spain), participated as a round table speaker at the CRAFTOUR Scientific Conference.

### MINDCRAFTS

This collaboration is brought by MDE as the coordinator of this project.

### Project Information

- Mind about crafts to build a better future
- 4 partners
- Erasmus+

### Abstract

The MINDCRAFTS project employs an innovative non-formal learning methodology to engage young people (ages 15–25) and raise awareness of traditional building crafts and their significance in preserving built heritage and fostering sustainable practices. By linking crafts to cultural heritage, local economies, and environmental sustainability, the project inspires young generations to consider these professions as viable and meaningful career paths. MINDCRAFTS integrates hands-on experiences, hybrid educational modules, and heutagogical approaches to encourage curiosity and active participation, fostering a deeper



connection to cultural roots and local materials. With a focus on transgenerational dialogue, the project brings together craftspeople, architects, and sustainability experts to share knowledge and provide guidance.

### Objectives

- Raise awareness: Highlight the value of traditional crafts in heritage, sustainability, and local economies while addressing risks from globalisation.
- E-Learning: Use hybrid modules with hands-on learning and digital tools to inspire curiosity and active participation.
- Cross-sector collaboration: Build connections between crafts, architecture, and related fields for heritage preservation and sustainable practices.

### Relation with Craeft

MDE presented and proposed the implementation of egocentric recording and video elicitation for documenting selected crafts professionals. While this suggestion was not made mandatory, MDE disseminated the Craeft Ethnographic Protocol to crafts organisations, including CONFARTIGIANATO and CEFS in Italy, and La Table Ronde de l'Architecture in Belgium.

## 3.3 National projects

### 3.3.1 PROTEAS

Brought by FORTH

#### Project Information

- <http://proteas-project.eu>
- 6 Greek partners

#### Abstract

The project introduces the public to the work of the art conservator and, through this, to the materials and techniques employed, the historical context of a work of art, as well as the message and the expression of the creator. Establishing an open communication channel between curators, conservators and researchers is important for implementing this idea. The project is coordinated by ISL, and the HCI Laboratory is responsible for the image registration algorithm and tool.

#### Relation with Craeft

Craeft and Proteas have a common scientific goal on Very-high-resolution 2D surfaces, whereas Craeft is also exploring the 2½D (anaglyph) digitisations in very high resolution.

### 3.3.2 Branding Heritage

Brought by FORTH. - digitisation of contemporary art inspired by Greek antiquities

#### Abstract

Digitisation of contemporary art to create unique experiences for each visitor by i) enhancing collections with additional information; ii) enabling promotion and dissemination; iii) enhancing accessibility; and iv) improving the visit and converting it from a simple visit to a rich media experience suitable for education, interaction and entertainment.

#### Relation with Craeft



## D7.2 Dissemination Plan and Activities



FORTH digitised 2D and 3D digitisation artefacts. From this project, we obtained insight into the presentation of textiles in virtual museums and linked them with archaeological artefacts from which their designs were inspired.

## 4 Participation and organisation of events, workshops, and conferences

**What:** All consortium partners, and especially the ones that partake in research, have the responsibility to take part in conferences and events, and organise workshops, to present or promote Craeft.

**Objectives:** Presentations, workshops and events are opportunities to achieve a deeper understanding of the project and instigate action. They are especially targeted at expert audiences, such as museums and HC institutes, academics and researchers and the ICT community.

**How:** An online collaborative spreadsheet is used to keep track of upcoming events and opportunities for communications. This is a living document, to which all partners contribute events and opportunities that are relevant to Craeft. Partners need to indicate whether they are attending these events and describe the type of activity that they are planning to perform. Afterwards, partners need to keep track of events they attended or organised where dissemination activities about Craeft have taken place. This should be entered in the Log of Communication & Dissemination activities that will be shared with all partners via monthly email reminders. The format of this log and all collected activities during the project implementation are provided in Annex A.2.

### 4.1 Craeft-led events and initiatives - CRAFTOUR Initiative

#### 4.1.1 Kick-off

25 November 2024, at the Conference at Salon International du Patrimoine Culturel (SPIC) in Paris.

Representatives from MDE, FORTH, Cerfav, Cnam and Mines Paris Tech, including Madina Benvenuti, Andrea Rosado, Lucia Sanchez, Xenophon Zabulis, David Arnaud, Ines Moreno and Alina Glushkova, participated in the Salon International du Patrimoine Culturel in Paris.

As part of the fair, the Craeft team, co-organised by MDE, led the CRAFTOUR Conference, which united and highlighted six innovative projects: Culturality, Track4Crafts, Colours4Crafts, MOSAIC, Hephaestus, and Craeft.

At the conference, the CRAFTOUR projects presented tangible solutions aimed at enhancing the crafts sector, focusing on various aspects such as cultural heritage preservation, innovation in craft practices, enhancing transmission and the economic sustainability of the sector. The conference raised a critical question for the future of European crafts: *How can EU funding effectively drive the revival and sustainable growth of the crafts sector?*

The discussions provided valuable insights into the challenges and opportunities faced by crafts professionals across Europe.

The conference agenda can be seen [here](#), while the highlights from the Conference can be accessed [here](#). The event also marked the official launch of the CRAFTOUR Initiative. As a follow-up to the conference, MDE facilitated a productive meeting with Dr Rodrigo Martín Galán, Research Programme Officer at the European Research Executive Agency (European Commission). This meeting resulted in concrete actions and future CRAFTOUR actions, including:

- 08-15 June 2025 participation at the Bornholm, Hephaestus Symposium

- 10 December 2025: CRAFTOUR Policy Round Table with the European Commission on Policy Recommendations for the revitalisation of the European Crafts in Brussels. Participation is a contractual obligation for four projects - Craeft, Hephaestus, Tracks4Crafts, and Colours4Crafts, members of the wider CRAFTOUR Initiative.
- CRAFTOUR Conferences  
29 January 2026: Invited talks and a round table discussion.  
30 January 2023: Peer-reviewed scientific papers, with open submissions and paid registrations
- CRAFTOUR Scientific Publication, published by Springer. The manuscript delivery is due on 31<sup>st</sup> May 2026



Figure 1. Left: Bert De Munck and Julie De Groot are presenting. Picture by Noël Crescenzo. © Cerfav. Right: Ines Moreno, Alina Glushkova, Madina, Stéphane Galerneau y el Dr. Rodrigo Martín Galán. © Noël Crescenzo, Cerfav.



Figure 2. Left: Madina Benvenuti speaking. © Mad'in Europe. Right: Audience at the SPIC CRAFTOUR Conference. © Mad'in Europe.

### 4.1.2 Policy Round Table with the European Commission

10 December 2025

Four European research projects, Craeft, Hephaestus, Tracks4Crafts, and Colours4Crafts, members of the wider CRAFTOUR Initiative, met with European institutions to address a growing blind spot in European policy: the full recognition and revitalisation of crafts as an economic sector and dynamic ecosystem.

Representatives Madina Benvenuti and Regina Garcia Nuñez (Mad'in Europe / Craeft), Fabrizio Panozzo (Università Ca' Foscari / HEPHAESTUS), Julie de Groot and Bert de Munck (University of Antwerp / Traks4Crafts), Riikka Räisänen (University of Helsinki / Colours4Crafts), addressed members of the DG

EAC, DG MOVE, DG RTD, Creative Europe, and UNESCO with policy recommendations centred on 4 objectives:

- Understanding, valorising, and documenting European crafts through a reinforced statistical knowledge.
- Safeguarding and promoting the authenticity of European crafts.
- Empowering transmission of skills and know-how through formal and non-formal education.
- Reinforcing viable business models in the European craft sector.

The presentations were followed by an open discussion with participants, on-site and online. Emphasis was placed on the transversal role of crafts across multiple EU policies - from green and energy to trade, health and safety, circular economy, and tourism - raising critical questions such as, *“Do we really want PVC windows in our castles?”*, spillovers with the tourism sector, and youth engagement.

As Europe seeks sustainable solutions for its future, crafts embody principles the EU urgently needs: circularity, low-waste production, repair culture, resilience, creativity, and regional identity. Yet crafts remain largely absent from cultural, innovation, business, green policy, and educational frameworks.

[The Full Policy Recommendations Document is publicly available at the CRAFTOUR website here.](#)



Figure 3. CRAFTOUR Policy Round Table with the European Commission. © Mad'in Europe

### 4.1.3 Scientific Conference

29 January 2026, University of Antwerp

Held on January 29, 2026, and organised by the Tracks4Crafts project and the University of Antwerp with the support of Craeft (MDE), this conference focused on the interdisciplinary research in the fields of craft conducted through the CRAFTOUR partners and their projects.

The Conference was structured in the following roundtables:

- Histories of Value and the Governance of Culture  
This session scrutinised the political practice of "mapping craft" and the construction of its social and economic value. Participants specifically addressed the role of Geographical Indications (GIs) as a vital



tool for helping consumers perceive and verify authenticity within a globalised market, ensuring that traditional governance frameworks adapt to modern commercial pressures.

- **Digital Imaginaries and Crafts in Transition**  
Participants explored the structured potential of Artificial Intelligence (AI) and digital tools in sustaining cultural identity. The discussion focused on how digital interventions and current pilot findings can revolutionise the training process, bolstering the learning curves of modern craft-makers while preserving the integrity of the handmade gesture.
- **Organisational Transformation and Resilience**  
This roundtable examined the practical barriers to implementing ecological practices within the craft ecosystem. It highlighted how sustainable, experimental methodologies and innovative business models can be effectively aligned with broader European Green Deal policies, ensuring the sector's long-term resilience and environmental accountability.

The list of the roundtable speakers:

- **Prof. Dr Gunnar Almevik**, Professor in Conservation at the University of Gothenburg, Sweden
- **Madina Benvenuti**, Managing Director of MDE (Craeft)
- **Vishv Priya Kohli**, Associate Professor of Law & Management, Copenhagen Business School, Denmark (Hephaestus)
- **Riikka Räisänen**, Professor of Craft Science and Craft Pedagogy, University of Helsinki, Finland (Colour4CRAFTS)
- **Bert De Munck**, Professor at the History Department, University of Antwerp, Belgium (Tracks4Crafts)
- **Francesca Cominelli**, Associate Professor at the University of Paris 1 Panthéon-Sorbonne, France (Tracks4Crafts)
- **Dr Julie De Groot** (Moderator), Post-doctoral Researcher and Project Coordinator, University of Antwerp, Belgium (Tracks4Crafts)
- **Theodore Harper-Davis**, PhD, Artist and Senior Lecturer at HDK-Valand, University of Gothenburg, Sweden (Hephaestus)
- **Sofia Soledad Duarte**, Post-doctoral Research Fellow and Lecturer, Politecnico di Milano, Italy (Tracks4Crafts)
- **Dr Xenophon Zabulis**, Research Director at the Institute of Computer Science – FORTH, Greece (Craeft)
- **Jouke Verlinden**, Professor at the Faculty of Design Sciences, University of Antwerp, Belgium
- **Elisa Guidi**, General Coordinator of Projects at Artex, Italy (Tracks4Crafts)
- **Ana Nuutinen**, PhD, Professor of Fashion and Clothing, University of Lapland, Finland
- **Regina Garcia Núñez**, Project Manager at Mad'in Europe, Belgium (Craeft)
- **Llara Fuente**, Art Historian and Predoctoral Fellow, University of Oviedo, Spain (Culturality)
- **Prof. Dr Annick Schramme** (Moderator), Professor of Cultural Management, University of Antwerp, Belgium

[More about the speakers can be found here.](#)

The CRAFTOUR Scientific Conference, held at the University of Antwerp on January 29th, 2026, served as a primary platform for the dissemination of the project's core research and outcomes. Far from being a traditional academic gathering, the conference was designed as a dynamic hub for knowledge exchange, attracting a diverse audience of **80 in-person attendees and 152 participants online**.

A defining feature of the event was its highly interactive structure. To ensure that the research reached beyond a specialised circle, each roundtable session was followed by an open discussion period. This format was intentionally chosen to engage the public and foster critical debate. Furthermore, the conference adopted a uniquely inclusive approach by involving a significant number of students from

across the partnership. This created a rare opportunity for direct mentorship and engagement between established global experts and the next generation of craft professionals, ensuring that the project's research methodology is embedded in future academic and professional practices.

To guarantee the long-term impact and scholarly longevity of these contributions, the research presented and the insights gained during the open discussions are currently being developed into a formal CRAFTOUR Scientific Publication. Scheduled for release by Springer in May 2026, this volume will provide a rigorous scholarly foundation for the project's findings. By transitioning from live discussion to a global academic publication, the consortium ensures that the collective expertise of the CRAFTOUR network remains accessible to an international audience of researchers, policymakers, and craft organisations for years to come.



Figure 4. Roundtable 1: Vishv Priya Kohli, Associate Professor of Law & Management, Copenhagen Business School, Denmark (Hephaestus), Riikka Räisänen, Professor of Craft Science and Craft Pedagogy, University of Helsinki, Finland (Colour4CRAFTS), Bert De Munck, Professor at the History Department, University of Antwerp, Belgium (Tracks4Crafts) Francesca Cominelli, Associate Professor at the University of Paris 1 Panthéon-Sorbonne, France (Tracks4Crafts). © Mad'in Europe



Figure 5. Roundtable 2 and Roundtable 3 participants. © Mad'in Europe.

#### 4.1.4 General Conference at the European Parliament

30 January 2026

On 30 January 2026, the CRAFTOUR General Conference was held at the European Parliament to present the first consolidated policy evidence emerging from the CRAFTOUR initiative. **Critically, this high-level gathering also served as the final event for the Craeft project, focusing on its significant and enduring**



**outcomes: a definitive set of policy recommendations.** By bringing together crafts professionals, educators, and European institutions, the conference acted as a platform to translate years of Craeft research into a structured dialogue with policymakers. Hosted by Cynthia Ní Mhurchú and opened alongside representatives from the European Commission and the Research Executive Agency, the event underscored the transition from project-based research to long-term policy impact. The proceedings centred on the "main takeaways" of the Craeft journey, demonstrating how cross-project clustering and bottom-up evidence can directly address sector fragmentation and shape the future of European cultural heritage and competitiveness.

The CRAFTOUR General Conference aimed to:

- Present the first consolidated policy evidence emerging from the CRAFTOUR initiative
- Demonstrate the strategic relevance of crafts for European cultural, social, and economic policies
- Engage policymakers through bottom-up testimony from crafts professionals, educators, researchers, and heritage stakeholders

**The conference was hosted by Cynthia Ní Mhurchú, Member of the European Parliament,** who opened the event together with Katja Reppel, Head of Unit at the European Commission's Directorate-General for Research and Innovation, and Madina Benvenuti, Managing Director of Mad'in Europe, partner in the Craeft project and coordinator of CRAFTOUR.

Cynthia Ní Mhurchú, Member of the European Parliament, opened the Conference with the strong statement: *"Craft is not a hobby. A crafter is not an artist working in an attic or in Harry Potter's closet under the stairs! You are a vital part of the productive core of society. And yet too often, craft sits uncomfortably between policy boxes — between culture and industry, between heritage and innovation."*

The conclusions were delivered by Kristien Van Goey, Head of Unit C.1 – Inclusive, Innovative and Reflective Societies at the Research Executive Agency, who congratulated the consortium on the success of the initiative and highlighted the importance of clustering and coordination between projects as a key condition for achieving qualitative results and long-term impact at the European level.

The General Conference was organised around two panels, with strong participation from crafts professionals, ensuring direct field-based evidence.

### Panel 1 – Crafts as a Strategic Cross-Sector Ecosystem

The panel demonstrated how crafts are structurally interconnected with:

- Traditional and sustainable building
- Historic monuments and conservation
- Fashion, luxury, and interior design
- Music, instrument making, and performing arts
- Tourism and local development

**Key message:** Crafts are not a niche activity but a critical infrastructure supporting multiple European value chains.

### Panel 2 – Crafts and European Societal Impact

This panel focused on:

- Tangible and intangible heritage safeguarding
- Territorial identity, cultural diversity, and social cohesion
- Employment, entrepreneurship, and competitiveness

**Key message:** Crafts generate long-term value, particularly in rural and heritage-rich areas, but this value remains largely invisible to policymakers due to a lack of comparable data.

The quality and relevance of the discussions were ensured by the high-level profile of the panellists, combining European institutions, international organisations, sectoral authorities, education leaders, and master crafts professionals.

**Table 1. Panel Speakers.**

<i>Name</i>	<i>Role / Organisation</i>	<i>Key Advocacy Points</i>
<b>Alfonso Pallavicini</b>	President, European Historic Houses Association	Highlighted the critical shortage of skilled crafts professionals and its impact on rural economies and tourism.
<b>Hugh Roche Kelly</b>	Woodworker and Crafts Practitioner	Advocated for the sustainable use of local materials and positioning crafts as a lever for the circular economy.
<b>Sébastien Mainil</b>	Director, "Le Pôle de la Pierre" & "La Paix-Dieu"	Called for stronger recognition of craft education and enhanced European mobility for learners and trainers.
<b>Evy Lenoir</b>	Président, Union des Artisans du Patrimoine	Emphasised the complexity of craft skills rooted in embodied knowledge and long-term manual expertise.
<b>Lodovico Folin</b>	Representative of UNESCO to the EU	Provided evidence of employment impact, citing over 700 jobs created through crafts training in Mosul.
<b>Audrey Aubard</b>	Secretary General, FFIGIA (France)	Underlined the importance of safeguarding authenticity as both an economic asset and a driver of community identity.
<b>Calum Iain Maciver</b>	Chief Executive, Harris Tweed Authority	Presented Harris Tweed as a model for balancing heritage protection, innovation, and global marketing in rural areas.
<b>Xavier Long</b>	Deputy GM, Institut des Savoir-Faire Français	Stressed the impact of crafts on national competitiveness and the urgent need for comparable data at a European level.

In addition to the speakers' contributions and sector insights, the CRAFTOUR Conference highlighted the policy recommendations by actively engaging the audience through visually structured and interactive presentations, including two videos produced specifically for this occasion. These materials complemented the discussions, reinforcing the key messages from the speakers.



Figure 6. CRAFTOUR Video: [Policy Recommendations - Part 1 - Understanding crafts & Empowering skills transmission.](#)



Figure 7. CRAFTOUR Video: [Policy recommendations - Part 2 - Safeguarding authenticity & Viable business models.](#)

### Conclusions

In conclusion, the presentations and multimedia content provided converging evidence that crafts are key contributors to sustainable development through the use of local materials, the transmission of embodied and tacit knowledge, and the creation of skilled employment, particularly in heritage-related contexts. Speakers also highlighted persistent gaps in the recognition of craft education, the need to better protect authenticity, and the importance of viable, place-based business models. Finally, they stressed that, while

national data confirms the strong impact of crafts, the lack of comparable European-level data remains a major obstacle to effective policymaking.

Reaffirming the CRAFTOUR's first and foundational recommendation: Establish a European Crafts Observatory, based on a common classification and shared ontology, to:

- Produce comparable data
- Monitor skills shortages and training needs
- Support targeted action on mobility, sustainability, innovation, and safeguarding
- Enable evidence-based European policymaking
- Value and recognise crafts as an economic sector

Following our goal of fostering active dialogue, each panel featured a video presentation followed by a dedicated Q&A session. This format encouraged a dynamic exchange of ideas between panellists and attendees.

The high level of interest in the CRAFTOUR Initiative was reflected in our attendance numbers: **100 participants joined in person at the European Parliament, while an additional 150 participants engaged online**. To extend the reach and relevance of the conference, the full recording was made available digitally. The response has been immediate and significant, garnering 273 views within the first two weeks of being published. [Watch the full session here](#).



Figure 8. Opening by Cynthia Ní Mhurchú, Member of the European Parliament. © Mad'in Europe.



Figure 9. Opening by Katja Reppel, Head of Unit in the European Commission's Directorate General for Research. © Mad'in Europe.



Figure 10. CRAFTOUR group photo. © Mad'in Europe.



Figure 11. Figure 13. Panel 1 - Alfonso Pallavicini, President of European Historic Houses, Laura Miguel Baumann, Secretary General of European Crafts Alliance, Hugh Roche Kelly, Independent Woodturner and Head of Sonian, Brussels and Evy Lenoir - Heritage building roofer and President, Union des Artisans du Patrimoine. © Mad'in Europe.



Figure 12. Panel 2 speakers Xavier Long, General Manager of the Institut des Savoir Faires Français, Lodovico Folin, UNESCO Representative, Audrey Aubard, Secretary General, FFIGIA and Fabrizio Panozzo, moderator. © Mad'in Europe.

## 4.2 External engagement

### 4.2.1 Expert Committee Meeting

The Expert Committee Meeting held on 4 March 2024 represented a key dissemination milestone for the Craeft project. The session focused on presenting major achievements, with particular emphasis on the Ethnographic Protocol and its contribution to documenting and safeguarding craft knowledge.

The meeting gathered recognised experts and representatives of sister projects and sectoral organisations, including:

- Elisa Guidi from Artex, partner in the Track4Crafts project;
- Daniel Carpenter, Executive Director of Heritage Crafts and initiator of the Red List of Endangered Crafts in the UK;
- Elena Raviola and Francesca Leonardi, representing the HEPHAESTUS project;
- Ignasi Guardans, co-founder and Chairman of CUMEDIAE aisbl.

[More about the expert committee members is available here.](#)

While on behalf of Craeft, the following participants were present:

- Xenophon Zambelis, FORTH
- Arnaud Dubois, CNAM
- Madina Benvenuti, MDE



- Sotiris Manitsaris, ARMINES

During the session, partners from ARMINES and CNAM presented the first results of the Craeft Ethnographic Protocol, which combines anthropology and computer science to improve the understanding and documentation of craft gestures. The presentation served as a basis for exchange, feedback, and identification of future cooperation opportunities.

The dissemination objectives were to:

- Present the Craeft Ethnographic Protocol to high-level experts
- Collect feedback for the Protocol improvement by engaging in the session of Q&A
- Position the Ethnographic Protocol as an innovative contribution to craft documentation and safeguarding.
- Reinforce the project's credibility through engagement with recognised sector leaders.

The meeting successfully disseminated the Craeft Ethnographic Protocol and clearly demonstrated the experts' strong interest in the process. Their engagement and constructive feedback not only validated the relevance of the approach but also motivated the consortium to further refine and strengthen the methodology moving forward.

[The full Agenda of the meeting can be accessed here.](#)

### 4.2.2 The economy and organisation of craft: An itinerant symposium

From 2 to 4 May 2024, the Craeft project participated in: The economy and organisation of craft: An itinerant symposium, organised by the HEPHAESTUS project. This international event brought together researchers, practitioners, and policy-oriented stakeholders to discuss the economic, organisational, and technological dimensions of craft practice in contemporary Europe.

Craeft was represented by Arnaud Dubois and Ines Moreno from CNAM. Their participation highlighted Craeft's strong commitment to engaging in broader European debates on the future of craft, particularly in relation to documentation, innovation, and the integration of new technologies. During the symposium, Dubois and Moreno presented the research conducted under Craeft on the topic of Enhancing the Documentation of Craft-Making Gestures, showcasing Craeft's methodological approach to recording and analysing craft gestures. The presentation contributed to ongoing discussions on how digital tools and interdisciplinary research can support the safeguarding and transmission of craft knowledge.

Their presentation was part of the session that featured the following speakers:

- Banu Saatçi, Arianna Marcolin, Maria Laura Toraldo, Edoardo Ezio Della Torre, University of Milan, addressing the topic of: Technology and Craft: Examining the Involvement of Technological Tools in Artisanal Work
- Hephaestus Craft Ambassadors from Dals Långed: Issues of Craft Making in Dals Långed

### 4.2.3 European Crafts Alliance (ECA) General Assemblies – 2024 & 2025

The participation of MDE in the General Assemblies of the European Crafts Alliance in 2024 and 2025 represented key dissemination opportunities for both the Craeft and CRAFTOUR Initiative. These high-level gatherings provided strategic platforms to present project results, strengthen partnerships, and position the projects within a well-established European craft network. The list of all ECA members can be found [here](#).

The ECA General Assembly held in Barcelona from 15 to 18 June 2024 offered MDE a valuable opportunity to present the Craeft project and its key outcomes to a wide European audience.

On 18<sup>th</sup> of June 2024, during the official General Assembly session, MDE introduced the Craeft project to 38 member organisations, associations, and NGOs from across Europe working in the traditional and



contemporary craft and design sectors. The event enabled direct exchange with representatives of national craft bodies, umbrella organisations, and sectoral networks.

The presentation focused on:

- The Craeft Ethnographic Protocol;
- The use and application of egocentric recording and video elicitation methods;
- The first Craeft pilot, in which CERFAV will test the implementation of virtual reality in craft teaching methodologies.

The majority of members expressed strong interest in the innovative documentation approaches developed within Craeft, particularly the integration of immersive and participatory technologies. The exchange confirmed the relevance of the project's methodology for a broad range of craft organisations and training institutions.

This dissemination activity significantly enhanced the project's visibility at the European level and reinforced collaboration with existing partners while opening the door to new strategic connections within the craft ecosystem.

Following the ECA General Assembly, MDE attended the ECA Conference, "State of Crafts," held in Barcelona on 17 July 2024. There, MDE had the opportunity to connect with [Fab Lab Barcelona](#), a research and education centre known for its focus on crafts, community, and local resources. Following this meeting, MDE facilitated an online discussion between representatives from FORTH and Khora, who are working on the Design Studio pilot, and Fab Lab Barcelona team members, Jessica Carmen Guy and Olga Trevisan. The exchange centred on the application of various technologies in craft-related projects. Additionally, participants shared valuable reading materials relevant to the crafts sector, with Xenophon Zabulis contributing key papers from the Craeft project.

The following year, in 2025, MDE once again participated in the ECA General Assembly, held in Oslo on 2 September 2025. On this occasion, MDE had the opportunity to present to all ECA members the latest CRAFTOUR advancements and upcoming agenda, as well as to introduce and to disseminate the Craeft COMMUNITY and its ongoing activities. The General Assembly gathered approximately 50 participants, attending both in person and online, all of whom were members of the European Crafts Alliance. This provided a highly relevant platform to strengthen dialogue, exchange feedback, and further position CRAFTOUR within a network of key European craft stakeholders.

### 4.2.4 ELNN Summit

The [ELNN 2024 Summit](#) in Braşov, Romania, 16-17 November 2024, represented a significant dissemination opportunity for the Craeft project. The summit gathered experts, researchers, educators, and practitioners from across Europe, focusing on leadership in education and learning, and provided a strategic platform to present Craeft's innovative approach to safeguarding ICH and engaging young people in craft education.

Madina Benvenuti (MDE) attended the event and led a dedicated workshop on Intangible Cultural Heritage. The session introduced the ICH framework and addressed current challenges facing the crafts sector, including skills transmission, generational renewal, and the integration of new technologies. Within this context, Craeft was presented as a forward-looking methodology combining ethnographic research, digital tools, and participatory approaches to document and transmit craft knowledge.

The dissemination objectives achieved during the summit included:

- Presenting Craeft's methodology and core activities to a cross-sector European audience;
- Showcasing its contribution to heritage preservation and intergenerational skills transmission;
- Promoting innovative tools and approaches, including youth-oriented engagement methods;



- Positioning Craeft within broader discussions on education leadership and learning innovation.

The event enabled direct dialogue with representatives from the education, youth, and heritage sectors, significantly increasing awareness of Craeft beyond the immediate craft research community. Interest expressed by participants led to follow-up exchanges, including the organisation of an online meeting with ELNN partners to further explore collaboration opportunities, particularly in the co-design and testing of Craeft games aimed at youth engagement.

Overall, participation in the ELNN Summit strengthened Craeft's visibility within the European education and heritage landscape, expanded its dissemination reach to new stakeholder groups, and reinforced its positioning as an innovative and transferable approach to craft preservation and youth involvement.

### 4.2.5 International Congress of Artisans

Madina Benvenuti (MDE) presented the Craeft project at the International Congress of Artisans in León (Spain), 4 - 5 June 2025, highlighting the project's contribution to the valorisation of crafts and to the preservation of intangible cultural heritage through innovative documentation and transmission methodologies, highlighting the Craeft Ethnographic Protocol. The congress provided the opportunity to engage with the Spanish national stakeholders from the crafts sector and exchange on policy, innovation, and the role of crafts in contemporary society.

Madina's presentation is available [here](#), as well as with the specific sequence on the social media - Instagram [here](#).

### 4.2.6 Bornholm Symposium

From 8 to 15 June 2025, the MDE team, represented by Jelena Krivokapic and Madina Benvenuti, and FORTH, represented by Xenophon Zabulis, participated in the Bornholm Symposium in Bornholm, Denmark, organised by the HEPHAESTUS project. The symposium represented a key dissemination and coordination step within the CRAFTOUR Initiative, marking the second in-person gathering of sister projects since the initiative's launch in Paris during SPIC in 2024.

The event brought together partners from the CRAFTOUR Initiative, including representatives from HEPHAESTUS and Tracks4Crafts, represented by Julie De Groot and Bert De Munch (University of Antwerp), creating an important platform to align strategic priorities and reinforce the visibility of the Craeft project within the cluster.

A central dissemination outcome was the presentation of the initial draft of the joint CRAFTOUR policy recommendations. The Bornholm Symposium audience was the first to be introduced to this draft document, which was then formally presented to the European Commission in December 2025. Constructive feedback collected during the discussions will directly inform the refinement and consolidation of the final policy document. The in-person working group sessions also enabled policy working groups to present and discuss their preliminary drafts, ensuring coherence across sister projects and strengthening the collective policy positioning of the initiative.

Additionally, at the Symposium, a significant dissemination highlight took place on 13 June 2025, when Madina Benvenuti (MDE) was invited to speak at **Folkemødet, Denmark's Democracy Festival**, also held in Bornholm. The invitation was facilitated by BOFA, the local HEPHAESTUS partner. Folkemødet provided a high-level platform for dialogue among policymakers, cultural actors, and civil society representatives.

During the panel discussion, Madina presented the Craeft project and addressed current challenges and opportunities within the crafts sector, highlighting:

- The importance of crafts in safeguarding cultural heritage;
- The role of craft practices in sustainability and circular economy transitions;



- The need to strengthen resilience within local craft ecosystems.

Also, she highlighted the need to raise consumer awareness, saying: ‘We are primarily responsible because we are not aware of what we are buying.’”

The panel featured a diverse group of experts, including:

- Madina Benvenuti, Founder of Mad’in Europe, Coordinator of the CRAFTOUR Initiative, and partner of the Craeft project, contributed networked insight into Europe’s living craft ecosystem and the transmission of know-how.
- Ken Webster, Circular Economy Specialist (CISL, Cranfield University, ex-Ellen MacArthur Foundation), offered visionary ideas and examples focused on circular economy, design, systems innovation, and value reconfiguration.
- Birgitte Wederking, Director of the Greater Copenhagen EU Office, provided EU-facing insight into policy trends, funding logic, and regional representation.
- Vishv Priya Kohli, Associate Professor at CBS and Principal Investigator of the HEPHAESTUS project, shared a research-based perspective on craft as a system of innovation and sustainability transformation.

The discussion tackled key structural challenges, including:

- The transmission of craft skills to new generations;
- Administrative and financial barriers faced by artisans;
- The impact of globalisation on local craft practices;
- The need to simplify certification and funding mechanisms to support experienced artisans in continuing their teaching roles.

Through this participation, Craeft was disseminated to a broad and influential audience beyond the research community, reaching policymakers and public stakeholders engaged in democratic debate and cultural development.

### 4.2.7 UNESCO

During the project duration, the Craeft project actively disseminated its methodology, tools, and outcomes through targeted engagement with UNESCO. These interactions provided strategic opportunities to raise awareness of Craeft within intergovernmental heritage networks and to position the project as an innovative model for safeguarding ICH.

As part of the Transcultura Programme, Madina Benvenuti (MDE) represented Craeft at the Interregional Meeting for the Sustainability of the Santa Clara School for Training in the Arts and Crafts of the Restoration of Cuba and the Caribbean, hosted in Havana. The programme is funded by the European Union and implemented by the UNESCO Regional Office in Havana, with support from the Office of the Historian of the City of Havana as a national counterpart.

During the meeting, Craeft and the CRAFTOUR Initiative were presented to:

- Key European heritage stakeholders;
- Representatives of the European Commission;
- UNESCO officials from Latin America and the Caribbean.

The session served as an important dissemination platform to:

- Introduce Craeft’s innovative approach to heritage documentation and skills transmission;
- Highlight the project’s relevance for interregional dialogue on heritage sustainability;
- Position Craeft as a transferable methodology for capacity building in craft and intangible heritage sectors.



## D7.2 Dissemination Plan and Activities



Furthermore, on 18 March 2025, Madina Benvenuti and Jelena Krivokapic (MDE) engaged in an online dissemination meeting with the UNESCO ICH Sector, represented by Peredo Leandro and Séverine Cachat. UNESCO is preparing to develop a digital platform for sharing good safeguarding practices related to the ICH, and the meeting provided an opportunity to showcase Craeft's tools and outputs.

Key dissemination points included:

- Presentation of the Craeft Ethnographic Protocol as an innovative tool for the documentation, archiving, and transmission of living heritage;
- Demonstration of how the methodology integrates community-based documentation and bottom-up knowledge collection;
- Exploration of potential synergies between Craeft and UNESCO's future safeguarding platform, particularly in the context of intergenerational knowledge transfer and participatory heritage projects.

# 5 Conclusion

Craeft has successfully bridged the gap between complex interdisciplinary research and actionable European policy, resulting in high-impact technological and social outcomes.

The table below shows the total number of all Craeft dissemination activities. A complete list of publications, including articles, book chapters, and books, can be accessed on the Craeft website [here](#). While the details on all dissemination activities can be found in Annex A.2.

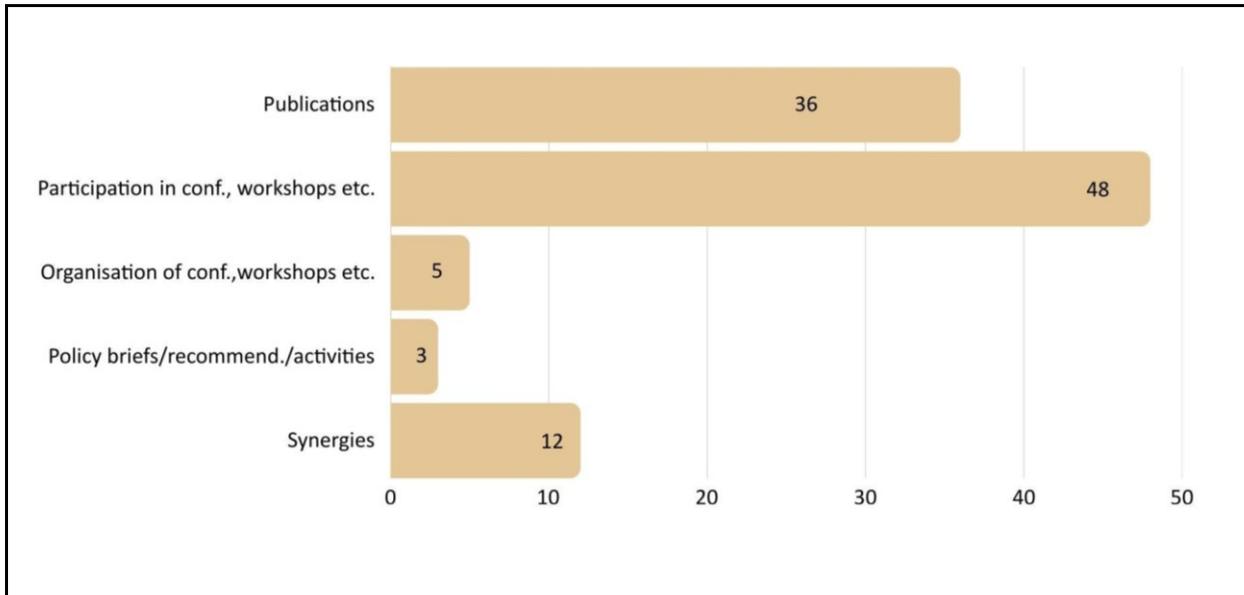


Figure 15. Total number of dissemination activities.

The following are the main Craeft Dissemination impacts:

The CRAFTOUR Initiative serves as the highlight of the project’s collaborative and dissemination efforts. By clustering with HEPHAESTUS, Colours4CRAFTS, Tracks4Crafts, MOSAIC, and CULTURALITY, the project achieved significant global engagement through two landmark conferences:

- Scientific Conference at the University of Antwerp (January 29, 2026): This event attracted 80 in-person and 152 online participants, fostering an interdisciplinary exchange between established experts and the next generation of craft professionals. The proceedings will be formalised in a Springer publication by May 2026.
- General Conference at the European Parliament (January 30, 2026): A high-level gathering involving 100 in-person and 150 online participants. Hosted by MEP Cynthia Ní Mhurchú, member of the EU Parliament, this event translated project evidence into a structured dialogue with European institutions, highlighting crafts as a critical infrastructure for multiple EU value chains.

**The CRAFTOUR Initiative demonstrates how collaborative networks can achieve a much stronger dissemination impact than individual projects alone, showing that by joining forces, stakeholders can drive meaningful change across the European crafts sector.**



## Annex A. Log of dissemination activities

Partners will keep track of:

- Organisation or participation in an event/conference/workshop regarding Craeft or as a representative of Craeft
- Publication of a scientific publication regarding Craeft
- Distribution of the Craeft Communication Kit
- Any other activity in which they communicate about Craeft

All partners will fill in an online spreadsheet regarding their dissemination activities following the form presented below. The spreadsheet will be updated every three months, before submitting the quarterly reports. So, in this way, we have the same deadlines for both communication and dissemination activities.

CNR						
Date	Type	Participant(s)	Name	Location	Link	Short description
02.04.2023.	Workshop	Carlo Meghini	Workshop Text2Story 2023	Dublin	<a href="https://text2story23.inesctec.pt/">https://text2story23.inesctec.pt/</a>	The Craeft project will be introduced and described as a context in which the CNR Narrative Ontology will be used and extended for the semantic representation of traditional craft processes and their technological, social, and historical context as narratives.
MINES						
Date	Type	Participant(s)	Name	Location	Link	Short description
24.04.2023.	Journal article	Olivas-Padilla B. E., Glushkova A., & Manitsaris S.	Motion Capture Benchmark of Real Industrial Tasks and Traditional Crafts	IEEE Access	<a href="https://doi.org/10.1109/ACCESS.2023.3269581">DOI: 10.1109/ACCESS.2023.3269581</a>	This paper presents seven datasets recorded using inertial-based motion capture. The datasets contain professional gestures carried out by industrial operators and skilled craftsmen performed in real conditions in situ.



## D7.2 Dissemination Plan and Activities



			for Human Movement Analysis			The datasets were created to be used for research in human motion modelling, analysis, and generation. The protocols for data collection are described in detail, and a preliminary analysis of the collected data is provided as a benchmark.
<b>MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
05.05.2023.	Meeting	Madina Benvenuti	Online meeting with <a href="#">DANIEL CARPENTER</a>	Online	N/A	The meeting was focused on understanding Heritage Craft's methodology for increasing awareness of the Craeft project to the Heritage Crafts community, mapping endangered crafts (Red List) and finding synergies.
<b>MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
25.05.2023.	Webinar	Madina Benvenuti	<a href="#">FRH</a> Webinar - "European Year of Skills: the future of endangered heritage crafts"	Online	<a href="https://www.youtube.com/watch?v=aGX31k_G8bg&amp;t=2725s">https://www.youtube.com/watch?v=aGX31k_G8bg&amp;t=2725s</a>	Daniel Carpenter and Mary Lewis from the Heritage Crafts Association discussed the UK's "Red List of Endangered Crafts," while Madina Benvenuti introduced the Craeft project. Together, they explored Craeft's contribution to addressing the issues highlighted by the "Red List."
<b>FORTH and all other partners</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description



## D7.2 Dissemination Plan and Activities



13.06.2023.	Journal article	Xenophon Zabulis, et al	A Roadmap for Craft Understanding, Education, Training, and Preservation	Heritage. 2023; 6(7):5305-5328. MDPI HERITAGE	<a href="https://doi.org/10.3390/heritage6070280">https://doi.org/10.3390/heritage6070280</a>	Proposing a systematic roadmap for craft preservation and evaluation, this article aims to enhance understanding and design tools for documentation, education, and training while stimulating practitioner income diversification.
<b>MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
22.06.2023.	Information session	Madina Benvenuti	Info session with the EAC D1 unit of the European Commission	Online	<a href="#">CHARTER</a>	MDE had the opportunity to participate in an Info session with the EAC D1 unit of the European Commission, alongside the EAC D2 unit and EACEA. During the meeting, MDE discussed its activities, including the Craeft project. Following the meeting, the Craeft consortium was advised to create synergies with the <a href="#">CHARTER</a> project.
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
05.10.2023.	Journal article	Partarakis N. and Zabulis X.	Safeguarding Traditional Crafts of Europe	Encyclopedia 2023, 3(4), 1244-1261.	<a href="https://doi.org/10.3390/encyclopedia3040090">https://doi.org/10.3390/encyclopedia3040090</a>	This paper addresses the challenge of safeguarding crafts in Europe, defined as the systematic process of understanding, preserving, and promoting them according to UNESCO and UN-World Tourism Organization guidelines. It explores multidisciplinary challenges from technology to ethics, law, and policy, emphasising the importance of education and training in preserving crafts amidst declining practitioner numbers, crucial



## D7.2 Dissemination Plan and Activities



						for both cultural heritage and community impact.
<b>MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
11.10.2023	Training event	Xenophon Zabulis	Harnessing Robotics: Applications and Challenges	Online	<a href="https://www.ekt.gr/el/events/29479">https://www.ekt.gr/el/events/29479</a>	Organised by the National Documentation Centre (Greece's National Aggregator for Europeana).
<b>Cerfav</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
02. – 05.11.2023	International Heritage Fair	David Arnaud	Paris Salon international du patrimoine 2023	Paris	<a href="https://www.patri moineculturel.com/en/the-2023-edition/">https://www.patri moineculturel.com/en/the-2023-edition/</a>	Cerfav seized the opportunity to showcase the Craeft project to an international audience at one of the largest Heritage Fairs.
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
11.11.2023.	Ceremony	Xenophon Zabulis	Memorandum of Understanding (MoU)	FORTH Headquarters	<a href="https://www.linkedin.com/feed/update/urn:li:activity:7133398151234736129">https://www.linkedin.com/feed/update/urn:li:activity:7133398151234736129</a>	Ceremony where the Palace Museum in Beijing and the Foundation for Research and Technology-Hellas signed the Memorandum of Understanding (MoU). Scientific dissemination to the delegation of the Palace Museum for advanced digitisation methods in Craeft.
<b>MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description



## D7.2 Dissemination Plan and Activities



15. – 16.11.2023.	Event	Madina Benvenuti	Pilot 2 of the Horizon project, Tracks 4 Crafts	Florence	<a href="#">Tracks 4 Crafts</a>	Attended as an expert at Pilot 2 of the Horizon project. At this occasion, Madina presented Craeft by highlighting the value of creating a bridge between Artificial Intelligence and digital tools with the crafts sector to empower it.
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
16.11.2023.	Workshop	Xenophon Zabulis	Gender dimension in research on Culture/Cultural Heritage/Cultural & Creative Industries - organised by the German Federal Ministry of Education and Research	Online	<a href="https://www.eubue.ro.de/files/agenda_workshop_culture_231116_final.pdf">https://www.eubue.ro.de/files/agenda_workshop_culture_231116_final.pdf</a>	As an invited speaker, Xenophon Zabulis presented Craeft and talked about gender dimensions in traditional crafts.
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
17.11.2023.	Training event	Xenophon Zabulis	Advanced digitisation methods in Craeft	Online	<a href="https://www.mdpi.com/2571-9408/6/7/280">https://www.mdpi.com/2571-9408/6/7/280</a>	As a lecturer, Xenophon Zabulis presented Craeft to scientists of The Palace Museum's Digital and Information Department, Cultural Relics Protection, Technology Department, Cultural Relics Protection Standardisation, Research Institute, Ancient Architecture Department, and Heritage Monitoring



## D7.2 Dissemination Plan and Activities



						Department (about 30 people). The lecture was organised by the Ministry of Culture and Tourism of China.
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
21.11.2023.	Training event	Xenophon Zabulis	Documenting and Digitising Intangible Cultural Heritage: Issues and Good Practices	Online	<a href="https://www.ekt.gr/el/events/29706">https://www.ekt.gr/el/events/29706</a>	Organised by the National Documentation Centre (Greece's National Aggregator for Europeana).
<b>CETEM</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
04.12.2023.	Event	Communication department	Cambium	Online	<a href="https://cambium.gva.es/cetem-impulsa-la-talla-de-madera-milenaria-de-yecla-en-el-siglo-xxi/">https://cambium.gva.es/cetem-impulsa-la-talla-de-madera-milenaria-de-yecla-en-el-siglo-xxi/</a>	Appearance of a press note about the project and woodcarving in this media sector.
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
14.12.2023.	Journal article	Xenophon Zabulis, et al	Large Scale Optical Projection Tomography without the Use of Refractive-	Published in the journal, Open Access	<a href="https://doi.org/10.3390/s23249814">https://doi.org/10.3390/s23249814</a>	In this study, we demonstrate that a specific class of transparent objects can be reconstructed without the need for opaque spray coatings using Optical Projection Tomography (OPT).



## D7.2 Dissemination Plan and Activities



			Index-Matching Liquid			
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
29.12.2023.	Journal article	Partarakis N. and Zabulis X.	Applying Cognitive Load Theory to eLearning of Crafts	Published in a journal, Open Access	<a href="https://doi.org/10.3390/mti8010002">https://doi.org/10.3390/mti8010002</a>	This research paper presents a comprehensive framework for applying Cognitive Load Theory to enhance craft education and training via eLearning platforms.
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
07.01.2024.	Journal article	Partarakis N. and Zabulis X.	A Review of Immersive Technologies, Knowledge Representation, and AI for Human-Centred Digital Experiences	Published in the journal, Open Access	<a href="https://doi.org/10.3390/electronics13020269">https://doi.org/10.3390/electronics13020269</a>	This paper reviews the impact of digital technology evolution on diverse interaction domains, including user interface design, web-based information systems, knowledge representation, X-reality applications, human motion and 3D digitisation, serious games, and AI. We examine how these domains influence our interaction with digital interfaces, information processing, and immersive experiences.
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
31.01.2024.	Journal article	Partarakis N. and Zabulis X.	A low-cost close-range	Frontiers in Imaging	<a href="https://www.frontiersin.org/articles/1">https://www.frontiersin.org/articles/1</a>	A low-cost, close-range photogrammetric surface scanner is proposed, made from Computer Numerical Control (CNC)



## D7.2 Dissemination Plan and Activities



			photogrammetric surface scanner		<a href="https://doi.org/10.3389/fimag.2024.1341343/full">0.3389/fimag.2024.1341343/full</a>	components and an off-the-shelf, consumer-grade macro camera.
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
	Conference paper	G. Galanakis, X. Zabulis, and A. Argyros.	International Joint Conference on Computer Vision, Imaging and Computer Graphics Theory and Applications. VISAPP 2024	Online	<a href="https://visapp.scitevents.org/">https://visapp.scitevents.org/</a>	Accepted for publication
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
07.02.2024.	Paper	G. Galanakis, X. Zabulis, and A. Argyros.	Nearest Neighbour-Based Data Denoising for Deep Metric Learning	Published on Zenodo	<a href="https://doi.org/10.5281/zenodo.10630698">https://doi.org/10.5281/zenodo.10630698</a>	This paper addresses the challenge of label noise in supervised deep metric learning, which disrupts the learning process and affects model performance. The proposed method operates online during training at the batch level, identifying and excluding noisy samples based on neighbourhood analysis derived from previous training epochs. This dynamic approach improves data representation as the model learns. Evaluated across multiple datasets and loss functions, the method outperforms or matches competing techniques without requiring prior knowledge of noise contamination rates.

FORTH						
Date	Type	Participant(s)	Name	Location	Link	Short description
22.02.2024.	Journal article	Aldo Xhako, Antonis Katzourakis, Theodoros Evdaimon, Emmanouil Zidianakis, Nikolaos Partarakis, and Xenophon Zabulis	Reviving Antiquity in the Digital Era: Digitisation, Semantic Curation, and VR Exhibition of Contemporary Dresses	Published in the journal, Open Access	<a href="https://doi.org/10.3390/computers13030057">https://doi.org/10.3390/computers13030057</a>	This paper presents a methodology for digitising, curating, and virtually exhibiting cultural heritage artefacts, demonstrated through a collection of contemporary dresses inspired by antiquity. Using advanced 3D technologies and partnering with the national aggregator in Greece, the project enables broad access, preserves cultural heritage, and offers immersive virtual experiences that redefine audience engagement.
CERFAV						
Date	Type	Participant(s)	Name	Location	Link	Short description
29.02.2024.	Information session	David Arnaud	Visit by a delegation from the Atelier d'Art de France AAF in the presence of the current president, Stéphane Galerneau, and French local partners	On-site, at Cerfav	<a href="https://www.atelier-sdart.com/">https://www.atelier-sdart.com/</a>	information session as part of the ICC pole
FORTH, MDE, CNAM and CNR						



## D7.2 Dissemination Plan and Activities



Date	Type	Participant(s)	Name	Location	Link	Short description
05.03.2024.	Online meeting	Xenophon Zabulis, Madina Benvenuti, Sotiris Manitsaris and Arnaud Dubois	Expert Meeting	Online		The Craeft consortium organised an expert meeting with advisory board members, including Elisa Guidi from Artx and the Tracks4Crafts project, and Ignasi Guardans, Co-founder and Chairman of CUMEDIAE AISBL. Representing the HEPHAESTUS project, Elena Raviola and Francesca Leonardi joined the discussion in place of Marta Gasparini. The meeting aimed to disseminate the project's achievements and foster collaborative exchange among participants.

CETEM						
Date	Type	Participant(s)	Name	Location	Link	Short description
16.04.2024.	Conference	Almudena Muñoz	Conference on social innovation	Yecla, Spain	<a href="https://cetem.es/en/actualidad-cetem-en/cetem-organiza-una-exitosa-jornada-sobre-innovacion-en-el-sector-del-habitat-y-en-zonas-rurales/">https://cetem.es/en/actualidad-cetem-en/cetem-organiza-una-exitosa-jornada-sobre-innovacion-en-el-sector-del-habitat-y-en-zonas-rurales/</a>	Conference on innovation in the habitat sector and in rural areas, within the framework of the European project NewEcoSmart.
CETEM						



## D7.2 Dissemination Plan and Activities



Date	Type	Participant(s)	Name	Location	Link	Short description
24.04.2024.	Conference	Josefina Garrido	LIAISE Cost action event	Yecla, Spain	<a href="https://cetem.es/en/actualidad-cetem-en/setenta-expertos-de-27-paises-distintos-liderados-por-cetem-se-dan-cita-en-yecla-para-impulsar-estrategias-de-simbiosis-industrial/">https://cetem.es/en/actualidad-cetem-en/setenta-expertos-de-27-paises-distintos-liderados-por-cetem-se-dan-cita-en-yecla-para-impulsar-estrategias-de-simbiosis-industrial/</a>	Meeting of an extensive network of experts sharing their knowledge in order to generate relevant approaches and synergies between the different actors of the quadruple helix model (academia, industry, policy makers, technology transfer institutions, end users, etc.).

### CNAM

Date	Type	Participant(s)	Name	Location	Link	Short description
02-04/05/2024	Symposium speakers	Arnaud Dubois and Ines Moreno	The economy and organisation of craft: An itinerant symposium Hephaestus project symposium	Röhsska Museum of Design and Craft, Vasagatan 39, Gothenburg, Sweden	<a href="https://hephaestuscraft.eu/wp-content/uploads/2024/04/Flyer-for-distributing_Shorter-Program-without-bios.pdf">https://hephaestuscraft.eu/wp-content/uploads/2024/04/Flyer-for-distributing_Shorter-Program-without-bios.pdf</a>	They participated and presented Craeft under the topic of “Enhancing the documentation of craft-making gestures”

### FORTH and MDE



## D7.2 Dissemination Plan and Activities



Date	Type	Participant(s)	Name	Location	Link	Short description
21.05.2024.	Meeting	Xenophon Zabulis and Madina Benvenuti	Meeting with sister projects	Online		On the Craeft initiative, the four sister projects met to discuss the participation and organisation of the conference in October at the Salon International du Patrimoine Culturel - SIPC 2024
<b>MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
18.06.2024.	General Assembly	Madina Benvenuti and Jelena Krivokapic	<a href="#">World Crafts Council Europe (WCCE) General Assembly</a>	Barcelona , Spain		MDE was part of the World Crafts Council Europe (WCCE) General Assembly during which it presented the Craeft project and so far achievements/results. The general assembly was attended by 38 member organisations. List of the members: <a href="https://wcc-europe.org/our-members/">https://wcc-europe.org/our-members/</a>
<b>MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
25/06/2024 and 22/07/2024	Meeting	Xenophon Zabulis, Jelena Krivokapic and Madina Benvenuti	Meeting with sister projects	Online		Continuing the work on the Conference as well as the follow-up project/initiative. The consortium was enlarged by the two new partners: CULTURALITY and MOSAIC, as advised by the EU Commission.
<b>FORTH, KHORA and MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description



## D7.2 Dissemination Plan and Activities



17/07/2024	Meeting	Xenophon Zabulis, Peiman Fallahian Sichani, Madina Benvenuti and Jelena Krivokapic	Meeting with <a href="#">Fab Lab Barcelona</a>	Online		<p>The main topic of the meeting is the exchange on how technology is applied in supporting crafts with a special focus on designing tools, a design studio that is being developed by Khora.</p> <p>The meeting was attended by the Fab Lab Barcelona team: Jessica Carmen Guy and Olga Trevisan.</p>
<b>FORTH, CNR, CNAM</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
18/07/2024	Journal article	Xenophon Zabulis, Nikolaos Partarakis, Valentina Bartalesi, Nicolo Pratelli, Carlo Meghini, Arnaud Dubois, Ines Moreno and Sotiris Manitsaris	Multimodal Dictionaries for Traditional Craft Education	Published in the journal, Open Access	<a href="https://doi.org/10.3390/mti8070063">https://doi.org/10.3390/mti8070063</a>	We address the problem of systematising the authoring of digital dictionaries for craft education from ethnographic studies and recordings.
<b>MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
22/08/2024	Meeting	Madina Benvenuti and Jelena Krivokapic	Meeting with Kerstin Rice from the Arch organisation	Online		Continuing the collaboration and work on the "Heritage CRAFTS/Red List of Endangered Crafts" and how Craeft results can contribute to this topic.

MDE						
Date	Type	Participant(s)	Name	Location	Link	Short description
More than once	Meeting	Madina Benvenuti and Jelena Krivokapic	Meeting with Mindcrafts project partners	Online		As the leader of a small-scale Erasmus+ KA2 project - Mindcrafts MDE introduced the Ethnographic Protocol to the project partners ( <a href="#">La Table Ronde de L'Architecture</a> , <a href="#">Confartigianato Udine</a> and <a href="#">Centro Edile per la Formazione e la Sicurezza</a> ) and advised the consortium to use the ego-centric recording and video elicitation in the documentation of crafts inside the Mindcrafts project.
FORTH, CNR and KHORA						
Date	Type	Participant(s)	Name	Location	Link	Short description
02/09/2024	Journal article	Xenophon Zabulis, Nikolaos Partarakis, Ioanna Demeridou, Valentina Bartalesi, Nicolò Pratelli, Carlo Meghini, Nikolaos Nikolaou and Peiman Fallahian	Modelling and simulation of traditional craft actions	Published in the journal, Open Access	<a href="https://doi.org/10.3390/app14177750">https://doi.org/10.3390/app14177750</a>	The problem of modelling and simulating actions found in traditional craft processes is addressed to support craft training. A taxonomy of fundamental craft actions is proposed and modelled. A Computer-Aided engineering approach based on the Finite Element Method to create archetypal simulators for these fundamental actions is presented, identifying the relevant material properties and mechanical models for each. The approach is validated by developing archetypal simulators and specialising them in craft-specific actions. The simulated actions are rendered in 3D to create visual



						demonstrations and can be integrated into game engines for training applications.
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
12/12/2024	Journal article	Xenophon Zabulis, Andriani Stamou, Ioanna Demeridou, Panagiotis Koutlemanis, Polykarpos Karamaounas, Vasileios Papageridis and Nikolaos Partarakis	Simulation and Visualisation of Traditional Craft Actions	Published in the journal, Open Access	<a href="https://doi.org/10.3390/heritage7120328">https://doi.org/10.3390/heritage7120328</a>	Digital tools have strong potential to support the sustainability of traditional crafts through advanced training and presentation applications. This study presents an integrated approach combining state-of-the-art simulation and visualisation techniques to model the mechanical actions characteristic of traditional craft processes. By analysing crafting activities in terms of elementary actions, the system enables realistic simulation and representation of material behaviour and techniques. The approach enhances understanding, supports education and safeguarding efforts, and provides new opportunities for commercial presentation. The results demonstrate that such integration delivers detailed and reliable representations of craft practices, offering a solid basis for validating traditional methods, comparing techniques, and exploring innovative applications.

MDE



## D7.2 Dissemination Plan and Activities



Date	Type	Participant(s)	Name	Location	Link	Short description
16/09/2024	Meeting	Jelena Krivokapic	Arch: Information Session - Modern Technology protecting rare crafts heritage	Online		MDE, represented by Jelena, participated in the discussion session in which she presented the technological aspect of the Craeft. Its main focus was the Ethnographic protocol and its further implementation across various pilots.
<b>MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
18/09/2024	Conference	Jan Brems	<a href="#">URBAN LUNCH Conference</a>	Brussels, Belgium	<a href="https://www.mdpi.com/2076-3417/14/17/7750">https://www.mdpi.com/2076-3417/14/17/7750</a>	Presentation: <a href="https://www.youtube.com/watch?v=fGQcJiqL00U">https://www.youtube.com/watch?v=fGQcJiqL00U</a>
<b>FORTH and CNR</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
10/10/2024	Meeting	Valentina Bartalesi, Xenophon Zabulis	Meeting with ECHOES and AUTOMATA projects	Online		Starting a collaboration between ECHOES - AUTOMATA - Craeft
<b>FORTH and MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
14/10/2024	Meeting	Xenophon Zabulis and	Meeting with Sister Projects,	Online		Meeting prior to the Conference. Final tuning in with the Conference panellists and their presentations.



## D7.2 Dissemination Plan and Activities



		Madina Benvenuti	CRAFTOUR Initiative			
<b>CNR</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
22/10/2024	Journal article	Valentina Bartalesi, Emanuele Lenzi, Claudio De Martino	Using large language models to create narrative events	Published in the PeerJ Computer Science	<a href="https://doi.org/10.7717/peerj-cs.2242">https://doi.org/10.7717/peerj-cs.2242</a>	This article explores the possibility of integrating Large Language Models (LLMs) into a workflow that, exploiting the Semantic Web technologies, transforms raw textual data gathered by scientific communities into narratives. In particular, we focus on using LLMs to automatically create narrative events, maintaining the reliability of the generated texts.
<b>MDE, FORTH, CERFAV and support of the other partners</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
24 and 25/10/2024	Conference at the Crafts Fair	Madina Benvenuti, Xenophon Zabulis and David Arnaud	CRAFTOUR Conference	<a href="#">Salon International du Patrimoine Culturel</a> , Paris, France	<a href="https://www.youtube.com/watch?v=hdKTzRA_k0o&amp;list=PLQZAktGyYNikPz-U3VOBV17-3ZhCvYf45">https://www.youtube.com/watch?v=hdKTzRA_k0o&amp;list=PLQZAktGyYNikPz-U3VOBV17-3ZhCvYf45</a>	The launch of the CRAFTOUR Initiative in the shape of the CRAFTOUR Conference. The detailed Conference agenda is available <a href="#">here</a> , while the Conference highlights can be accessed <a href="#">here</a> .
<b>MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description



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09/12/2024	Meeting	Regina Garcia Nunez	<a href="#">European Heritage Alliance 3.3</a> - Autumn Meeting	Brussels, Belgium		Presentation of the CRAFTOUR initiative with the emphasis that it is possible to join the initiative. Craeft was presented as the key project from where this initiative began.
<b>MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
10-13/12/2024	Meeting	Madina Benvenuti	Interregional Meeting (Cuba-European Union) for the Sustainability of the Santa Clara School for Training in the Arts and Crafts of the Restoration of Cuba and the Caribbean	Havana, Cuba		The event was organised within the framework of the Transcultura Program: Integrating Cuba, the Caribbean and the European Union through Culture and Creativity, funded by the European Union and implemented by the UNESCO Regional Office in Havana, with the coordination and support of the Office of the Historian of the City of Havana, as one of the national counterparts. Madina had a chance to present the Craeft project, as well as the CRAFTOUR Initiative, in front of the key European heritage stakeholders, European Commission representatives and Latin America and Caribbean UNESCO representatives.
<b>MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
18/03/2025	Meeting	Madina Benvenuti and Jelena Krivokapic	Online meeting with the UNESCO ICH sector – Mr Peredo Leandro, <i>Associate Regional Officer for Latin America</i>	Online		The UNESCO ICH is preparing to start building the platform focused on ICH with the aim of sharing the good safeguarding experiences. More about the initiative can be found <a href="#">here</a> .  In that regard, we met with UNESCO ICH representatives to present Craeft, with a particular focus on the Protocol as an innovative and unique



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			<i>and the Caribbean in the secretariat of the 2003 Convention</i> and Ms Cachat Séverine, <i>UNESCO Facilitator for the Global Capacity-Building Programme</i>			tool for the documentation, archiving, and transmission of living heritage.
<b>CNR</b>						
<b>Date</b>	<b>Type</b>	<b>Participant(s)</b>	<b>Name</b>	<b>Location</b>	<b>Link</b>	<b>Short description</b>
10/04/2025	Publication and participation at the International Workshop on Narrative Extraction from Texts (Text2Story2 025)	Nicolò Pratelli and Valentina Bartalesi	Online meeting with the UNESCO ICH sector – Mr Peredo Leandro, <i>Associate Regional Officer for Latin America and the Caribbean in the secretariat of the 2003 Convention</i> and Ms Cachat Séverine, <i>UNESCO Facilitator for the Global Capacity-Building Programme</i>	Lucca (Italy)	<a href="https://text2story25.inesctec.pt/">https://text2story25.inesctec.pt/</a> <a href="https://ceur-ws.org/Vol-3964">https://ceur-ws.org/Vol-3964</a>	Participation and presentation of the paper: "Weaving Tales of Crafts: Narrative Creation for Cultural Heritage Preservation"

<b>MDE, Cerfav and PIOP</b>						
<b>Date</b>	<b>Type</b>	<b>Participant(s)</b>	<b>Name</b>	<b>Location</b>	<b>Link</b>	<b>Short description</b>
06/02/2025 20/02/2025 11/03/2025	Participation in the workshop, policy lab	Madina Benvenuti, Jelena Krivokapic, David Arnaud and Danae Kaplanidi	<a href="#">Ekip Policylab</a>	online		As representatives of Craeft, we participated in three online working sessions of the EKIP Policy Lab to contribute to the Community Review Workshop for the EKIP project. Our goal was to help refine the project's draft and improve recommendations on innovation in the crafts sector.
<b>FORTH</b>						
<b>Date</b>	<b>Type</b>	<b>Participant(s)</b>	<b>Name</b>	<b>Location</b>	<b>Link</b>	<b>Short description</b>
29/05/2025	Participation in the round table	Xenophon Zabulis	International Museum Day	online, Ionian University		Greek Museums Day Event: Di. M.I.N Round Table on the occasion of International Museum Day 2025, on Tuesday, 29.05.2025, entitled "Reflections on Intangible Cultural Heritage and its inclusion in the Museum Collections of the Future."
<b>CNAM</b>						
<b>Date</b>	<b>Type</b>	<b>Participant(s)</b>	<b>Name</b>	<b>Location</b>	<b>Link</b>	<b>Short description</b>
10/04/2025	Lecture	Inés Moreno	AAH Annual Conference, the British Art History Association, in the panel How was it made? How interdisciplinary	The University of York (UK)	<a href="https://forarthistory.org.uk/how-was-it-made-how-interdisciplinary-collaboration-in-material-">https://forarthistory.org.uk/how-was-it-made-how-interdisciplinary-collaboration-in-material-</a>	AAH Annual Conference, the British Art History Association, in the panel How was it made? What interdisciplinary collaborations in Material Culture Studies and Art History can unlock new avenues of knowledge?



## D7.2 Dissemination Plan and Activities



			collaborations in Material Culture Studies and Art History can unlock new avenues of knowledge.		<a href="#">culture-studies-and-art-history-can-unlock-new-avenues-of-knowledge/</a>	The title of my lecture was Curating Dexterity and Material Knowledge: On Technical Processes in Museum Practices.
<b>FORTH, CNAM, CERFAV, KHORA</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
24/04/2025	Journal article	N.; Zabulis, X.; Zourarakis, D.; Demeridou, I.; Moreno, I.; Dubois, A.; Nikolaou, N.; Fallahian, P.; Arnaud, D.; Crescenzo, N.;	Physics-Based Tool Usage Simulations in VR.	Multimodal Technol. Interact	<a href="https://doi.org/10.3390/mti9040029">https://doi.org/10.3390/mti9040029</a>	This article examines how immersive digital technologies can support scalable training in skill-based, hands-on fields, with a focus on traditional handicrafts. It proposes a methodology that combines Finite Element Method (FEM) simulations with interactive 3D environments to realistically model human–tool–material interactions, which are essential for acquiring manual skills.
<b>FORTH, CNAM, CNR</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
12/05/2025	Journal article	Xenophon Zabulis, Partarakis Nikolaos *, Vasiliki Manikaki, Ioanna	A Digitally Enhanced Ethnography for Craft Action and Process Understanding.	Applied Sciences	<a href="https://doi.org/10.3390/ap151105408">https://doi.org/10.3390/ap151105408</a>	This paper presents a digitally enhanced ethnographic framework for studying craft practices, addressing the limitations of traditional methods in capturing embodied knowledge, material interactions, and procedural workflows. It integrates Motion Capture, 3D scanning, audiovisual documentation, and semantic knowledge representation to record both tangible and dynamic



## D7.2 Dissemination Plan and Activities



		Demeridou, Arnaud Dubois, Ines Moreno, Valentina Bartalesi, Nicolò Pratelli, Carlo Meghini, Sotiris Manitsaris, Gavriela Senteri				aspects of craft processes. By distinguishing between enduring (tools, materials, objects) and perdurant (actions, events, transformations) entities, the methodology analyses gestures, material behaviours, and workflows. Applied to eight European craft traditions—including glassblowing, tapestry weaving, woodcarving, porcelain pottery, marble carving, silversmithing, clay pottery, and textile weaving—the framework demonstrates adaptability across disciplines. Through multimodal data collection and expert annotation, the study offers a comprehensive model for documentation that supports preservation, education, and analysis of artisanal knowledge, bridging digital technology with Cultural Heritage research.
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### MINES

Date	Type	Participant(s)	Name	Location	Link	Short description
20 - 30/05/2025	Publication	Gavriela Senteri, Sotiris Manitsaris, Alina Glushkova	19th <a href="#">IEEE International Conference on Automatic Face and Gesture Recognition.</a>	Clearwater , USA	Name of the publication: State-Space Modelling for Task Temporal Dependencies	Publication of a paper at the "19th IEEE International Conference on Automatic Face and Gesture Recognition", with the title: "Multi-Task Learning for Hierarchical Professional Gesture Recognition: State-Space Modelling for Task Temporal Dependencies",

### MINES

Date	Type	Participant(s)	Name	Location	Link	Short description
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## D7.2 Dissemination Plan and Activities



April 2025	Publication	Sotiris Manitsaris, Alina Glushkova, Alexandros Spyridonos, Gavriela Senteri	MINES Symposium: How can industries operate through AI ACT	Paris, France	<p>Book in English: <a href="https://www.pressesdesmines.com/produit/working-with-ai-in-cultural-and-creative-industries/">https://www.pressesdesmines.com/produit/working-with-ai-in-cultural-and-creative-industries/</a></p> <p>The book in French: <a href="https://www.pressesdesmines.com/produit/travailler-avec-lintelligence-artificielle-dans-les-industries-culturelles-et-creatives/">https://www.pressesdesmines.com/produit/travailler-avec-lintelligence-artificielle-dans-les-industries-culturelles-et-creatives/</a></p> <p>ISBN: 9782385426781</p>	Publication of a book containing a report from the Symposium that we organised last summer, which had the title "How can industries operate through AI ACT". The book has the title: "Travailler avec l'intelligence artificielle dans les industries culturelles et créatives" and in English: "Working with AI in Cultural and Creative Industries."
<b>FORTH</b>						
<b>Date</b>	<b>Type</b>	<b>Participant(s)</b>	<b>Name</b>	<b>Location</b>	<b>Link</b>	<b>Short description</b>



## D7.2 Dissemination Plan and Activities



27/05/2025	online meeting with Abaqus Simulia Team	Xenophon Zabulis, Ioanna Demeridou	Presentation and discussion of physics-based simulation using Abaqus Simulia. The goal is to gain deeper knowledge of the software and to showcase our work to the relevant community	online		The Simulia team will provide us with access to tools that will be valuable for implementing the simulations. A LinkedIn post will be published to help promote our work. The vision of the CRAFT project was shared, highlighting the use of simulations to document traditional artisan skills. We also discussed opportunities for collaboration, including access to Dassault Systèmes tools and ways to further promote our work within the community.
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
29/05/2025	Invited talk	Xenophon Zabulis	From Skill to Digital Understanding: The Role of Technology in Preserving Craft Heritage	DEPARTMENT OF ENVIRONMENT IONIAN UNIVERSITY, Zakynthos, Greece	<a href="https://envi.ionio.gr/gr/news/32514/">https://envi.ionio.gr/gr/news/32514/</a> <a href="https://dimin.museum.ionio.gr/gr/news/32514/">https://dimin.museum.ionio.gr/gr/news/32514/</a> <a href="https://ionio-gr.zoom.us/j/97915473130">https://ionio-gr.zoom.us/j/97915473130</a> <a href="https://www.imerazante.gr/2025/05/29/366209">https://www.imerazante.gr/2025/05/29/366209</a>	Invited Talk. Presentation of Craeft digital tools for the representation and safeguarding of ICH elements.



## D7.2 Dissemination Plan and Activities



					<a href="https://zantetimes.gr/158572/diktyo-mouseion-ionion-nison-anastoch/2025/05/27/">https://zantetimes.gr/158572/diktyo-mouseion-ionion-nison-anastoch/2025/05/27/</a>	
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
2025	Book Chapter, published by Springer	Nikolaos Partarakis; Paraskevi Doulgeraki; Efrosyni Karouzaki; Emmanouil Zidianakis; Xenophon Zabulis	Book Title: Interactive Media for Cultural Heritage ISBN 978-3-031-61017-2  Chapter: 19. Multimodal Presentations of the Tangible and Intangible Dimensions of Traditional Crafts	DEPARTM ENT OF ENVIRON MENT IONIAN UNIVERSIT Y, Zakynthos, Greece	<a href="https://www.springerprofessional.de/en/interactive-media-for-cultural-heritage/51171776">https://www.springerprofessional.de/en/interactive-media-for-cultural-heritage/51171776</a>	Multimodal Presentations of the Tangible and Intangible Dimensions of Traditional Crafts"
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description



## D7.2 Dissemination Plan and Activities



03 - 06/05/2025	conference oral presentation (talk) & paper	Xenophon Zabulis	SIEF2025: Aberdeen, Scotland: June 3– 6, 2025 SIEF: International Society for Ethnology and Folklore	SIEF2025: Aberdeen, Scotland	Immersive Digital Environments for Craft Transmission <a href="https://nomadit.co.uk/conference/sief2025/paper/88765">https://nomadit.co.uk/conference/sief2025/paper/88765</a>	Conference talk and participation in the Round Table Title: Immersive Digital Environments for Craft Transmission
<b>MDE</b>						
<b>Date</b>	<b>Type</b>	<b>Participant(s)</b>	<b>Name</b>	<b>Location</b>	<b>Link</b>	<b>Short description</b>
04 -05/06/ 2025	Presentation at the Congress	Madina Benvenuti	International Congress of Artisans in León	Leon, Spain	<a href="https://www.youtube.com/watch?v=DglmfzWQbqo">https://www.youtube.com/watch?v=DglmfzWQbqo</a>	Madina Benvenuti (MDE) presented the Craeft project at the International Congress of Artisans in León, highlighting the project's contribution to the valorisation of crafts and to the preservation of intangible cultural heritage through innovative documentation and transmission methodologies, highlighting the Craeft Ethnographic Protocol.
<b>MDE, FORTH</b>						
<b>Date</b>	<b>Type</b>	<b>Participant(s)</b>	<b>Name</b>	<b>Location</b>	<b>Link</b>	<b>Short description</b>
08 -15/06/ 2025	Presentation /participation in the Symposium	Madina Benvenuti, Xenophon Zabulis and Jelena Krivokapic	Bornholm Symposium (Hephestus project)	Bornholm, Denmark		As part of the CRAFTOUR Initiative, MDE and FORTH attended the Hephestus Bornholm Symposium. This was the occasion to meet, exchange on crafts, but also the opportunity to present the first draft of Policy recommendations to the public and receive feedback.



## D7.2 Dissemination Plan and Activities



MDE						
Date	Type	Participant(s)	Name	Location	Link	Short description
13/06/ 2025	Speaker at the Festival	Madina Benvenuti	Folkemødet, Denmark's Democracy Festival	Bornholm, Denmark		Bornholm Symposium (Hephestus) Madina had the opportunity to present Craeft and speak about the crafts sector at the Folkemødet - Denmark's Democracy Festival.
FORTH						
Date	Type	Participant(s)	Name	Location	Link	Short description
15/06/ 2025	Participation in the Symposium	Xenophon Zabulis	Dry Stone Walling Symposium	Anogeia, Greece	<a href="https://aori.my.canva.site/mitata">https://aori.my.canva.site/mitata</a>	Invited speaker <a href="https://www.facebook.com/share/p/1LJza6K39/">https://www.facebook.com/share/p/1LJza6K39/</a>
FORTH, PIOP						
Date	Type	Participant(s)	Name	Location	Link	Short description
03 - 05/07/ 2025	Participation in the Colloquium	Aikaterini Ziova, Danae Kaplanidi, Christodoulos Ringas, Xenophon Zabulis, and Nikolaos Partarakis	<a href="#">EGOS (European Group for Organisational Studies)</a>	Athens, Greece	<a href="https://aori.my.canva.site/mitata">https://aori.my.canva.site/mitata</a>	Participation with the following publication "Women in Craft as Agents of Inclusive and Sustainable Organisation" link: <a href="https://drive.google.com/file/d/1tBwF54uad24SPHP4js-r1CEmRTtb7ela/view">https://drive.google.com/file/d/1tBwF54uad24SPHP4js-r1CEmRTtb7ela/view</a>
FORTH, PIOP						



## D7.2 Dissemination Plan and Activities



Date	Type	Participant(s)	Name	Location	Link	Short description
29/07/ 2025	Journal article	Danae Kaplanidi, Athina Sismanidou, Katerina Ziova, Christodoulos Riggas, and Nikolaos Partarakis	The Role of Craft in Special Education: Insights from the Craeft Program	Published in the journal, Open Access	<a href="https://doi.org/10.3390/heritage8080303">https://doi.org/10.3390/heritage8080303</a>	The article dives into the Role of Craft in Special Education: Insights from the Craeft Programme.
<b>MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
02/09/ 2025	Participation and presentation during the ECA General Assembly	Madina Benvenuti and Jelena Krivokapic	European Craft Alliance (ECA) General Assembly	Oslo, Norway and online		As a member of ECA, MDE attended the ECA general assembly, where it had the opportunity to present to all ECA members the CARFTOUR advancements, agenda and talk about the Craeft COMMUNITY.  approx.50 people attended in person and online. All of them are ECA members.
<b>CNR</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
15 - 17/10/ 2025	Conference/ publication	Nicolò Pratelli, Claudio De Martino, Emanuele	14th International Joint Conference on Knowledge	Heraklion, Crete, Greece	<a href="https://zenodo.org/records/17422250">https://zenodo.org/records/17422250</a>	Participation and presentation of the poster/paper: "Building Geospatial Knowledge Graphs for Cultural Heritage with the GeoLinks API". The paper will be published in the conference proceedings (Lecture



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		Lenzi, Valentina Bartalesi	Graphs (IJCKG 2025)			Notes in Artificial Intelligence - LNAI, Springer Nature).
<b>FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
15 - 17/10/ 2025	Conference/ publication	Alexandros Makris, Ioanna Demeridou, Panagiotis Koutlemanis, Anastasios Roussos, Nikolaos Partarakis and Xenophon Zabulis	14th International Joint Conference on Knowledge Graphs (IJCKG 2025)	Heraklion, Crete, Greece	<a href="https://ijckg2025.github.io/index.html">https://ijckg2025.github.io/index.html</a>	Participation and presentation of the poster/paper: "A Knowledge Graph-Driven Interactive 3D Simulation for Craft Training". The paper will be published in the conference proceedings (Lecture Notes in Artificial Intelligence - LNAI, Springer Nature).
<b>FORTH, CERFAV, CNAM, CETEM, CNR, ARMINES</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
16/10/ 2025	Publication	Xenophon Zabulis, Partarakis Nikolaos, Vasiliki Manikaki, David Arnaud, Noël Crescenzo, Arnaud Dubois, Ines Moreno, Juan José	Book Chapter: M. Ioannides et al. (Eds.): 3D Research Challenges in Cultural Heritage VI, LNCS 15930, pp. 46–57, 2026.	Book	<a href="https://doi.org/10.1007/978-3-032-05656-6_5">https://doi.org/10.1007/978-3-032-05656-6_5</a>	This paper presents a comprehensive methodology for documenting and analysing traditional craft practices through ethnographic observation, enhanced by digital technologies. The process begins with thorough preparation, including workshop setup, glossary development, and action forecasting. Data collection integrates the digitisation of tools and workspaces alongside multimodal recordings—audio, video, and motion capture—to document practitioner actions in detail. The recorded data is then systematically parsed to



## D7.2 Dissemination Plan and Activities



		Ortega Gras, José Francisco Puche Forte, Valentina Bartalesi, Nicolò Pratelli, Carlo Meghini, Sotiris Manitsaris, and Gavriela Senteri				identify objects and actions, with expert practitioner input guiding segmentation and interpretation. These actions are subsequently modelled through simulations, linking them to archetypal behaviours for analysis and visualisation. This framework establishes a structured, semantically rich knowledge base for craft actions, offering new insights into the mechanics and meaning of traditional practices.
<b>FORTH, PIOP</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
04/11/ 2025	Journal article	Xenophon Zabulis, Nikolaos Partarakis, Emmanouil Zidianakis and Danae Kaplanidi	Encyclopedia 2025, 5(4), 189	Journal, MDPI	<a href="https://doi.org/10.3390/encyclopedia5040189">https://doi.org/10.3390/encyclopedia5040189</a>	Intangible Cultural Heritage (ICH) is increasingly recognised as a potential factor that can strengthen social cohesion and societal resilience. Yet, existing scholarship often valorises ICH without fully examining the challenges, exclusions, and political tensions it can produce. This article addresses that gap by critically reviewing UNESCO frameworks, case studies, and academic literature to evaluate both the opportunities and the limitations of ICH in contemporary societies. Our analysis highlights how ICH can contribute to shared identity, intergenerational transmission, and adaptive ecological knowledge, while also noting the risks of standardisation, misappropriation, and nationalistic appropriation. Using a comparative and critical literature review approach, we synthesise examples from diverse contexts to illustrate the dual role of ICH as both a community resource and a contested political tool. The findings do not suggest that ICH



## D7.2 Dissemination Plan and Activities



						universally or inevitably generates resilience or cohesion. Rather, they map the paradigms in which ICH has been mobilised for these purposes, showing both the potential benefits and the risks. On this basis, the article offers policy recommendations that emphasise community-led safeguarding, integration of traditional knowledge into resilience frameworks, and vigilance against exclusionary or exploitative uses of ICH.
<b>MDE, FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
10/12/ 2025	Policy recommendations round table	Madina Benvenuti, Regina Garcia Núñez, Xenophon Zabulis (online)	CRAFTOUR Policy recommendations round table with the European Commission	Brussels, Belgium, European Commission		<p>On 10 December 2025, the Craeft, Hephaestus, Tracks4Crafts, and Colours4Crafts projects, members of the WIDER CRAFTOUR Initiative, participated in a Policy Round Table at the European Commission in Brussels. Representatives presented policy recommendations to DG EAC, DG MOVE, DG RTD, Creative Europe, and UNESCO, with policy recommendations centred on 4 objectives:</p> <ul style="list-style-type: none"> <li>- Understanding, valorising, and documenting European crafts through a reinforced statistical knowledge.</li> <li>- Safeguarding and promoting the authenticity of European crafts.</li> <li>- Empowering transmission of skills and know-how through formal and non-formal education.</li> <li>- Reinforcing viable business models in the European craft sector</li> </ul> <p>The discussion emphasised the transversal role of crafts across EU policies, including circular</p>



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						economy, tourism, green energy, and health and safety, highlighting critical issues such as sustainable materials, tourism spillovers, and youth engagement. <a href="#">The full Policy Recommendations Document is available here.</a>
<b>MDE, FORTH</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
29/01/ 2026	Organiser of the Conference	Madina Benvenuti, Regina Garcia Núñez, Jelena Krivokapic, Xenophon Zabulis	CRAFTOUR Scientific Conference	Antwerp, Belgium, University of Antwerp		<p>The Scientific Conference brought together leading researchers, academics, and practitioners for a full day of reflection, debate, and knowledge exchange. Following the opening session and a keynote by Prof. Gunnar Almevik (University of Göteborg), the programme unfolded through three roundtables.</p> <ul style="list-style-type: none"> <li>- Roundtable 1: Histories of value(s) and the governance of culture</li> <li>- Roundtable 2: Digital imaginaries and crafts in transition</li> <li>- Roundtable 3: Organisational transformation and resilience</li> <li>-</li> </ul> <p>MDE actively participated in organising the conference together with the University of Antwerp coordinator of Tracks4Crafts.</p> <p>In addition, Regina Garcia Núñez and Xenophon Zabulis participated as speakers at the round table, while Madina Benvenuti, together with Julie de Groot, delivered the introduction and welcome address.</p>



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						Number of participants: 80 onsite and 152 online. <a href="#">The full agenda and the speakers are available here.</a>
<b>MDE</b>						
Date	Type	Participant(s)	Name	Location	Link	Short description
30/01/ 2026	Organiser of the Conference	Madina Benvenuti, Regina Garcia Núñez, Jelena Krivokapic	CRAFTOUR General Conference – European Parliament	European Parliament , Brussels, Belgium		<p>The General Conference was held at the European Parliament to present the first consolidated policy evidence emerging from the CRAFTOUR initiative and to engage European policymakers in a structured dialogue on the future of the crafts sector. Bringing together crafts professionals, educators, researchers, heritage stakeholders, and European institutions, the conference demonstrated the strategic relevance of crafts for cultural heritage, skills, sustainability, territorial development, and European competitiveness. Hosted by Cynthia Ní Mhurchú and opened together with representatives of the European Commission and the Research Executive Agency, the event highlighted the added value of cross-project clustering and bottom-up approaches in addressing fragmentation within the sector and in formulating evidence-based policy recommendations at the European level.</p> <p>MDE was the main organiser of the CRAFTOUR General Conference – European Parliament. In addition, Madina Benvenuti was one of the introductory speakers, introducing the CRAFTOUR Initiative, 6 project, as well as the CRAFTOUR Policy Recommendations.</p> <p>Number of participants: 100 onsite and 150 online. <a href="#">The full agenda and the speakers are available here.</a></p>



					<a href="#">CRAFTOUR General Conference – EP Video.</a>
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## Annex B Registered DOI for Craeft datasets

The following research work has been published under the Craeft community in Zenodo:

<a href="https://doi.org/10.5281/zenodo.13955321">10.5281/zenodo.13955321</a>	<a href="https://doi.org/10.5281/zenodo.13884826">10.5281/zenodo.13884826</a>	<a href="https://doi.org/10.5281/zenodo.13744915">10.5281/zenodo.13744915</a>	<a href="https://doi.org/10.5281/zenodo.14274620">10.5281/zenodo.14274620</a>
<a href="https://doi.org/10.5281/zenodo.13710712">10.5281/zenodo.13710712</a>	<a href="https://doi.org/10.5281/zenodo.11656138">10.5281/zenodo.11656138</a>	<a href="https://doi.org/10.5281/zenodo.11442442">10.5281/zenodo.11442442</a>	<a href="https://doi.org/10.5281/zenodo.13952102">10.5281/zenodo.13952102</a>
<a href="https://doi.org/10.5281/zenodo.11468313">10.5281/zenodo.11468313</a>	<a href="https://doi.org/10.5281/zenodo.14770900">10.5281/zenodo.14770900</a>	<a href="https://doi.org/10.5281/zenodo.14770806">10.5281/zenodo.14770806</a>	<a href="https://doi.org/10.5281/zenodo.14761192">10.5281/zenodo.14761192</a>
<a href="https://doi.org/10.5281/zenodo.14761216">10.5281/zenodo.14761216</a>	<a href="https://doi.org/10.5281/zenodo.13947145">10.5281/zenodo.13947145</a>	<a href="https://doi.org/10.5281/zenodo.12527768">10.5281/zenodo.12527768</a>	<a href="https://doi.org/10.5281/zenodo.13893291">10.5281/zenodo.13893291</a>
<a href="https://doi.org/10.5281/zenodo.14760544">10.5281/zenodo.14760544</a>	<a href="https://doi.org/10.5281/zenodo.13736305">10.5281/zenodo.13736305</a>	<a href="https://doi.org/10.5281/zenodo.14049580">10.5281/zenodo.14049580</a>	<a href="https://doi.org/10.5281/zenodo.11444394">10.5281/zenodo.11444394</a>
<a href="https://doi.org/10.5281/zenodo.13956733">10.5281/zenodo.13956733</a>	<a href="https://doi.org/10.5281/zenodo.14770952">10.5281/zenodo.14770952</a>	<a href="https://doi.org/10.5281/zenodo.13884874">10.5281/zenodo.13884874</a>	<a href="https://doi.org/10.5281/zenodo.13860491">10.5281/zenodo.13860491</a>
<a href="https://doi.org/10.5281/zenodo.13950890">10.5281/zenodo.13950890</a>	<a href="https://doi.org/10.5281/zenodo.11220108">10.5281/zenodo.11220108</a>	<a href="https://doi.org/10.5281/zenodo.13902811">10.5281/zenodo.13902811</a>	<a href="https://doi.org/10.5281/zenodo.13164459">10.5281/zenodo.13164459</a>
<a href="https://doi.org/10.5281/zenodo.14760706">10.5281/zenodo.14760706</a>	<a href="https://doi.org/10.5281/zenodo.11561868">10.5281/zenodo.11561868</a>	<a href="https://doi.org/10.5281/zenodo.13253864">10.5281/zenodo.13253864</a>	<a href="https://doi.org/10.5281/zenodo.13907812">10.5281/zenodo.13907812</a>
<a href="https://doi.org/10.5281/zenodo.14195940">10.5281/zenodo.14195940</a>	<a href="https://doi.org/10.5281/zenodo.13911905">10.5281/zenodo.13911905</a>	<a href="https://doi.org/10.5281/zenodo.13943498">10.5281/zenodo.13943498</a>	<a href="https://doi.org/10.5281/zenodo.13945851">10.5281/zenodo.13945851</a>



## D7.2 Dissemination Plan and Activities



<a href="https://zenodo.org/record/14770924">10.5281/zenodo.14770924</a>	<a href="https://zenodo.org/record/11441407">10.5281/zenodo.11441407</a>	<a href="https://zenodo.org/record/13843775">10.5281/zenodo.13843775</a>	<a href="https://zenodo.org/record/13911603">10.5281/zenodo.13911603</a>
<a href="https://zenodo.org/record/14770981">10.5281/zenodo.14770981</a>	<a href="https://zenodo.org/record/13956720">10.5281/zenodo.13956720</a>	<a href="https://zenodo.org/record/13917665">10.5281/zenodo.13917665</a>	<a href="https://zenodo.org/record/13283645">10.5281/zenodo.13283645</a>
<a href="https://zenodo.org/record/13166236">10.5281/zenodo.13166236</a>	<a href="https://zenodo.org/record/13626706">10.5281/zenodo.13626706</a>	<a href="https://zenodo.org/record/11275510">10.5281/zenodo.11275510</a>	<a href="https://zenodo.org/record/12527024">10.5281/zenodo.12527024</a>
<a href="https://zenodo.org/record/11439691">10.5281/zenodo.11439691</a>	<a href="https://zenodo.org/record/14732271">10.5281/zenodo.14732271</a>	<a href="https://zenodo.org/record/10091084">10.5281/zenodo.10091084</a>	<a href="https://zenodo.org/record/11910308">10.5281/zenodo.11910308</a>
<a href="https://zenodo.org/record/10122421">10.5281/zenodo.10122421</a>	<a href="https://zenodo.org/record/10166876">10.5281/zenodo.10166876</a>	<a href="https://zenodo.org/record/10118469">10.5281/zenodo.10118469</a>	<a href="https://zenodo.org/record/10118403">10.5281/zenodo.10118403</a>
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## D7.2 Dissemination Plan and Activities



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<a href="https://zenodo.org/record/10579506">10.5281/zenodo.10579506</a>	<a href="https://zenodo.org/record/10628802">10.5281/zenodo.10628802</a>	<a href="https://zenodo.org/record/10122420">10.5281/zenodo.10122420</a>	<a href="https://zenodo.org/record/10567706">10.5281/zenodo.10567706</a>
<a href="https://zenodo.org/record/10131984">10.5281/zenodo.10131984</a>	<a href="https://zenodo.org/record/10118420">10.5281/zenodo.10118420</a>	<a href="https://zenodo.org/record/8163498">10.5281/zenodo.8163498</a>	<a href="https://zenodo.org/record/10526615">10.5281/zenodo.10526615</a>
<a href="https://zenodo.org/record/10118402">10.5281/zenodo.10118402</a>	<a href="https://zenodo.org/record/10184193">10.5281/zenodo.10184193</a>	<a href="https://zenodo.org/record/10649966">10.5281/zenodo.10649966</a>	<a href="https://zenodo.org/record/10629497">10.5281/zenodo.10629497</a>
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